

1  
00:00:02,800 --> 00:00:04,066  
MAN: A READER LIVES  
A THOUSAND LIVES

2  
00:00:04,166 --> 00:00:07,433  
BEFORE HE DIES.

3  
00:00:07,533 --> 00:00:11,533  
A MAN WHO DOES NOT READ  
LIVES ONLY ONE.

4  
00:00:11,633 --> 00:00:14,933  
SECOND MAN: THE WAY WE  
COMMUNICATE TO EACH OTHER  
IS BY STORIES.

5  
00:00:15,033 --> 00:00:16,800  
I'M SO GRATEFUL  
THAT MY MOTHER

6  
00:00:16,900 --> 00:00:20,266  
FELT IT WAS SUCH  
AN INTEGRAL PART  
OF ENRICHING OUR LIVES.

7  
00:00:20,366 --> 00:00:25,233  
IMAGINATION IS PROBABLY  
ONE OF THE MOST IMPORTANT

8  
00:00:25,333 --> 00:00:27,466  
GIFTS HUMANS HAVE.

9  
00:00:27,566 --> 00:00:28,800  
YOU CAN GO VISIT COUNTRIES

10  
00:00:28,900 --> 00:00:30,566  
THAT YOU'VE NEVER  
BEEN TO BEFORE.

11  
00:00:30,666 --> 00:00:33,066  
THIRD MAN: EXPERIENCE  
THE THRILL OF VICTORY,

12  
00:00:33,166 --> 00:00:34,700  
THE AGONY OF DEFEAT.

13  
00:00:34,800 --> 00:00:37,900

SWASHBUCKLING AND SWORDS  
AND CASTLES.

14  
00:00:38,000 --> 00:00:39,933  
FOURTH MAN: THOSE WORDS  
ARE DOING THINGS.

15  
00:00:40,033 --> 00:00:42,433  
THEY'RE CONJURING IMAGERY.

16  
00:00:42,533 --> 00:00:45,900  
THEY'RE ACCESSING  
YOUR EMOTIONS.

17  
00:00:46,000 --> 00:00:50,233  
I JUST LOVE  
GREAT BOOKS.

18  
00:00:57,900 --> 00:01:00,033  
GOOD EVENING.  
I'M MEREDITH VIEIRA,

19  
00:01:00,133 --> 00:01:02,366  
YOUR GUIDE AS AMERICA  
BEGINS THE SEARCH

20  
00:01:02,466 --> 00:01:04,200  
FOR OUR BEST-LOVED NOVEL.

21  
00:01:04,300 --> 00:01:07,033  
IT'S CALLED "THE GREAT  
AMERICAN READ."

22  
00:01:07,133 --> 00:01:10,700  
AND I'M HERE AT  
THE LIBRARY OF CONGRESS  
IN WASHINGTON, D.C.,

23  
00:01:10,800 --> 00:01:12,833  
THE LARGEST LIBRARY  
IN THE WORLD,

24  
00:01:12,933 --> 00:01:16,666  
TO KICK OFF THIS  
UNPRECEDENTED  
NATIONAL CAMPAIGN.

25  
00:01:16,766 --> 00:01:18,433

EVERYONE GETS TO VOTE.

26

00:01:18,533 --> 00:01:22,100

SO IF YOU HAD TO PICK  
JUST ONE NOVEL AS YOUR FAVORITE,

27

00:01:22,200 --> 00:01:23,466

WHAT WOULD YOU CHOOSE?

28

00:01:23,566 --> 00:01:25,100

I'M VOTING FOR "PRIDE  
AND PREJUDICE."

29

00:01:25,200 --> 00:01:26,466

"GREAT GATSBY."

30

00:01:26,566 --> 00:01:28,000

I'M VOTING FOR...

31

00:01:26,566 --> 00:01:28,000

"READY PLAYER ONE."

32

00:01:28,100 --> 00:01:30,366

"BLESS ME, ULTIMA."

33

00:01:28,100 --> 00:01:30,366

"CHARLOTTE'S WEB."

34

00:01:30,466 --> 00:01:34,866

VIEIRA: COME WITH US  
ON THIS UNIQUE LITERARY QUEST.

35

00:01:34,966 --> 00:01:37,366

NOW IN ORDER TO MAKE  
CHOOSING A LITTLE EASIER,

36

00:01:37,466 --> 00:01:39,700

WE'VE COMPILED A LIST  
OF 100 BOOKS

37

00:01:39,800 --> 00:01:41,533

SELECTED BY  
READERS LIKE YOU

38

00:01:41,633 --> 00:01:43,166

THROUGH A NATIONWIDE SURVEY,

39

00:01:43,266 --> 00:01:47,866  
ACCOUNTING FOR GENDER,  
ETHNICITY, AGE, AND REGION.

40

00:01:47,966 --> 00:01:51,366  
WE SURVEYED THOUSANDS OF  
AMERICANS ACROSS THE NATION,

41

00:01:51,466 --> 00:01:54,800  
AND THE TOP 100 NOVELS YOU CHOSE  
FOR AMERICA'S BOOKSHELF

42

00:01:54,900 --> 00:01:58,133  
INCLUDE 51 BOOKS SET  
IN THE UNITED STATES,

43

00:01:58,233 --> 00:02:00,466  
64 WRITTEN BY AMERICANS,

44

00:02:00,566 --> 00:02:04,100  
70 NOVELS PUBLISHED  
AFTER WORLD WAR II,

45

00:02:04,200 --> 00:02:06,000  
9 PULITZER PRIZE WINNERS,

46

00:02:06,100 --> 00:02:10,333  
AND ONE NOVEL WRITTEN BY  
A FORMER HEAD OF STATE.

47

00:02:10,433 --> 00:02:13,100  
TONIGHT WE'LL KICK OFF  
"THE GREAT AMERICAN READ"

48

00:02:13,200 --> 00:02:14,933  
BY EXPLORING THE TOP 100,

49

00:02:15,033 --> 00:02:16,833  
TO GIVE YOU A HEAD START  
ON VOTING,

50

00:02:16,933 --> 00:02:18,500  
AND TO INSPIRE YOU TO READ  
SOME OF THE ONES

51

00:02:18,600 --> 00:02:19,933  
YOU HAVEN'T READ YET.

52

00:02:20,033 --> 00:02:21,566

I'M VOTING FOR

"MEMOIRS OF GEISHA."

53

00:02:21,666 --> 00:02:23,233

I'M VOTING FOR

"CRIME AND PUNISHMENT."

54

00:02:23,333 --> 00:02:24,233

"TO KILL A MOCKINGBIRD."

55

00:02:23,333 --> 00:02:24,233

"THE LITTLE PRINCE."

56

00:02:24,966 --> 00:02:26,033

- CHRONICLES OF NARNIA.

57

00:02:26,133 --> 00:02:27,300

- THIS IS THE

CATCHER IN THE RYE.

58

00:02:27,400 --> 00:02:29,100

- I'M VOTING FOR THEIR

EYES WERE WATCHING GOD

59

00:02:29,200 --> 00:02:30,266

AND YOU SHOULD TOO.

60

00:02:31,433 --> 00:02:33,033

- ALL SUMMER LONG THERE

WILL BE SPECIAL EVENTS

61

00:02:33,133 --> 00:02:36,533

AT YOUR LOCAL LIBRARIES AND

BOOK SELLERS ACROSS THE NATION,

62

00:02:36,633 --> 00:02:38,533

SO CHECK IN WITH YOUR

LOCAL PBS STATION

63

00:02:38,633 --> 00:02:41,033

TO FIND OUT MORE

AND GET INVOLVED

64

00:02:41,133 --> 00:02:42,733

AND IN THE FALL, WE'LL

## ANNOUNCE THE WINNER

65

00:02:42,833 --> 00:02:45,300  
OF THE GREAT AMERICAN  
READ IN A SPECIAL FINALE

66

00:02:45,400 --> 00:02:48,433  
RIGHT HERE ON PBS.

67

00:02:48,533 --> 00:02:51,400  
SO WHICH BOOK WILL  
BE NUMBER ONE?

68

00:02:51,500 --> 00:02:54,400  
VOTING BEGINS TONIGHT.

69

00:02:54,500 --> 00:02:58,366  
"THE GREAT AMERICAN READ"  
STARTS RIGHT NOW.

70

00:03:12,233 --> 00:03:14,700  
OUR CELEBRATION OF  
YOUR TOP 100 BOOKS

71

00:03:14,800 --> 00:03:17,933  
BEGINS WITH AN AUTHOR  
WHOSE WILDLY POPULAR NOVEL

72

00:03:18,033 --> 00:03:20,800  
YOU SELECTED FOR A PLACE  
ON AMERICA'S BOOKSHELF.

73

00:03:20,900 --> 00:03:26,633  
IT'S GEORGE R.R. MARTIN'S  
"A GAME OF THRONES."

74

00:03:26,733 --> 00:03:31,000  
BUT WHAT WILL  
GEORGE R.R. MARTIN  
HIMSELF BE VOTING FOR?

75

00:03:31,100 --> 00:03:34,033  
WE TRAVELED TO HIS HOME  
IN SANTA FE, NEW MEXICO,

76

00:03:34,133 --> 00:03:37,000  
AND HE TOLD US HIS CHOICE  
IS A FANTASY NOVEL

77

00:03:37,100 --> 00:03:39,366  
THAT MAY STAND A REAL  
CHANCE OF WINNING

78

00:03:39,466 --> 00:03:43,333  
BECAUSE ITS FANS NUMBER IN  
THE HUNDREDS OF MILLIONS.

79

00:03:43,433 --> 00:03:48,866  
THE BOOK IS J.R.R. TOLKIEN'S  
"THE LORD OF THE RINGS."

80

00:03:48,966 --> 00:03:54,433  
MARTIN: READING IS  
A VICARIOUS EXPERIENCE.

81

00:03:54,533 --> 00:03:57,600  
THESE ARE MOSTLY  
THE MINIATURES  
THAT I WROTE STORIES

82

00:03:57,700 --> 00:03:59,300  
ABOUT WHEN I WAS A KID.

83

00:03:59,400 --> 00:04:01,500  
I'VE REFLECTED ON  
THIS A LOT,

84

00:04:01,600 --> 00:04:04,500  
AND I LOOK BACK  
AND THINK OF THE WHOLE  
QUESTION OF MEMORY.

85

00:04:04,600 --> 00:04:07,000  
I MEAN, WHAT ARE WE?  
WHAT SHAPES US AS  
HUMAN BEINGS?

86

00:04:07,100 --> 00:04:10,733  
I GREW UP IN THE PROJECTS  
OF BAYONNE, NEW JERSEY.

87

00:04:10,833 --> 00:04:12,500  
WE WERE POOR.

88

00:04:12,600 --> 00:04:14,866  
OTHER KIDS WOULD GO DOWN

THE SHORE FOR THE SUMMER

89

00:04:14,966 --> 00:04:18,233

AND GO TO THE BEACH  
OR GO TO THE MOUNTAINS  
WITH THEIR FAMILIES.

90

00:04:18,333 --> 00:04:19,833

OF COURSE, WE NEVER  
WENT ANYWHERE IN THE SUMMER.

91

00:04:19,933 --> 00:04:21,666

WE JUST STAYED IN  
THE SAME OLD PLACE.

92

00:04:21,766 --> 00:04:24,433

BUT BOOKS...

93

00:04:24,533 --> 00:04:27,100

TOOK ME EVERYWHERE.

94

00:04:27,200 --> 00:04:31,200

I READ "LORD OF THE RINGS"  
PROBABLY JUNIOR HIGH SCHOOL.

95

00:04:31,300 --> 00:04:34,933

YOU KNOW, IT OPENS,  
LIKE, WITH A DISSERTATION  
ON PIPE WEED,

96

00:04:35,033 --> 00:04:38,366

AND THEN THERE'S  
A BIRTHDAY PARTY.

97

00:04:38,466 --> 00:04:42,166

AND I'M SAYING, "WHERE  
ARE THE GIANT SNAKES?"

98

00:04:42,266 --> 00:04:44,266

"WHERE ARE THE  
SCANTILY-CLAD WOMEN?"

99

00:04:44,366 --> 00:04:46,666

"WHAT'S THIS--THERE'S NO  
SWORD FIGHTS HERE.

100

00:04:46,766 --> 00:04:48,500

WHAT'S GOING ON?"



101  
00:04:48,600 --> 00:04:52,000  
BUT THEN IT STARTED  
PICKING UP STEAM.

102  
00:04:52,100 --> 00:04:54,266  
RIVENDELL  
AND THE BLACK RIDERS.

103  
00:04:54,366 --> 00:04:57,400  
BY THE TIME I GOT  
TO MINES OF MORIA,

104  
00:04:57,500 --> 00:05:00,633  
I HAD DECIDED THAT THIS  
WAS THE GREATEST BOOK

105  
00:05:00,733 --> 00:05:02,466  
THAT I HAD EVER READ.

106  
00:05:02,566 --> 00:05:04,333  
VIEIRA: "THE LORD  
OF THE RINGS"

107  
00:05:04,433 --> 00:05:07,400  
DESCRIBES THE EPIC STRUGGLE  
OF A BAND OF HUMANS AND ELVES,

108  
00:05:07,500 --> 00:05:09,666  
LED BY A WIZARD  
NAMED GANDALF

109  
00:05:09,766 --> 00:05:11,333  
AND A HOBBIT CALLED FRODO,

110  
00:05:11,433 --> 00:05:15,166  
WHO EMBARK ON A JOURNEY  
TO SAVE THEIR WORLD FROM EVIL.

111  
00:05:15,266 --> 00:05:18,400  
ONE POPULAR INTERPRETATION  
OF TOLKIEN'S NOVEL

112  
00:05:18,500 --> 00:05:20,133  
LOOKS AT IT  
AS AN EXPLORATION

113

00:05:20,233 --> 00:05:21,900  
OF THE FAMOUS PHRASE--

114  
00:05:22,000 --> 00:05:26,666  
POWER CORRUPTS,  
AND ABSOLUTE POWER  
CORRUPTS ABSOLUTELY.

115  
00:05:26,766 --> 00:05:28,833  
IT WAS SO TOTALLY IMMERSIVE.

116  
00:05:28,933 --> 00:05:32,133  
TOLKIEN APPROACHED THIS  
THING AS IF HE WAS  
WRITING HISTORY.

117  
00:05:32,233 --> 00:05:35,300  
HE HAD GENEALOGIES THAT  
WENT BACK NOT ONLY HUNDREDS,

118  
00:05:35,400 --> 00:05:38,633  
BUT THOUSANDS OF YEARS,  
THE RISE AND FALL OF KINGDOMS,

119  
00:05:38,733 --> 00:05:41,900  
ENTIRE STORIES IN  
A FOOTNOTE.

120  
00:05:42,000 --> 00:05:45,433  
THAT GROUNDED THIS  
IN REALITY SO MUCH.

121  
00:05:45,533 --> 00:05:48,633  
TOLKIEN'S GREATEST INVENTION  
WAS THE CHARACTERS

122  
00:05:48,733 --> 00:05:50,633  
WHO STRUGGLE WITH  
THE TEMPTATION

123  
00:05:50,733 --> 00:05:53,100  
OF THE RING AND WHAT  
TO DO WITH IT.

124  
00:05:53,200 --> 00:05:57,166  
THEY'RE ALL FIGHTING  
THESE BATTLES INSIDE  
THEIR HEARTS.

125  
00:05:57,266 --> 00:06:00,666  
THAT CAN TAKE PLACE  
ANYWHERE AT ANY TIME

126  
00:06:00,766 --> 00:06:05,033  
IN ANY SPACE IN ALL  
OF HUMAN HISTORY.

127  
00:06:05,133 --> 00:06:08,100  
AND THEN GANDALF DIES.

128  
00:06:10,666 --> 00:06:17,133  
I CAN'T EXPLAIN THE IMPACT  
THAT HAD ON ME AT 13.

129  
00:06:18,500 --> 00:06:20,233  
YOU CAN'T KILL GANDALF.

130  
00:06:20,333 --> 00:06:24,400  
CONAN DIDN'T DIE IN  
THE CONAN BOOKS, YOU KNOW.

131  
00:06:24,500 --> 00:06:27,466  
TOLKIEN JUST BROKE THAT RULE,

132  
00:06:27,566 --> 00:06:29,900  
AND I LOVE HIM  
FOREVER FOR IT,

133  
00:06:30,000 --> 00:06:31,566  
BECAUSE THE MINUTE  
YOU KILL GANDALF,

134  
00:06:31,666 --> 00:06:33,866  
THE SUSPENSE OF  
EVERYTHING THAT FOLLOWS

135  
00:06:33,966 --> 00:06:36,133  
IS A THOUSAND  
TIMES GREATER,

136  
00:06:36,233 --> 00:06:39,033  
'CAUSE NOW ANYBODY COULD DIE.

137  
00:06:39,133 --> 00:06:41,066  
AND OF COURSE IT'S HAD  
A PROFOUND EFFECT

138  
00:06:41,166 --> 00:06:46,433  
ON MY OWN WILLINGNESS  
TO KILL CHARACTERS AT  
THE DROP OF A HAT.

139  
00:06:48,633 --> 00:06:51,966  
I'M THRILLED THAT  
"GAME OF THRONES"  
IS ON THE LIST.

140  
00:06:52,066 --> 00:06:56,066  
WHAT I WANTED TO DO  
WAS TAKE CERTAIN  
TRADITIONS OF FANTASY,

141  
00:06:56,166 --> 00:06:59,633  
BUT MELD TO IT  
A LEVEL OF GRITTINESS

142  
00:06:59,733 --> 00:07:01,300  
AND REALISM.

143  
00:07:01,400 --> 00:07:04,900  
YOUR BOOKS, YOUR STORIES  
SHOULD REFLECT WHAT YOU SEE

144  
00:07:05,000 --> 00:07:06,900  
IN THE REAL WORLD  
AROUND YOU.

145  
00:07:07,000 --> 00:07:09,800  
EVEN A FANTASY  
THAT HAS DRAGONS

146  
00:07:09,900 --> 00:07:12,033  
SHOULD REFLECT THE TRUTH.

147  
00:07:12,133 --> 00:07:14,566  
TO BE ON THE SAME LIST  
WITH "LORD OF THE RINGS"

148  
00:07:14,666 --> 00:07:16,700  
IS VERY EXCITING.

149  
00:07:16,800 --> 00:07:18,566  
IF YOU ARE ONE OF  
THE 6 PEOPLE IN THE WORLD

150

00:07:18,666 --> 00:07:22,200

WHO HAS NOT YET READ

J.R.R. TOLKIEN'S

"LORD OF THE RINGS,"

151

00:07:22,300 --> 00:07:24,100

WHAT ARE YOU WAITING FOR?

152

00:07:24,200 --> 00:07:26,933

READ "LORD OF THE RINGS,"

AND IF YOU LIKE IT

AS MUCH AS I DO,

153

00:07:27,033 --> 00:07:28,700

VOTE FOR IT.

154

00:07:28,800 --> 00:07:30,966

VIEIRA: SO WHICH BOOK

WILL YOU VOTE FOR, READERS--

155

00:07:31,066 --> 00:07:34,533

"THE LORD OF THE RINGS,"

"GAME OF THRONES," OR BOTH?

156

00:07:34,633 --> 00:07:37,233

AS EACH NOVEL IS ANNOUNCED,

IT WILL FIND ITS PLACE

157

00:07:37,333 --> 00:07:40,366

ON THIS BOOKSHELF,

AMERICA'S BOOKSHELF,

158

00:07:40,466 --> 00:07:44,300

UNTIL ALL 100 NOVELS

ARE REVEALED.

159

00:07:44,400 --> 00:07:46,800

IF YOU'RE ONE OF MILLIONS

OF FANS JOINING US

160

00:07:46,900 --> 00:07:48,100

FOR "THE GREAT AMERICAN READ,"

161

00:07:48,200 --> 00:07:50,266

REMEMBER IN THIS CAMPAIGN,

162

00:07:50,366 --> 00:07:52,800  
YOU REALLY CAN VOTE EARLY  
AND VOTE OFTEN--

163  
00:07:52,900 --> 00:07:54,433  
ONCE A DAY, IN FACT,

164  
00:07:54,533 --> 00:07:56,366  
FOR EVERY ONE OF YOUR  
FAVORITE NOVELS ON THE LIST.

165  
00:07:56,466 --> 00:07:58,066  
THE BEST-LOVED BOOK OF ALL

166  
00:07:58,166 --> 00:08:00,800  
WILL BE DECIDED BY THE TOTAL  
NUMBER OF VOTES IT GETS.

167  
00:08:00,900 --> 00:08:02,200  
SO DO YOUR PART.

168  
00:08:02,300 --> 00:08:04,833  
GO TO [PBS.ORG/GREATAMERICANREAD](http://PBS.ORG/GREATAMERICANREAD)

169  
00:08:04,933 --> 00:08:05,700  
AND VOTE.

170  
00:08:05,800 --> 00:08:07,600

171  
00:08:07,700 --> 00:08:11,000  
I LIKE TO BE ABLE  
TO FINISH A BOOK

172  
00:08:11,100 --> 00:08:13,266  
THAT I'VE LOVED  
AND IMMEDIATELY

173  
00:08:13,366 --> 00:08:16,800  
HAND IT TO SOMEONE  
WHO I THINK IS  
GONNA LIKE IT.

174  
00:08:16,900 --> 00:08:18,533  
WHEN I'M TRYING TO  
FIGURE OUT WHAT'S

175

00:08:18,633 --> 00:08:20,200  
THE NEXT BOOK ON MY LIST,  
I GO TO THE PEOPLE.

176  
00:08:20,300 --> 00:08:23,266  
WOMAN:  
PEOPLE SHOULD READ  
"THE BOOK THIEF."

177  
00:08:23,366 --> 00:08:26,000  
IT'S LIKE A MOSAIC  
OF POETRY.

178  
00:08:26,100 --> 00:08:27,300  
"CLAN OF THE CAVE BEAR."

179  
00:08:27,400 --> 00:08:29,300  
I THINK YOU'LL  
REALLY ENJOY IT.

180  
00:08:29,400 --> 00:08:30,800  
PEOPLE SHOULD READ  
"THE HELP"

181  
00:08:30,900 --> 00:08:33,133  
BECAUSE IT'S  
BEAUTIFULLY WRITTEN,

182  
00:08:33,233 --> 00:08:34,633  
AND IT WAS REALLY INSPIRING

183  
00:08:34,733 --> 00:08:36,700  
TO READ ABOUT THESE  
VERY STRONG WOMEN.

184  
00:08:36,799 --> 00:08:39,299  
GOOD WRITING ALWAYS  
STANDS THE TEST OF TIME.

185  
00:08:39,400 --> 00:08:41,900  
"LITTLE WOMEN" BY  
LOUISA MAY ALCOTT.

186  
00:08:42,000 --> 00:08:43,866  
YOU'RE TALKING ABOUT  
FAMILY VALUES

187  
00:08:43,966 --> 00:08:45,133

AND DOING THE RIGHT THING.

188

00:08:45,233 --> 00:08:46,866

MAN: I THINK ABOUT "HATCHET,"

189

00:08:46,966 --> 00:08:48,533

AND THE THINGS THAT

I LEARNED OR THOUGHT ABOUT

190

00:08:48,633 --> 00:08:50,200

FROM THIS BOOK GAVE ME

THE INSPIRATION

191

00:08:50,300 --> 00:08:51,866

THAT I NEEDED

TO CONTINUE ON.

192

00:08:51,966 --> 00:08:54,600

FAVORITE BOOK TO READ

IS THE ALEX CROSS SERIES.

193

00:08:54,700 --> 00:08:57,000

"THE DA VINCI CODE,"

WHICH WAS ONE OF

MY FAVORITE BOOKS.

194

00:08:57,100 --> 00:08:59,700

I SAID IT'S A BOOK

YOU COULDN'T PUT DOWN

195

00:08:59,800 --> 00:09:03,700

BECAUSE IF YOU PUT

IT DOWN, SOMEBODY ELSE

WOULD PICK IT UP.

196

00:09:05,900 --> 00:09:08,266

VIEIRA: FOLKS IN MISSOURI

WILL NO DOUBT CAST VOTES

197

00:09:08,366 --> 00:09:09,933

FOR THEIR HOME STATE HERO--

198

00:09:10,033 --> 00:09:12,433

A UNIQUE AMERICAN WRITER,

199

00:09:12,533 --> 00:09:14,400

SAMUEL LANGHORNE CLEMENS,



200  
00:09:14,500 --> 00:09:17,533  
BETTER KNOWN AS  
MARK TWAIN.

201  
00:09:17,633 --> 00:09:19,600  
TWIN EDUCATED HIMSELF  
IN LIBRARIES

202  
00:09:19,700 --> 00:09:20,933  
AND TRAVELED THE WORLD,

203  
00:09:21,033 --> 00:09:23,066  
PRODUCING DOZENS OF  
SHORT STORIES

204  
00:09:23,166 --> 00:09:25,100  
AND 16 NOVELS  
ALONG THE WAY,

205  
00:09:25,200 --> 00:09:27,766  
AMONG THEM, THE NEXT  
BOOK YOU CHOSE--

206  
00:09:27,866 --> 00:09:30,433  
"THE ADVENTURES  
OF TOM SAWYER."

207  
00:09:30,533 --> 00:09:33,533  
MAN: I WAS PROBABLY  
IN MY EARLY TEENS

208  
00:09:33,633 --> 00:09:36,100  
WHEN I READ  
"TOM SAWYER."

209  
00:09:36,200 --> 00:09:37,933  
THERE ARE  
HILARIOUS MOMENTS.

210  
00:09:38,033 --> 00:09:40,600  
THERE ARE  
EXCITING MOMENTS.

211  
00:09:40,700 --> 00:09:43,100  
I THINK IT'S JUST  
THE WAY MARK TWAIN

212

00:09:43,200 --> 00:09:48,166  
COULD EXPRESS HIMSELF  
AND STRING WORDS TOGETHER

213  
00:09:48,266 --> 00:09:52,100  
SO THAT YOU SEE WHAT  
HE'S TALKING ABOUT.

214  
00:09:52,200 --> 00:09:55,733  
VIEIRA: "TOM SAWYER"  
IS A COMIC ADVENTURE STORY

215  
00:09:55,833 --> 00:10:01,766  
ABOUT A MISCHIEVOUS BOY  
WHO GETS INTO A LOT  
OF GROWN-UP TROUBLE.

216  
00:10:01,866 --> 00:10:05,166  
TWIN WEAVES GROWN-UP SUBJECTS  
INTO THE BOOK AS WELL,

217  
00:10:05,266 --> 00:10:07,500  
NOTABLY RACISM.

218  
00:10:07,600 --> 00:10:09,733  
AND HE DOES SO IN A WAY  
AMERICAN READERS

219  
00:10:09,833 --> 00:10:11,833  
AT THE TIME  
WOULD HAVE UNDERSTOOD.

220  
00:10:11,933 --> 00:10:16,100  
MAN: MARK TWAIN DELIVERED  
THE AMERICAN LANGUAGE  
TO THE WORLD.

221  
00:10:16,200 --> 00:10:18,066  
BEFORE THEN, AMERICAN  
NOVELISTS WERE WRITING

222  
00:10:18,166 --> 00:10:20,200  
THINGS REALLY FROM  
A BRITISH PERSPECTIVE.

223  
00:10:20,300 --> 00:10:21,766  
THAT'S REALLY  
ALL THEY KNEW.

224

00:10:21,866 --> 00:10:23,233

THERE WERE NO  
AMERICAN CHARACTERS

225

00:10:23,333 --> 00:10:24,666

WHO SPOKE LIKE AMERICANS,

226

00:10:24,766 --> 00:10:26,666

USED LOCAL LANGUAGE,  
LOCAL DIALECTS.

227

00:10:26,766 --> 00:10:29,366

IN A WAY, HE INVENTED  
THAT WHOLE GENRE.

228

00:10:29,466 --> 00:10:31,266

THIS IS  
THE AMERICAN DREAM,

229

00:10:31,366 --> 00:10:34,766

THIS IS THE AMERICAN  
LIFE, AND THIS IS  
THE AMERICAN SPIRIT.

230

00:10:37,866 --> 00:10:41,066

VIEIRA: WANT TO KNOW MORE  
ABOUT THE BOOKS ON YOUR LIST?

231

00:10:41,166 --> 00:10:45,766

HOP OVER TO PBS.ORG  
AND EXPLORE.

232

00:10:45,866 --> 00:10:48,900

MARK TWAIN MAY HAVE WRITTEN  
IN AN AMERICAN VERNACULAR,

233

00:10:49,000 --> 00:10:50,666

BUT "THE ADVENTURES  
OF TOM SAWYER"

234

00:10:50,766 --> 00:10:53,566

WAS SUBSEQUENTLY TRANSLATED  
INTO DOZENS OF LANGUAGES,

235

00:10:53,666 --> 00:10:58,600

AND IT'S NOT THE ONLY BOOK  
ON YOUR LIST WITH FANS  
WORLDWIDE.

236

00:10:58,700 --> 00:11:02,833

THE NIGERIAN AUTHOR  
CHINUA ACHEBE'S NOVEL  
"THINGS FALL APART"

237

00:11:02,933 --> 00:11:05,733

HAS BEEN TRANSLATED  
INTO MORE THAN 50 LANGUAGES

238

00:11:05,833 --> 00:11:09,966

AND HAS SOLD OVER 15 MILLION  
COPIES GLOBALLY.

239

00:11:10,066 --> 00:11:12,333

I'M WANTING SO MUCH  
FOR READERS

240

00:11:12,433 --> 00:11:14,466

TO HOLD THIS BOOK  
IN THEIR HANDS,

241

00:11:14,566 --> 00:11:18,966

THEN RECOGNIZE THERE  
IS A VERY OBVIOUS  
CONNECTION

242

00:11:19,066 --> 00:11:20,566

TO US TODAY.

243

00:11:20,666 --> 00:11:24,133

VIEIRA: THE STORY TAKES PLACE  
IN A VILLAGE IN NIGERIA

244

00:11:24,233 --> 00:11:25,966

IN THE 1890s,

245

00:11:26,066 --> 00:11:27,600

JUST AS CHRISTIAN  
MISSIONARIES

246

00:11:27,700 --> 00:11:30,333

ARE GAINING A FOOTHOLD  
IN THE COUNTRY.

247

00:11:30,433 --> 00:11:33,133

IT FOLLOWS THE TRAGIC FALL  
OF A VILLAGE HERO

248  
00:11:33,233 --> 00:11:34,633  
WHO FIGHTS THE NEWCOMERS,

249  
00:11:34,733 --> 00:11:36,500  
BUT HAS SECRET DOUBTS  
ABOUT THE TRADITIONS

250  
00:11:36,600 --> 00:11:39,066  
IN WHICH HE WAS RAISED.

251  
00:11:39,166 --> 00:11:41,300  
THIS IS A BOOK  
YOU COULD READ

252  
00:11:41,400 --> 00:11:43,433  
OVER AND OVER  
AND OVER AGAIN

253  
00:11:43,533 --> 00:11:46,900  
TO BETTER UNDERSTAND  
WHAT HAPPENS IN  
CIVILIZATIONS.

254  
00:11:47,000 --> 00:11:50,733  
HOW DO CHANGES HAPPEN?  
HOW DO WE LOSE CULTURES?

255  
00:11:50,833 --> 00:11:53,133  
THIS IS MY COPY.

256  
00:11:53,233 --> 00:11:54,666  
VERY WELL WORN.  
HA HA HA.

257  
00:11:54,766 --> 00:11:56,500  
MY DAUGHTER WAS  
MAKING FUN OF IT

258  
00:11:56,600 --> 00:11:58,766  
BECAUSE IT'S  
SO RAGGEDY,

259  
00:11:58,866 --> 00:12:02,900  
AND SHE DOESN'T  
LIKE THAT I TURN  
DOWN CORNERS.

260  
00:12:03,000 --> 00:12:05,400  
SHE THINKS IT'S  
UNFAIR TO THE BOOK.

261  
00:12:05,500 --> 00:12:07,166  
SHE USES BOOKMARKS.

262  
00:12:07,266 --> 00:12:09,400  
BUT I'M GLAD I DID  
BECAUSE I'VE MARKED

263  
00:12:09,500 --> 00:12:13,500  
ONE OF MY FAVORITE  
PASSAGES.

264  
00:12:13,600 --> 00:12:16,033  
"WHEN DID YOU BECOME  
A SHIVERING OLD WOMAN,

265  
00:12:16,133 --> 00:12:17,533  
"OKONKWO ASKED HIMSELF,

266  
00:12:17,633 --> 00:12:20,900  
"YOU WHO ARE KNOWN  
IN ALL THE 9 VILLAGES

267  
00:12:21,000 --> 00:12:22,733  
"FOR YOUR VALOR  
IN WAR?

268  
00:12:22,833 --> 00:12:26,033  
"HOW CAN A MAN WHO HAS  
KILLED 5 MEN IN BATTLE

269  
00:12:26,133 --> 00:12:29,000  
"FALL TO PIECES  
BECAUSE HE HAS  
ADDED A BOY

270  
00:12:29,100 --> 00:12:30,733  
"TO THEIR NUMBER?

271  
00:12:30,833 --> 00:12:34,400  
OKONKWO, YOU HAVE  
BECOME A WOMAN INDEED."

272  
00:12:34,500 --> 00:12:38,333

FOR ME, READING  
IS NECESSARY.

273  
00:12:38,433 --> 00:12:39,900  
I THINK IT'S  
ENRICHED MY LIFE

274  
00:12:40,000 --> 00:12:42,900  
BECAUSE IT'S  
PROVOKED THIS DESIRE

275  
00:12:43,000 --> 00:12:44,400  
TO LEARN MORE,  
TO SEE MORE,

276  
00:12:44,500 --> 00:12:46,200  
TO EXPERIENCE MORE,  
TO FEEL MORE.

277  
00:12:46,300 --> 00:12:48,733  
MY NAME IS  
SARAH JESSICA PARKER,

278  
00:12:48,833 --> 00:12:52,033  
AND A BOOK I LOVE,  
ONE OF MY MOST  
FAVORITE,

279  
00:12:52,133 --> 00:12:53,866  
IS "THINGS FALL APART."

280  
00:12:53,966 --> 00:12:55,900  
VIEIRA: "THINGS FALL APART"  
IS ONE OF 40 BOOKS

281  
00:12:56,000 --> 00:12:59,300  
ON OUR LIST OF 100  
THAT ARE SET OUTSIDE  
THE UNITED STATES.

282  
00:12:59,400 --> 00:13:04,366  
OUR NEXT NOVEL IS  
AN UNDENIABLE GLOBAL  
FAN FAVORITE.

283  
00:13:04,466 --> 00:13:08,466  
ON AVERAGE, ONE IN  
15 HOMES IN THE WORLD  
HAS A COPY.

284

00:13:08,566 --> 00:13:10,800  
TIME TO CELEBRATE,  
HOGWARTS FANS.

285

00:13:10,900 --> 00:13:13,400  
THE BOOK IS "HARRY POTTER."

286

00:13:13,500 --> 00:13:16,100  
OHH. I GREW UP  
WITH HARRY POTTER.

287

00:13:16,200 --> 00:13:17,466  
IT JUST SUCKED ME IN.

288

00:13:17,566 --> 00:13:19,100  
THIS WORLD  
OF HARRY POTTER

289

00:13:19,200 --> 00:13:21,133  
JUST TOOK OVER  
MY ENTIRE LIFE.

290

00:13:21,233 --> 00:13:22,600  
EACH BOOK GETS MORE INTENSE.

291

00:13:22,700 --> 00:13:24,200  
YOU'RE GONNA BE LIKE,  
"I NEED ALL OF THEM.

292

00:13:24,300 --> 00:13:26,033  
I NEED TO GET ALL  
OF THEM RIGHT NOW."

293

00:13:26,133 --> 00:13:27,266  
AND IT'S FOR EVERYONE.

294

00:13:27,366 --> 00:13:29,266  
IT'S NOT A SURPRISE  
TO ME AT ALL

295

00:13:29,366 --> 00:13:33,400  
THAT "HARRY POTTER"  
IS ON AMERICA'S 100  
BEST-LOVED BOOKS.

296

00:13:33,500 --> 00:13:36,400



IT WOULD BE SHOCKING  
TO ME IF IT WEREN'T.

297

00:13:36,500 --> 00:13:39,966  
VIEIRA: WAITING FOR YOU  
FAVORITE "HARRY POTTER"  
BOOK TO MAKE THE LIST?

298

00:13:40,066 --> 00:13:42,966  
WELL, TO KEEP THINGS FAIR  
ON "THE GREAT AMERICAN READ,"

299

00:13:43,066 --> 00:13:46,100  
ANY SERIES OF NOVELS  
COUNTS AS A SINGLE BOOK,

300

00:13:46,200 --> 00:13:50,066  
SO DON'T DELAY,  
VOTE HOGWARTS NOW.

301

00:13:51,366 --> 00:13:53,966  
WE MET ONE YOUNG WOMAN  
FROM CHICAGO, ILLINOIS,

302

00:13:54,066 --> 00:13:58,266  
WHO FOUND "HARRY POTTER"  
TO BE TRANSFORMATIVE.

303

00:13:58,366 --> 00:13:59,800  
YISRAEL: MY NAME IS  
ELIYANNAH.

304

00:13:59,900 --> 00:14:02,566  
I GREW UP ON THE  
SOUTH SIDE OF CHICAGO.

305

00:14:04,066 --> 00:14:07,100  
BOOKS INTRODUCED A WORLD  
TO ME OUTSIDE OF MY OWN.

306

00:14:07,200 --> 00:14:11,033  
AND SO I ALWAYS KNEW THAT  
I WOULD SEE THE WORLD.

307

00:14:11,133 --> 00:14:13,133  
I WAS VERY MUCH  
A LIBRARY GIRL

308

00:14:13,233 --> 00:14:17,200  
BECAUSE, YOU KNOW, I WAS  
LIKE, THAT'S THE BEST  
PLACE ON THE PLANET.

309  
00:14:17,300 --> 00:14:20,366  
I READ THE HARRY POTTER  
BOOKS AT LEAST ONCE A YEAR.

310  
00:14:20,466 --> 00:14:22,033  
SOMETIMES I READ THEM  
TWICE A YEAR,

311  
00:14:22,133 --> 00:14:24,600  
BUT AT LEAST ONCE A  
YEAR I READ ALL 7 BOOKS.

312  
00:14:24,700 --> 00:14:27,533  
VIEIRA: "HARRY POTTER"  
TELLS THE SPELLBINDING STORY

313  
00:14:27,633 --> 00:14:32,300  
OF AN ORPHAN BOY  
WHO FINDS OUT HE IS  
REALLY A WIZARD.

314  
00:14:32,400 --> 00:14:34,100  
IT'S A DISCOVERY  
THAT LEADS HIM

315  
00:14:34,200 --> 00:14:36,833  
TO THE HOGWARTS SCHOOL OF  
WITCHCRAFT AND WIZARDRY

316  
00:14:36,933 --> 00:14:39,533  
AND A GROUP OF  
LIFELONG FRIENDS.

317  
00:14:39,633 --> 00:14:41,200  
YISRAEL: YOU'VE GOT RON,  
HERMIONE, AND HARRY,

318  
00:14:41,300 --> 00:14:43,266  
AND THEY WERE THIS  
GROUP OF FRIENDS.

319  
00:14:43,366 --> 00:14:46,166  
THEY WERE THERE FOR  
EACH OTHER THROUGH

THICK AND THIN.

320

00:14:46,266 --> 00:14:49,166  
FROM THE VERY FIRST  
MOMENT THAT I WAS  
INTRODUCED

321

00:14:49,266 --> 00:14:51,766  
TO MISS HERMIONE  
JEAN GRANGER,

322

00:14:51,866 --> 00:14:54,766  
I REALIZED THAT SHE  
WAS MY LONG-LOST  
TWIN SISTER.

323

00:14:54,866 --> 00:14:57,200  
I HAD NEVER SEEN  
A CHARACTER

324

00:14:57,300 --> 00:14:59,333  
THAT WAS ME  
IN THAT WAY,

325

00:14:59,433 --> 00:15:01,033  
THAT WAS, LIKE,  
SO INTO READING

326

00:15:01,133 --> 00:15:03,366  
THAT IT WAS LIKE  
AN OBSESSION.

327

00:15:03,466 --> 00:15:06,733  
I THINK THE BIGGEST  
THING IS THAT HERMIONE  
JUST GAVE ME CONFIDENCE.

328

00:15:06,833 --> 00:15:10,900  
AND I LOVE THE FACT  
THAT SHE'S THE  
MUDBLOOD OF THE SERIES.

329

00:15:11,000 --> 00:15:14,100  
VIEIRA: IN POTTER WORLD,  
CERTAIN PURE BLOOD WIZARDS

330

00:15:14,200 --> 00:15:17,700  
DISMISS HERMIONE  
AS MUGGLE BORN OR MUDBLOOD,

331  
00:15:17,800 --> 00:15:21,500  
MEANING THE CHILD OF  
NON-WIZARD PARENTS.

332  
00:15:21,600 --> 00:15:24,366  
YISRAEL: THEY FIRST  
INTRODUCED MUDBLOOD

333  
00:15:24,466 --> 00:15:26,933  
AS A SLUR AGAINST  
MUGGLE BORN,

334  
00:15:27,033 --> 00:15:29,433  
AND I THOUGHT, "WELL,  
THAT'S INTERESTING."

335  
00:15:29,533 --> 00:15:31,866  
WHAT A REALLY  
FASCINATING WAY

336  
00:15:31,966 --> 00:15:33,733  
TO TEACH YOUNG PEOPLE  
ABOUT THE DANGERS

337  
00:15:33,833 --> 00:15:39,066  
OF OPPRESSING PEOPLE  
BECAUSE OF WHO THEY  
WERE BORN AS.

338  
00:15:39,166 --> 00:15:40,666  
THESE ARE KIDS  
AND TEENAGERS

339  
00:15:40,766 --> 00:15:43,266  
WHO ARE FIGHTING  
BIGOTRY AND RACISM.

340  
00:15:43,366 --> 00:15:46,066  
"HARRY POTTER" IS  
ABOUT YOUNG PEOPLE

341  
00:15:46,166 --> 00:15:48,900  
FIGHTING TO MAKE  
A BETTER WORLD.

342  
00:15:49,000 --> 00:15:52,400  
VIEIRA: "HARRY POTTER"

INSPIRED ELIYANNAH

343

00:15:52,500 --> 00:15:54,233  
TO CREATE HER OWN  
WEB SERIES,

344

00:15:54,333 --> 00:15:58,000  
PICKING UP  
THE CHARACTER'S LIVES  
WHERE THE BOOKS LEFT OFF.

345

00:15:58,100 --> 00:15:59,900  
YISRAEL: THE SHOW IS  
CALLED "HERMIONE GRANGER

346

00:16:00,000 --> 00:16:02,900  
AND THE QUARTER LIFE  
CRISIS."

347

00:16:03,000 --> 00:16:05,733  
I CAST HERMIONE  
AS A BLACK WOMAN,

348

00:16:05,833 --> 00:16:07,300  
EVEN IF SHE WASN'T  
BLACK IN THE BOOKS,

349

00:16:07,400 --> 00:16:08,800  
BECAUSE IT KIND OF  
IS IRRELEVANT.

350

00:16:08,900 --> 00:16:10,933  
IN THIS SERIES, SHE IS.

351

00:16:11,033 --> 00:16:14,100  
I ALWAYS LAUGHED AT,  
LIKE, A 13-YEAR-OLD  
CHARACTER

352

00:16:14,200 --> 00:16:17,100  
TAUGHT 20-YEAR-OLD ME  
HOW TO, LIKE, BELIEVE  
IN MYSELF

353

00:16:17,200 --> 00:16:18,666  
AND HOW TO STAND UP  
FOR MYSELF.

354

00:16:18,766 --> 00:16:21,466  
YOU CAN BE THIS  
POOR LITTLE BLACK GIRL

355  
00:16:21,566 --> 00:16:22,966  
FROM THE SOUTH SIDE  
OF CHICAGO

356  
00:16:23,066 --> 00:16:25,333  
AND COME UP WITH AN IDEA  
FOR A WEB SERIES

357  
00:16:25,433 --> 00:16:27,800  
AND, LIKE--AND MAKE IT.

358  
00:16:27,900 --> 00:16:28,900  
[ALL CHEERING]

359  
00:16:29,000 --> 00:16:30,333  
DREAMS CAN COME TRUE.

360  
00:16:30,433 --> 00:16:32,633  
EVERYBODY SHOULD READ  
"HARRY POTTER."

361  
00:16:32,733 --> 00:16:34,133  
IT CAN GIVE YOU HOPE.

362  
00:16:34,233 --> 00:16:35,466  
IT CAN GIVE YOU  
INSPIRATION.

363  
00:16:35,566 --> 00:16:37,433  
IT CAN GIVE YOU FIGHT.

364  
00:16:37,533 --> 00:16:39,966  
VOTE FOR "HARRY POTTER"  
BECAUSE IT HAS

365  
00:16:40,066 --> 00:16:41,433  
TO BE AMERICA'S  
BEST BOOK.

366  
00:16:41,533 --> 00:16:43,166  
IT HAS TO BE AMERICA'S  
MOST-LOVED BOOK.

367

00:16:43,266 --> 00:16:46,400  
IT HAS TO WIN  
BECAUSE IT'S SO GOOD.

368  
00:16:46,500 --> 00:16:49,333  
IT IS SO GOOD.  
VOTE, VOTE, VOTE.

369  
00:16:49,433 --> 00:16:54,033  
VIEIRA: IF YOU'RE PASSIONATE  
ABOUT A PARTICULAR BOOK  
ON THE LIST,

370  
00:16:54,133 --> 00:16:55,966  
DON'T KEEP IT TO YOURSELF.

371  
00:16:56,066 --> 00:17:00,733  
TWEET YOUR VOTE AND SHARE  
THE NOVEL WITH YOUR LOVED ONES.

372  
00:17:00,833 --> 00:17:04,400  
BEFORE "HARRY POTTER" MADE  
J.K. ROWLING A HOUSEHOLD NAME,

373  
00:17:04,500 --> 00:17:08,400  
SHE WAS A SINGLE MOM  
STRUGGLING TO SUPPORT  
HER INFANT DAUGHTER.

374  
00:17:08,500 --> 00:17:13,666  
SHE WENT ON TO BECOME  
THE WORLD'S FIRST  
BILLIONAIRE AUTHOR.

375  
00:17:13,766 --> 00:17:16,533  
AND ROWLING IS NOT  
THE ONLY WRITER ON YOUR LIST

376  
00:17:16,633 --> 00:17:19,366  
WHO HAD A CHANGE OF  
STATION OR OCCUPATION

377  
00:17:19,466 --> 00:17:21,366  
AFTER THEIR BOOKS  
WERE PUBLISHED.

378  
00:17:21,466 --> 00:17:24,466  
JOHN STEINBECK WORKED  
IN A FACTORY

379  
00:17:24,566 --> 00:17:26,366  
THAT MADE PLASTIC MANNEQUINS

380  
00:17:26,466 --> 00:17:29,866  
BEFORE HIS REALIST EPIC  
"THE GRAPES OF WRATH" CAME OUT.

381  
00:17:29,966 --> 00:17:34,133  
THE QUEEN OF TEEN  
VAMPIRE ROMANCE,  
STEPHENIE MEYER,

382  
00:17:34,233 --> 00:17:37,233  
WAS WORKING AS A RECEPTIONIST  
FOR A REAL ESTATE COMPANY

383  
00:17:37,333 --> 00:17:40,466  
WHEN THE IDEA FOR HER  
BEST-SELLING NOVEL "TWILIGHT"

384  
00:17:40,566 --> 00:17:43,800  
CAME TO HER IN A DREAM.

385  
00:17:43,900 --> 00:17:46,733  
FYODOR DOSTOEVSKY  
WAS DEEP IN DEBT

386  
00:17:46,833 --> 00:17:49,066  
WHEN HE STARTED WRITING  
HIS MASTERPIECE,

387  
00:17:49,166 --> 00:17:51,333  
"CRIME AND PUNISHMENT."

388  
00:17:51,433 --> 00:17:54,166  
AND PUBLISHERS PASSED  
ON WILLIAM PAUL YOUNG'S

389  
00:17:54,266 --> 00:17:57,133  
INSPIRATIONAL 2006 NOVEL  
"THE SHACK,"

390  
00:17:57,233 --> 00:18:00,866  
SO A FRIEND MAXED OUT  
12 CREDIT CARDS TO PRINT IT.

391



00:18:00,966 --> 00:18:05,633  
TO DATE IT HAS SOLD MORE  
THAN 20 MILLION COPIES.

392  
00:18:05,733 --> 00:18:08,066  
WOMAN: WHEN I FIRST  
READ "THE SHACK,"

393  
00:18:08,166 --> 00:18:15,733  
IT RESONATED WITH MY SENSE  
THAT ANYTHING IS POSSIBLE,

394  
00:18:15,833 --> 00:18:18,733  
AND IT'S A BOOK ABOUT  
LEARNING FORGIVENESS

395  
00:18:18,833 --> 00:18:21,533  
AND KNOWING THAT THERE  
IS SOMETHING GREATER OUT THERE

396  
00:18:21,633 --> 00:18:23,366  
AND WE ARE ALL  
INTERCONNECTED.

397  
00:18:23,466 --> 00:18:27,933  
VIEIRA: BUT THE MOST FAMOUS  
TALE OF LITERARY UPWARD MOBILITY

398  
00:18:28,033 --> 00:18:30,633  
MAY BELONG TO A PROLIFIC  
ENGLISH AUTHOR--

399  
00:18:30,733 --> 00:18:33,033  
CHARLES DICKENS,

400  
00:18:33,133 --> 00:18:34,900  
WHO USED HIS OWN CHILDHOOD

401  
00:18:35,000 --> 00:18:39,966  
TO SHAPE HIS BELOVED PROTAGONIST  
PIP IN "GREAT EXPECTATIONS."

402  
00:18:40,066 --> 00:18:42,033  
HE GREW UP IN A TIME  
WHEN BRITAIN

403  
00:18:42,133 --> 00:18:44,033  
WAS SUFFERING GREAT

ECONOMIC HARDSHIP.

404

00:18:44,133 --> 00:18:46,300

WHEN HE WAS  
12 YEARS OLD,

405

00:18:46,400 --> 00:18:48,133

HIS FATHER WAS  
IMPRISONED FOR DEBT

406

00:18:48,233 --> 00:18:50,433

AND HIS MOTHER AND ALL  
OF HIS YOUNGER SIBLINGS

407

00:18:50,533 --> 00:18:52,400

ENDING UP SHARING  
HIS FATHER'S PRISON CELL

408

00:18:52,500 --> 00:18:55,733

BECAUSE THEY COULDN'T  
AFFORD TO PAY RENT  
OUTSIDE THE PRISON.

409

00:18:55,833 --> 00:19:00,800

AND HE WORKED AS  
A CHILD LABORER  
IN A FACTORY.

410

00:19:00,900 --> 00:19:03,633

VIEIRA: DICKENS WOULD GO ON  
TO HAVE QUITE A FOLLOWING

411

00:19:03,733 --> 00:19:05,700

WITH READERS ACROSS THE POND.

412

00:19:05,800 --> 00:19:07,633

IN GALVESTON, TEXAS,

413

00:19:07,733 --> 00:19:09,466

FANS GATHER TO CELEBRATE  
THE GREAT WRITER

414

00:19:09,566 --> 00:19:13,133

AT AN ANNUAL CHRISTMAS  
FESTIVAL--DICKENS ON THE STRAND.

415

00:19:13,233 --> 00:19:15,100

HAWKSLEY: SO WHEN YOU

HEAR PIP TALKING

416

00:19:15,200 --> 00:19:17,500  
ABOUT WANTING TO BE  
A GENTLEMAN IN  
"GREAT EXPECTATIONS,"

417

00:19:17,600 --> 00:19:20,200  
I REALLY BELIEVE THAT  
IS CHARLES DICKENS

418

00:19:20,300 --> 00:19:22,000  
REMEMBERING HIS  
OWN CHILDHOOD.

419

00:19:22,100 --> 00:19:24,600  
I'M THE MARSHAL, AND VOTE  
FOR "GREAT EXPECTATIONS."

420

00:19:24,700 --> 00:19:25,966  
"GREAT EXPECTATIONS."

421

00:19:26,066 --> 00:19:29,566  
ALL: VOTE FOR  
"GREAT EXPECTATIONS."

422

00:19:32,600 --> 00:19:34,166  
VIEIRA: "THE GREAT  
AMERICAN READ"

423

00:19:34,266 --> 00:19:37,100  
IS HAPPENING ALL ACROSS  
THE COUNTRY ALL SUMMER LONG,

424

00:19:37,200 --> 00:19:39,900  
SO INVITE YOUR FRIENDS  
TO SHARE IN THE CELEBRATION.

425

00:19:40,000 --> 00:19:41,066

426

00:19:42,400 --> 00:19:44,600  
IF YOU'RE JUST JOINING  
"THE GREAT AMERICAN READ"

427

00:19:44,700 --> 00:19:46,200  
AND WANT TO LEARN MORE  
ABOUT THE BOOKS

428

00:19:46,300 --> 00:19:47,966  
THAT READERS LIKE YOU  
PICKED IN OUR SURVEY,

429

00:19:48,066 --> 00:19:51,366  
VISIT [PBS.ORG/](http://PBS.ORG/GREATAMERICANREAD)  
GREATAMERICANREAD.

430

00:19:51,466 --> 00:19:53,833  
AND WHILE YOU'RE THERE,  
BE SURE TO VOTE FOR THE NOVEL

431

00:19:53,933 --> 00:19:56,366  
THAT YOU WANT TO BE  
CROWNED NUMBER ONE.

432

00:19:56,466 --> 00:19:59,833  
ALONG WITH THE ECONOMIC BOOM  
THAT FOLLOWED WORLD WAR II,

433

00:19:59,933 --> 00:20:02,466  
THERE WAS AN EXPLOSION  
IN THE WORLD OF LITERATURE.

434

00:20:02,566 --> 00:20:05,833  
THE AUTHOR OF YOUR NEXT PICK  
FOR AMERICA'S GREATEST READ

435

00:20:05,933 --> 00:20:08,533  
LANDED ON THE BEACH  
AT NORMANDY ON D-DAY

436

00:20:08,633 --> 00:20:11,866  
WITH 6 CHAPTERS OF  
THIS NOVEL IN HIS POCKET.

437

00:20:11,966 --> 00:20:13,966  
THE WRITER WAS J.D. SALINGER,

438

00:20:14,066 --> 00:20:16,866  
WHOSE 100th BIRTHDAY  
WE CELEBRATE NEXT YEAR,

439

00:20:16,966 --> 00:20:20,600  
AND THE BOOK IS  
"THE CATCHER IN THE RYE."

440

00:20:22,133 --> 00:20:23,766

MAN: TO ME,  
"CATCHER IN THE RYE"

441

00:20:23,866 --> 00:20:26,266

IS THE GREAT  
YOUNG ADULT NOVEL.

442

00:20:26,366 --> 00:20:29,533

HOLDEN CAULFIELD  
DESPERATELY WANTS  
TO HOLD ON

443

00:20:29,633 --> 00:20:31,800

TO SOME PARTS OF CHILDHOOD

444

00:20:31,900 --> 00:20:35,033

WHILE ALSO WANTING TO  
EMBRACE PARTS OF ADULTHOOD.

445

00:20:35,133 --> 00:20:36,666

THE TENSION IN THAT STORY

446

00:20:36,766 --> 00:20:40,966

IS UNLIKE ANYTHING THAT  
I'VE READ BEFORE OR SINCE.

447

00:20:41,066 --> 00:20:43,166

NARRATOR: "IF YOU REALLY WANT  
TO HEAR ABOUT IT,

448

00:20:43,266 --> 00:20:45,166

"THE FIRST THING YOU'LL  
PROBABLY WANT TO KNOW

449

00:20:45,266 --> 00:20:47,366

"IS WHERE I WAS BORN,  
AND WHAT MY LOUSY  
CHILDHOOD WAS LIKE,

450

00:20:47,466 --> 00:20:50,700

"AND HOW MY PARENTS  
WERE OCCUPIED AND ALL  
BEFORE THEY HAD ME,

451

00:20:50,800 --> 00:20:53,800

"AND ALL THAT DAVID  
COPPERFIELD KIND OF CRAP,

452

00:20:53,900 --> 00:20:56,133

"BUT I DON'T FEEL  
LIKE GOING INTO IT,

453

00:20:56,233 --> 00:20:59,033

IF YOU WANT TO KNOW  
THE TRUTH."

454

00:20:59,133 --> 00:21:00,833

I READ "CATCHER IN THE RYE"  
FOR THE FIRST TIME

455

00:21:00,933 --> 00:21:03,766

IN TENTH GRADE  
IN MY ENGLISH CLASS.

456

00:21:03,866 --> 00:21:07,733

I THOUGHT IT WAS ABOUT  
A REBELLIOUS KID

457

00:21:07,833 --> 00:21:10,433

WHO WASN'T BUYING INTO  
THE POWER STRUCTURES

458

00:21:10,533 --> 00:21:14,566

AND WHO WAS HAVING  
A GREAT OLD TIME  
IN NEW YORK CITY.

459

00:21:14,666 --> 00:21:17,100

WHEN I READ IT TODAY,

460

00:21:17,200 --> 00:21:21,200

IT READS TO ME AS  
A TREMENDOUSLY SAD BOOK,

461

00:21:21,300 --> 00:21:27,500

A BOOK ABOUT A LOST KID  
TRYING TO FIND SOME SENSE

462

00:21:27,600 --> 00:21:29,700

THAT HE IS GOING TO BE OK,

463

00:21:29,800 --> 00:21:31,766

THAT THE PROCESS  
THAT HE IS IN,

464  
00:21:31,866 --> 00:21:33,566  
THIS PROCESS OF MATURATION

465  
00:21:33,666 --> 00:21:36,766  
IS ONE THAT WON'T  
DESTROY HIM.

466  
00:21:36,866 --> 00:21:40,766  
WHAT HASN'T CHANGED  
IS THE EMOTIONAL TRUTHS

467  
00:21:40,866 --> 00:21:43,200  
AT THE CENTER OF IT.

468  
00:21:43,300 --> 00:21:45,700  
WE'RE ALL STILL LOOKING  
FOR REASSURANCE.

469  
00:21:45,800 --> 00:21:49,066  
WE ALL WANT TO KNOW  
WHAT HAPPENS TO THE DUCKS

470  
00:21:49,166 --> 00:21:51,833  
IN THE POND WHEN  
WINTER COMES.

471  
00:21:51,933 --> 00:21:55,266  
I WANT TO TAKE THE PAIN  
AWAY FROM HOLDEN

472  
00:21:55,366 --> 00:21:58,400  
BECAUSE I FEEL HIS PAIN  
SO INTENSELY.

473  
00:21:58,500 --> 00:22:03,666  
HE'S SEEKING OUT ADVICE  
AND HELP AND REASSURANCE

474  
00:22:03,766 --> 00:22:05,666  
FROM VARIOUS PEOPLE.

475  
00:22:05,766 --> 00:22:07,133  
HE CAN'T GET IT,

476  
00:22:07,233 --> 00:22:09,733  
AND THAT'S PART OF  
WHAT'S SO HEARTBREAKING

477

00:22:09,833 --> 00:22:12,333  
ABOUT IT FOR ME NOW.

478

00:22:13,700 --> 00:22:17,133  
I WRITE IN THE SHADOW  
OF THAT BOOK,

479

00:22:17,233 --> 00:22:20,166  
AND I'M GRATEFUL FOR  
THE SHADE IT PROVIDES.

480

00:22:20,266 --> 00:22:23,100  
I'M JOHN GREEN,  
AND THIS IS "THE CATCHER  
IN THE RYE,"

481

00:22:23,200 --> 00:22:24,666  
AND I THINK THAT YOU  
SHOULD VOTE FOR IT.

482

00:22:24,766 --> 00:22:27,500  
IT REALLY IS, I THINK,  
ONE OF THE GREATEST

483

00:22:27,600 --> 00:22:30,466  
AMERICAN NOVELS  
ABOUT ADOLESCENCE.

484

00:22:30,566 --> 00:22:33,833  
VIEIRA: J.D. SALINGER'S  
"THE CATCHER IN THE RYE"

485

00:22:33,933 --> 00:22:36,833  
HELPED LAUNCHED A NEW  
GENRE OF LITERATURE,

486

00:22:36,933 --> 00:22:39,000  
YOUNG ADULT FICTION,

487

00:22:39,100 --> 00:22:43,166  
THAT WOULD BECOME  
A MULTI-BILLION DOLLAR  
PUBLISHING POWERHOUSE.

488

00:22:43,266 --> 00:22:45,966  
BOOKS IN THE GENRE SCORED  
BIG ON OUR SURVEY,



489  
00:22:46,066 --> 00:22:48,733  
AND NO WONDER WITH AUTHORS  
LIKE JOHN GREEN,

490  
00:22:48,833 --> 00:22:52,666  
WHO HAS MORE THAN  
5 MILLION FOLLOWERS  
ON TWITTER, BEHIND THEM.

491  
00:22:52,766 --> 00:22:55,466  
GREEN WILL BE BACK  
IN HOUR TWO OF THE LAUNCH

492  
00:22:55,566 --> 00:23:00,333  
TO TALK ABOUT ONE OF HIS NOVELS  
THAT MADE YOUR TOP 100.

493  
00:23:00,433 --> 00:23:04,300  
AND THE NEXT 4 AUTHORS  
ALSO WROTE BOOKS  
FOR YOUNG ADULTS.

494  
00:23:04,400 --> 00:23:06,800  
RECOGNIZE THE NAMES  
SUZANNE COLLINS,

495  
00:23:06,900 --> 00:23:08,566  
BETTY SMITH,

496  
00:23:08,666 --> 00:23:09,733  
SISTER SOULJAH,

497  
00:23:09,833 --> 00:23:11,166  
OR JOHN KNOWLES?

498  
00:23:11,266 --> 00:23:15,366  
IF NOT, YOU'LL SURELY  
KNOW THEIR WORK.

499  
00:23:15,466 --> 00:23:17,300  
GIRL: "THE HUNGER GAMES"  
IS MY FAVORITE BOOK.

500  
00:23:17,400 --> 00:23:20,166  
IT HAS ACTION, DRAMA,  
LIKE, EVERYTHING.

501  
00:23:20,266 --> 00:23:21,500  
IT'S COOL.

502  
00:23:21,600 --> 00:23:23,233  
WOMAN: "A TREE GROWS  
IN BROOKLYN"

503  
00:23:23,333 --> 00:23:25,233  
IS ABOUT AN 11-YEAR-OLD GIRL

504  
00:23:25,333 --> 00:23:29,700  
AS SHE STRUGGLES  
TO LIVE AND TO KIND OF  
CRACK THE CODE

505  
00:23:29,800 --> 00:23:32,866  
OF WHAT BEING  
AN AMERICAN IS.

506  
00:23:32,966 --> 00:23:36,066  
I JUST REALLY CONNECTED  
TO THAT HOPEFULNESS.

507  
00:23:36,166 --> 00:23:39,866  
THE BOOK THAT I CHOSE  
THAT I HAVE SUCH  
A PASSION FOR

508  
00:23:39,966 --> 00:23:41,800  
IS "THE COLDEST  
WINTER EVER"

509  
00:23:41,900 --> 00:23:43,366  
BY SISTER SOULJAH.

510  
00:23:43,466 --> 00:23:45,466  
IT SPOKE TO THE CULTURE  
THAT I WAS IN.

511  
00:23:45,566 --> 00:23:49,133  
AND SO I USED IT AS A TOOL  
IN RAISING MY TWO DAUGHTERS.

512  
00:23:49,233 --> 00:23:52,200  
THIS BOOK SPOKE TO THEM  
AND LET THEM KNOW

513

00:23:52,300 --> 00:23:54,800  
IT'S NOT ABOUT THE  
MATERIAL THINGS IN LIFE,

514  
00:23:54,900 --> 00:23:56,800  
IT'S ABOUT YOU AS A PERSON

515  
00:23:56,900 --> 00:23:59,133  
AND BUILDING UP  
YOUR SELF-ESTEEM

516  
00:23:59,233 --> 00:24:02,766  
AND WHO YOU ARE IN SOCIETY.

517  
00:24:02,866 --> 00:24:04,466  
MAN: I READ  
"A SEPARATE PEACE"

518  
00:24:04,566 --> 00:24:07,133  
SHORTLY AFTER IT  
CAME OUT WHEN I WAS  
15 YEARS OLD.

519  
00:24:07,233 --> 00:24:09,733  
YOU REALLY DO FEEL  
LIKE THE WORLD

520  
00:24:09,833 --> 00:24:11,866  
IS GOING TO COME TO  
AN END IN A FEW YEARS

521  
00:24:11,966 --> 00:24:13,233  
WHEN YOU BECOME  
AN ADULT.

522  
00:24:13,333 --> 00:24:14,466  
IT GOES STRAIGHT  
TO THE HEART,

523  
00:24:14,566 --> 00:24:17,033  
EVEN THE PARTS  
THAT HURT.

524  
00:24:17,133 --> 00:24:18,700  
VIEIRA: LOVE THESE NOVELS?

525  
00:24:18,800 --> 00:24:20,600  
THEN GRAB YOUR SMARTPHONES

AND VOTE FOR THEM

526

00:24:20,700 --> 00:24:23,433  
ON TWITTER, FACEBOOK,  
OR ON OUR WEBSITE

527

00:24:23,533 --> 00:24:26,000  
AT PBS.ORG.

528

00:24:27,733 --> 00:24:30,766  
AMONG THE MANY OTHER BOOKS  
YOU CHOSE ABOUT YOUNG PEOPLE,

529

00:24:30,866 --> 00:24:33,433  
ONE STANDS OUT BECAUSE  
IT WAS WRITTEN BY A TEENAGER

530

00:24:33,533 --> 00:24:35,033  
MORE THAN 50 YEARS AGO

531

00:24:35,133 --> 00:24:37,200  
AND REMAINS A FAVORITE  
TO THIS DAY.

532

00:24:37,300 --> 00:24:41,200  
TULSA NATIVE SUSAN HINTON  
WAS JUST 16

533

00:24:41,300 --> 00:24:46,000  
WHEN SHE FINISHED HER  
HIT NOVEL "THE OUTSIDERS."

534

00:24:53,700 --> 00:24:56,400  
O'CONNOR: WE WERE ON TOUR  
AND I THOUGHT,

535

00:24:56,500 --> 00:24:57,866  
"WOW, I'M STUCK HERE  
FOR 3 DAYS.

536

00:24:57,966 --> 00:24:59,733  
WHAT AM I GONNA DO  
IN TULSA, OKLAHOMA?"

537

00:24:59,833 --> 00:25:01,666  
AND I KEPT GOING,  
"TULSA, TULSA, TULSA.

538  
00:25:01,766 --> 00:25:05,666  
OH, MY GOD, I THINK  
THE OUTSIDERS WAS FROM HERE."

539  
00:25:05,766 --> 00:25:09,433  
I LOVED "THE OUTSIDERS,"  
EVERY BIT OF IT.

540  
00:25:09,533 --> 00:25:12,200  
I MEAN, IT'S  
THE ORIGINAL REBEL STORY

541  
00:25:12,300 --> 00:25:15,800  
WRITTEN BY A TEEN FOR TEENS.

542  
00:25:15,900 --> 00:25:17,500  
VIEIRA: IN "THE OUTSIDERS,"

543  
00:25:17,600 --> 00:25:20,266  
TWO RIVAL GANGS,  
THE GREASERS AND THE SOCS,

544  
00:25:20,366 --> 00:25:24,666  
GO UP AGAINST EACH OTHER  
IN A TULSA HIGH SCHOOL.

545  
00:25:24,766 --> 00:25:26,666  
O'CONNOR: THE STORY JUST  
RESONATED WITH ME

546  
00:25:26,766 --> 00:25:31,133  
BECAUSE WHAT I TOOK  
FROM IT WAS THAT THE CORE  
WAS THE FAMILY.

547  
00:25:33,300 --> 00:25:36,100  
I COME FROM A BROKEN HOME.  
I'M ORIGINALLY BORN IN BROOKLYN,

548  
00:25:36,200 --> 00:25:39,800  
FATHER WAS IN PRISON  
WHEN I WAS TWO MONTHS OLD.

549  
00:25:39,900 --> 00:25:42,266  
ALL I EVER WANTED WAS  
A GROUP OF BROTHERS

550

00:25:42,366 --> 00:25:45,100  
THAT WOULD SURROUND ME  
AND PUT ME UNDER THEIR WING.

551  
00:25:45,200 --> 00:25:47,600  
SO WHAT GOT ME EARLY ON  
INVOLVED IN HIP-HOP,

552  
00:25:47,700 --> 00:25:50,266  
IN HIP-HOP IT'S A BIG THING  
TO BE PART OF A CREW.

553  
00:25:50,366 --> 00:25:51,866  
IT WAS WHAT  
DRAWE ME INTO IT

554  
00:25:51,966 --> 00:25:55,466  
BECAUSE I FELT LIKE  
"THE OUTSIDERS" WAS A CREW.

555  
00:25:55,566 --> 00:25:57,266  
FOR ME, THE TAKE-AWAY  
FROM THE BOOK IS

556  
00:25:57,366 --> 00:26:00,200  
IS THAT LIFE ISN'T ALWAYS  
WHAT YOU THINK IT'S GONNA BE,

557  
00:26:00,300 --> 00:26:02,000  
BUT IT'S WHAT YOU MAKE IT.

558  
00:26:02,100 --> 00:26:04,900  
HOW SHE CAPTURED THAT  
IN A BOOK AS AN 11th GRADER

559  
00:26:05,000 --> 00:26:08,400  
IS MIND-BLOWING  
STILL TO THIS DAY.

560  
00:26:08,500 --> 00:26:11,100  
I'M SUSIE HINTON.  
I'M THE AUTHOR OF  
"THE OUTSIDERS."

561  
00:26:11,200 --> 00:26:15,000  
I WANTED TO WRITE SOMETHING  
THAT DEALT REALISTICALLY

562

00:26:15,100 --> 00:26:17,566  
WITH TEENAGE LIFE.

563  
00:26:17,666 --> 00:26:21,000  
I THINK EVERYBODY,  
EVEN IN THEIR OWN GROUP,

564  
00:26:21,100 --> 00:26:22,900  
FEELS LIKE AN OUTSIDER.

565  
00:26:23,000 --> 00:26:25,866  
VIEIRA: "THE OUTSIDERS"  
WAS TURNED INTO AN ICONIC MOVIE

566  
00:26:25,966 --> 00:26:29,733  
IN 1983, FILMED  
RIGHT HERE IN TULSA.

567  
00:26:29,833 --> 00:26:33,366  
O'CONNOR: I WENT AROUND  
THE NEIGHBORHOOD ON A TREK

568  
00:26:33,466 --> 00:26:35,400  
TO FIND THE MOVIE  
LOCATIONS.

569  
00:26:35,500 --> 00:26:38,200  
THESE ARE PLACES TIED  
TO THE EXPERIENCE

570  
00:26:38,300 --> 00:26:40,833  
OF READING THE BOOK,  
SEEING THE MOVIE.

571  
00:26:40,933 --> 00:26:44,366  
THE DRIVE-IN LOOKED LIKE  
IT DID PROBABLY IN THE FIFTIES,

572  
00:26:44,466 --> 00:26:46,900  
BUT I ALSO KNOW THAT THAT'S  
THE DRIVE-IN THAT SUSIE

573  
00:26:47,000 --> 00:26:48,266  
USED TO GO TO AS A KID.

574  
00:26:48,366 --> 00:26:51,266  
ONE BLOCK OVER  
IS CRUTCHFIELD PARK.

575

00:26:51,366 --> 00:26:53,266  
THAT IS THE PARK WHERE  
THERE WAS THE FOUNTAIN,

576

00:26:53,366 --> 00:26:55,666  
AND THAT'S WHERE JOHNNY  
STABS THE SOC TRYING

577

00:26:55,766 --> 00:26:59,300  
TO PROTECT HIS FRIEND  
PONYBOY FROM BEING DROWNED.

578

00:27:00,633 --> 00:27:02,333  
WHEN I GOT TO  
THE OUTSIDERS' HOUSE,

579

00:27:02,433 --> 00:27:04,633  
IT LOOKED LIKE IT DID IN '82.

580

00:27:04,733 --> 00:27:07,500  
THERE WAS A FOR SALE SIGN,  
THE HOUSE WAS FOR SALE.

581

00:27:07,600 --> 00:27:10,166  
AND NOW WE'RE TURNING IT  
INTO A MUSEUM.

582

00:27:10,266 --> 00:27:14,566  
WE ARE STILL IN THE PHASE  
OF REMODELING IT.

583

00:27:14,666 --> 00:27:17,133  
AND THIS IS ME NOW JUST  
SAYING, LIKE,

584

00:27:17,233 --> 00:27:19,833  
COME DISCOVER THE HOUSE  
THAT WAS BASED ON THE BOOK

585

00:27:19,933 --> 00:27:22,766  
THAT WAS WRITTEN HERE LOCALLY  
AT THE SCHOOL DOWN THE BLOCK

586

00:27:22,866 --> 00:27:24,500  
BY THE 16-YEAR-OLD  
SUSIE HINTON



587  
00:27:24,600 --> 00:27:26,466  
WHO STILL LIVES IN TULSA.

588  
00:27:26,566 --> 00:27:29,900  
AND THIS IS A LIVING  
TRIBUTE TO HER

589  
00:27:30,000 --> 00:27:31,266  
AND TO HER BOOKS.

590  
00:27:31,366 --> 00:27:33,833  
IT'S JUST ONE OF  
THOSE GREAT UNIFIERS.

591  
00:27:33,933 --> 00:27:35,500  
THERE'S VERY FEW THINGS  
IN THE WORLD

592  
00:27:35,600 --> 00:27:36,900  
WHERE YOU COULD JUST  
PUT SOMETHING ON THE TABLE

593  
00:27:37,000 --> 00:27:38,333  
AND EVERYBODY CAN  
AGREE ON IT,

594  
00:27:38,433 --> 00:27:40,333  
AND "THE OUTSIDERS"  
SEEMS TO BE THAT.

595  
00:27:42,100 --> 00:27:44,233  
HI, MY NAME IS  
DANNY BOY O'CONNOR,

596  
00:27:44,333 --> 00:27:46,300  
AND I SUGGEST YOU  
PICK "THE OUTSIDERS."

597  
00:27:46,400 --> 00:27:48,966  
IT'S THE BEST BOOK  
EVER WRITTEN BY A KID,

598  
00:27:49,066 --> 00:27:50,633  
FOR A KID, ABOUT KIDS.

599  
00:27:50,733 --> 00:27:54,366  
TRUST ME, YOU'LL LOVE IT.

"THE OUTSIDERS."

600

00:27:56,600 --> 00:27:58,833

VIEIRA: SUSAN HINTON  
BECAME S.E. HINTON

601

00:27:58,933 --> 00:28:02,200

BECAUSE HER PUBLISHER  
THOUGHT DISGUIISING  
HER GENDER

602

00:28:02,300 --> 00:28:04,533

WAS CRUCIAL TO  
SELLING HER BOOK.

603

00:28:04,633 --> 00:28:07,200

AND SHE'S NOT THE ONLY  
AUTHOR IN DISGUISE

604

00:28:07,300 --> 00:28:09,400

ON YOUR LIST OF  
100 NOVELS.

605

00:28:09,500 --> 00:28:12,733

V.C. ANDREWS, AKA  
VICTORIA ANDREWS,

606

00:28:12,833 --> 00:28:14,900

HAD TO PRINT HER  
DARK FAMILY DRAMA

607

00:28:15,000 --> 00:28:17,900

"FLOWERS IN THE ATTIC"  
UNDER HER INITIALS  
HER PUBLISHER SAID,

608

00:28:18,000 --> 00:28:20,666

SO AS NOT TO TURN OFF  
MALE READERS.

609

00:28:20,766 --> 00:28:24,400

AND IN 1847, EMILY  
AND CHARLOTTE BRONTE

610

00:28:24,500 --> 00:28:27,233

HAD TO TAKE ON MALE NAMES  
TO GET "WUTHERING HEIGHTS"

611

00:28:27,333 --> 00:28:29,200  
AND "JANE EYRE" PUBLISHED.

612  
00:28:29,300 --> 00:28:31,233  
THEY CHOSE ELLIS  
AND CURRER BELL.

613  
00:28:31,333 --> 00:28:34,200  
THE BRONTE SISTERS  
HAD THESE LITERARY  
CAREERS

614  
00:28:34,300 --> 00:28:38,533  
DESPITE JUST  
UNIMAGINABLE  
OBSTACLES.

615  
00:28:38,633 --> 00:28:40,700  
I JUST WANT TO  
TWEET CHARLOTTE

616  
00:28:40,800 --> 00:28:43,400  
AND BE LIKE, "YOU'RE  
ON THE TOP 100 LIST."

617  
00:28:43,500 --> 00:28:46,733  
COME ON.  
LIKE 'CAUSE SHE WROTE  
IT SO LONG AGO.

618  
00:28:46,833 --> 00:28:49,900  
VIEIRA: MALE AUTHORS  
DISGUISED THEIR NAMES, TOO,

619  
00:28:50,000 --> 00:28:52,133  
BUT USUALLY FOR  
DIFFERENT REASONS.

620  
00:28:52,233 --> 00:28:58,166  
ERIC ARTHUR BLAIR DECIDED  
HE NEEDED A GOOD, ROUND,  
ENGLISH-SOUNDING NAME,

621  
00:28:58,266 --> 00:28:59,566  
GEORGE ORWELL,

622  
00:28:59,666 --> 00:29:03,133  
BEFORE HE WROTE  
HIS NOVEL "1984."

623  
00:29:03,233 --> 00:29:05,600  
AND THEN THERE'S  
ALEXANDRE DUMAS

624  
00:29:05,700 --> 00:29:07,366  
WHO PUBLISHED  
UNDER HIS REAL NAME,

625  
00:29:07,466 --> 00:29:09,133  
BUT COLLABORATED  
WITH A GHOST WRITER

626  
00:29:09,233 --> 00:29:13,533  
ON HIS CLASSIC REVENGE STORY  
"THE COUNT OF MONTE CRISTO."

627  
00:29:15,633 --> 00:29:17,366  
YOU CAN FIND OUT MORE  
ABOUT THESE BOOKS

628  
00:29:17,466 --> 00:29:20,600  
AND ALL THE NOVELS  
IN YOUR TOP 100.

629  
00:29:20,700 --> 00:29:25,200  
JUST GO TO PBS.ORG  
AND CLICK "READ THE LIST."

630  
00:29:28,033 --> 00:29:30,766  
THE SATIRIST JONATHAN SWIFT  
WROTE THE NEXT NOVEL,

631  
00:29:30,866 --> 00:29:33,566  
BUT THE BOOK'S  
TITLE PAGE CREDITS

632  
00:29:33,666 --> 00:29:35,566  
ONE LEMUEL GULLIVER AS AUTHOR.

633  
00:29:35,666 --> 00:29:38,300  
NO SURPRISE THERE.  
THE BOOK LAMPOONS

634  
00:29:38,400 --> 00:29:39,933  
MANY OF SWIFT'S  
CONTEMPORARIES,

635  
00:29:40,033 --> 00:29:41,933  
ESPECIALLY IN  
THE SCIENTIFIC COMMUNITY.

636  
00:29:42,033 --> 00:29:48,733  
THE NOVEL IS SWIFT'S  
MOCK TRAVELOGUE  
"GULLIVER'S TRAVELS."

637  
00:29:48,833 --> 00:29:51,766  
MAN: WE ALL KNOW THIS ONE  
WHERE HE'S BIG  
AND THEY'RE LITTLE.

638  
00:29:51,866 --> 00:29:55,566  
BUT THAT'S NOT EVEN  
THE WEIRDEST OF  
THE STORIES.

639  
00:29:55,666 --> 00:29:59,300  
HE GOES ON VOYAGES  
THAT, FOR ME,

640  
00:29:59,400 --> 00:30:01,533  
I CONTINUE TO REFLECT  
ON TO THIS DAY.

641  
00:30:01,633 --> 00:30:04,300  
HE VISITS PLACES  
WHERE EVERYTHING  
IS DIFFERENT.

642  
00:30:04,400 --> 00:30:06,533  
THEIR CULTURES,  
THE WAY THEY  
COMMUNICATE,

643  
00:30:06,633 --> 00:30:08,633  
THE WAY THEY FEEL,  
THE WAY THEY THINK,

644  
00:30:08,733 --> 00:30:10,300  
HOW SMART THEY ARE.

645  
00:30:10,400 --> 00:30:13,433  
IT IS HOW WE ALL  
IMAGINE EXPLORING  
THE UNIVERSE

646  
00:30:13,533 --> 00:30:15,233  
AND COMING UPON  
A PLANET WITH WHAT

647  
00:30:15,333 --> 00:30:17,100  
WE WOULD DEEM TO BE  
INTELLIGENT LIFE.

648  
00:30:17,200 --> 00:30:20,433  
AND IT WASN'T JUST,  
"LET ME MAKE UP  
SOME STUFF"

649  
00:30:20,533 --> 00:30:22,700  
AND PUT IT ON A PAGE.

650  
00:30:22,800 --> 00:30:25,733  
WHAT HAPPENED ON  
THE PAGES OF  
"GULLIVER'S TRAVELS"

651  
00:30:25,833 --> 00:30:28,566  
WAS A TAPESTRY OF  
SOCIAL COMMENTARY.

652  
00:30:28,666 --> 00:30:30,266  
I'VE READ IT 8 TIMES.

653  
00:30:30,366 --> 00:30:33,866  
AND I CAN'T STOP  
SMILING, REFLECTING,

654  
00:30:33,966 --> 00:30:37,133  
THINKING ABOUT  
THE THEMES AND SATIRES

655  
00:30:37,233 --> 00:30:39,033  
AND DEPTH OF  
UNDERSTANDING

656  
00:30:39,133 --> 00:30:42,800  
THAT JONATHAN SWIFT HAD  
IN WHAT WE ARE AS HUMANS

657  
00:30:42,900 --> 00:30:44,566  
AND HOW WE INTERACT  
WITH ONE ANOTHER.

658  
00:30:44,666 --> 00:30:46,133  
SO I'M NEIL DEGRASSE TYSON,

659  
00:30:46,233 --> 00:30:49,433  
AND MY FAVORITE NOVEL  
IS "GULLIVER'S TRAVELS,"

660  
00:30:49,533 --> 00:30:51,966  
NOT ONLY IN CHILDHOOD,  
BUT IN ADULthood,

661  
00:30:52,066 --> 00:30:55,066  
AND LIKELY FOR  
THE REST OF MY LIFE.

662  
00:30:57,366 --> 00:30:58,933  
WOMAN: WE BOTH  
LOVE READING.

663  
00:30:59,033 --> 00:31:00,733  
WE GREW UP READING  
ALL THE TIME.

664  
00:31:00,833 --> 00:31:05,333  
AND I HAVE SO MANY  
MEMORIES OF READING  
AS A FAMILY.

665  
00:31:05,433 --> 00:31:06,666  
READING IS IN OUR DNA.

666  
00:31:06,766 --> 00:31:08,866  
NOT ONLY IS OUR MOM  
A LIBRARIAN,

667  
00:31:08,966 --> 00:31:10,333  
BUT OUR DAD LOVES TO READ.

668  
00:31:10,433 --> 00:31:13,333  
AND THAT LOVE HAS  
CERTAINLY STUCK WITH ME.

669  
00:31:13,433 --> 00:31:14,833  
I LOVE STORIES

670  
00:31:14,933 --> 00:31:19,033  
AND FEELING INVOLVED

IN SOMEONE ELSE'S LIFE.

671

00:31:19,133 --> 00:31:22,166

MY FONDEST MEMORIES  
ARE BEING CUDDLED UP  
NEXT TO MY PARENTS

672

00:31:22,266 --> 00:31:23,766

BEFORE WE WENT TO BED,

673

00:31:23,866 --> 00:31:25,533

ME PROBABLY SUCKING  
MY THUMB,

674

00:31:25,633 --> 00:31:29,333

LISTENING TO THESE STORIES  
OF PEOPLE WHO FELT LIKE FRIENDS

675

00:31:29,433 --> 00:31:31,266

BY THE TIME THE BOOKS  
WERE DONE.

676

00:31:31,366 --> 00:31:33,166

AND NOW AS A MOM,

677

00:31:33,266 --> 00:31:34,966

I GET TO DO THAT  
WITH MY GIRLS.

678

00:31:35,066 --> 00:31:37,533

AND IT'S SO FUN  
TO RELIVE THOSE NIGHTS

679

00:31:37,633 --> 00:31:41,833

CUDDLED UP WITH WET HAIR  
AND BLANKETS.

680

00:31:41,933 --> 00:31:46,800

I THINK IT CREATES  
THIS GREAT BOND.

681

00:31:46,900 --> 00:31:49,033

VIEIRA: IS THERE A NOVEL  
THAT'S HAD A LASTING IMPACT

682

00:31:49,133 --> 00:31:50,566

ON YOUR LIFE?



683  
00:31:50,666 --> 00:31:53,533  
SHARE YOUR STORY WITH US  
AT PBS.ORG.

684  
00:31:53,633 --> 00:31:57,833  
AND WHILE YOU'RE THERE,  
DON'T FORGET TO VOTE.

685  
00:31:58,866 --> 00:32:01,866  
THERE ARE PAIRS OF BOOKS  
ON YOUR BEST-LOVED LIST

686  
00:32:01,966 --> 00:32:04,266  
THAT SEEM TO REACH OUT  
TO EACH OTHER ACROSS TIME

687  
00:32:04,366 --> 00:32:10,233  
AND ANSWER BACK  
IN WAYS THAT AMPLIFY  
AND ILLUMINATE BOTH TALES.

688  
00:32:10,333 --> 00:32:11,900  
ONE SUCH LITERARY  
LOVE AFFAIR

689  
00:32:12,000 --> 00:32:14,766  
EXISTS BETWEEN THE HERO OF  
THE OLDEST BOOK YOU CHOSE,

690  
00:32:14,866 --> 00:32:18,033  
MIGUEL DE CERVANTES'  
1605 "DON QUIXOTE,"

691  
00:32:18,133 --> 00:32:23,100  
AND A 20th CENTURY  
PROTEGE WHOSE STORY  
IS SET IN NEW ORLEANS.

692  
00:32:23,200 --> 00:32:26,233  
I FIRST BECAME AWARE  
OF "CONFEDERACY  
OF DUNCES"

693  
00:32:26,333 --> 00:32:28,500  
WELL BEFORE  
IT WAS PUBLISHED.

694  
00:32:28,600 --> 00:32:30,366

I REMEMBER GOING  
PAGE BY PAGE THROUGH IT

695  
00:32:30,466 --> 00:32:36,100  
AND THINKING, "WOW,  
THIS IS THE GREATEST  
UNPUBLISHED NOVEL

696  
00:32:36,200 --> 00:32:37,866  
IN NEW ORLEANS."

697  
00:32:37,966 --> 00:32:41,733  
AND THEN I REALIZED  
IT WASN'T JUST  
A NEW ORLEANS NOVEL,

698  
00:32:41,833 --> 00:32:45,500  
IT WAS LIKE THE GREATEST  
UNPUBLISHED NOVEL OF ALL.

699  
00:32:45,600 --> 00:32:47,766  
VIEIRA: THE PULITZER-WINNING  
CULT CLASSIC

700  
00:32:47,866 --> 00:32:49,566  
"A CONFEDERACY OF DUNCES"

701  
00:32:49,666 --> 00:32:52,933  
FOLLOWS THE QUIXOTIC  
JOURNEY OF ONE  
IGNATIUS J. REILLY,

702  
00:32:53,033 --> 00:32:56,366  
AN IDEALISTIC,  
SEMI-DELUSIONAL SLOB

703  
00:32:56,466 --> 00:32:59,900  
ON A QUEST FOR TRUE LOVE  
AND STEADY EMPLOYMENT.

704  
00:33:00,000 --> 00:33:02,133  
ISAACSON: IF I HAD  
TO DESCRIBE THE BOOK,

705  
00:33:02,233 --> 00:33:06,466  
I WOULD SAY  
IT'S "DON QUIXOTE"  
SET IN NEW ORLEANS.

706  
00:33:06,566 --> 00:33:10,133  
IN FACT, "CONFEDERACY  
OF DUNCES"

707  
00:33:10,233 --> 00:33:11,833  
ECHOES "DON QUIXOTE"

708  
00:33:11,933 --> 00:33:13,300  
BECAUSE THE MAN  
OF LA MANCHA,

709  
00:33:13,400 --> 00:33:15,333  
HE'S A LITTLE BIT NUTS.

710  
00:33:15,433 --> 00:33:19,133  
HE'S MAKING HIS WAY  
THROUGH THE WORLD  
USING FANTASY,

711  
00:33:19,233 --> 00:33:22,466  
SOMETIMES A SHIELD  
AND SOMETIMES A SPEAR,

712  
00:33:22,566 --> 00:33:26,300  
AND YOU SEE THAT  
IN IGNACIOUS J. REILLY.

713  
00:33:26,400 --> 00:33:28,800  
HE ACTUALLY TRIES  
TO DO GOOD.

714  
00:33:28,900 --> 00:33:32,133  
IT'S JUST THAT HE  
CAN'T QUITE MANEUVER

715  
00:33:32,233 --> 00:33:34,833  
ALL THE THINGS THAT  
HAPPEN IN THIS WORLD.

716  
00:33:34,933 --> 00:33:37,166  
AND THAT GIVES HIM  
A SENSE OF OBSERVATION,

717  
00:33:37,266 --> 00:33:42,033  
A SENSE OF ABILITY  
TO SEE THE HUMOR  
IN THINGS.

718

00:33:43,233 --> 00:33:45,666

I'M WALTER ISAACSON,  
AND MY BOOK IS

719

00:33:45,766 --> 00:33:48,400

JOHN KENNEDY TOOLE'S  
"A CONFEDERACY OF DUNCES."

720

00:33:48,500 --> 00:33:51,333

IF IT'S YOURS, GO TO  
THE PBS WEBSITE

721

00:33:51,433 --> 00:33:54,000

AND MAKE YOUR VOTE COUNT.

722

00:33:58,366 --> 00:34:00,900

MAN: THERE WAS A WOMAN  
NAMED SHIRLEY FEZLER

723

00:34:01,000 --> 00:34:02,466

WHO WAS MY  
FIFTH GRADE TEACHER.

724

00:34:02,566 --> 00:34:05,633

AND AFTER LUNCH,  
SHE WOULD READ TO US.

725

00:34:05,733 --> 00:34:09,566

AND SHE HAD A BEAUTIFUL  
READING VOICE.

726

00:34:09,666 --> 00:34:11,966

JUST THE WAY THAT  
SHE OPENED THE BOOK

727

00:34:12,066 --> 00:34:13,733

AND HELD IT TO US.

728

00:34:13,833 --> 00:34:15,733

THEN SHE WOULD SAY,  
"CAN EVERYBODY SEE?"

729

00:34:15,833 --> 00:34:18,633

MADE US FEEL IMPORTANT.

730

00:34:19,966 --> 00:34:21,666

VIEIRA: WE'VE COVERED

SO MUCH ALREADY

731

00:34:21,766 --> 00:34:23,500  
ON "THE GREAT AMERICAN READ,"

732

00:34:23,600 --> 00:34:27,733  
OUR CELEBRATION OF YOUR  
100 BEST-LOVED BOOKS.

733

00:34:27,833 --> 00:34:30,366  
SO SHARE YOUR FAVORITES  
AND VOTE FOR THEM,

734

00:34:30,466 --> 00:34:32,900  
ATTEND AN EVENT THROUGH  
YOUR LOCAL PBS STATION,

735

00:34:33,000 --> 00:34:35,566  
AND CONNECT WITH US  
ON FACEBOOK, TWITTER,

736

00:34:35,666 --> 00:34:41,333  
AND ON OUR WEBSITE,  
PBS.ORG/GREATAMERICANREAD.

737

00:34:42,766 --> 00:34:44,666  
THERE'S ONE BOOK THAT  
HAS BEEN CHAMPIONED

738

00:34:44,766 --> 00:34:48,833  
BY THE LIKES OF  
OPRAH WINFREY, EMMA WATSON,  
AND GABRIELLE UNION.

739

00:34:48,933 --> 00:34:51,366  
PUBLISHED IN 1982,

740

00:34:51,466 --> 00:34:53,866  
IT WAS THE FIRST BOOK  
BY A WOMAN OF COLOR

741

00:34:53,966 --> 00:34:55,733  
TO WIN THE PULITZER PRIZE.

742

00:34:55,833 --> 00:34:57,400  
KNOW THE NOVEL?

743

00:34:57,500 --> 00:35:01,166  
IT'S "THE COLOR PURPLE"  
BY ALICE WALKER.

744  
00:35:04,166 --> 00:35:06,200  
WOMAN: "I THINK IT  
PISSES GOD OFF

745  
00:35:06,300 --> 00:35:08,933  
"IF YOU WALK BY THE COLOR  
PURPLE IN A FIELD SOMEWHERE

746  
00:35:09,033 --> 00:35:12,100  
AND DON'T NOTICE IT."

747  
00:35:12,200 --> 00:35:16,800  
UNION: I'M DRAWN  
TO BOOKS ABOUT  
THE EXPERIENCES

748  
00:35:16,900 --> 00:35:19,566  
AND REALITIES OF  
WOMEN OF COLOR.

749  
00:35:19,666 --> 00:35:21,633  
AS A BLACK WOMAN  
GROWING UP

750  
00:35:21,733 --> 00:35:23,766  
IN A PREDOMINANTLY  
WHITE COMMUNITY,

751  
00:35:23,866 --> 00:35:25,933  
I WAS NOT REFLECTED  
ANYWHERE--

752  
00:35:26,033 --> 00:35:28,600  
NOT ON THE SHELVES  
OF MY LOCAL BOOKSTORE,

753  
00:35:28,700 --> 00:35:31,266  
NOT ON THE SHELVES  
IN MY LOCAL LIBRARIES.

754  
00:35:31,366 --> 00:35:33,633  
IT WAS REALLY ONLY ON  
THE SHELVES AT HOME

755

00:35:33,733 --> 00:35:35,966  
BECAUSE MY MOM  
STEPPED IN  
TO SUPPLEMENT

756  
00:35:36,066 --> 00:35:39,566  
OUR EDUCATION, AND SO  
WE COULD SEE OURSELVES  
REFLECTED.

757  
00:35:39,666 --> 00:35:42,933  
VIEIRA: "THE COLOR PURPLE"  
IS THE STORY OF CELIE,

758  
00:35:43,033 --> 00:35:45,433  
A BLACK SHARECROPPER'S  
DAUGHTER GROWING UP

759  
00:35:45,533 --> 00:35:48,133  
IN RURAL GEORGIA  
IN THE 1930s.

760  
00:35:48,233 --> 00:35:51,933  
RAPED AND BEATEN BY THE MAN  
SHE BELIEVES TO BE HER FATHER,

761  
00:35:52,033 --> 00:35:54,133  
CELIE NONETHELESS SURVIVES

762  
00:35:54,233 --> 00:35:58,166  
AND SLOWLY BEGINS TO  
TAKE CONTROL OF HER FUTURE.

763  
00:36:00,066 --> 00:36:02,500  
UNION: I FIRST READ  
"THE COLOR PURPLE"

764  
00:36:02,600 --> 00:36:04,466  
WHEN I WAS 19.

765  
00:36:04,566 --> 00:36:06,100  
I HAD BEEN RAPED.

766  
00:36:06,200 --> 00:36:10,766  
AND I FOUND MYSELF

767  
00:36:10,866 --> 00:36:14,966  
TRYING TO GO FROM

VICTIM TO SURVIVOR.

768

00:36:15,066 --> 00:36:19,633

MY MOM WAS LIKE,  
"I THINK THIS BOOK  
CAN HELP."

769

00:36:21,033 --> 00:36:22,833

AND I'M READING.

770

00:36:22,933 --> 00:36:27,000

AND IT GAVE ME  
MY HOPE.

771

00:36:27,100 --> 00:36:28,966

IT GAVE ME INSPIRATION.

772

00:36:29,066 --> 00:36:36,000

IT GAVE ME  
A PASSAGEWAY OUT.

773

00:36:36,100 --> 00:36:40,033

WATCHING CELIE'S  
EVOLUTION WAS SO  
TRANSFORMATIVE.

774

00:36:40,133 --> 00:36:43,866

SHE DISCOVERS HER  
VOICE, HER WORTH,

775

00:36:43,966 --> 00:36:47,300

AND ULTIMATELY,  
SHE DISCOVERS THAT  
REDEMPTION

776

00:36:47,400 --> 00:36:51,000

AND JOY ARE A PART  
OF HER JOURNEY AS WELL

777

00:36:51,100 --> 00:36:54,966

WHEN SHE NEVER COULD  
EVEN FATHOM THAT.

778

00:36:55,066 --> 00:36:57,866

ALICE WALKER DID NOT  
SENSATIONALIZE

779

00:36:57,966 --> 00:37:02,100



OR SUGARCOAT  
THE VIOLENCE OF RAPE,

780  
00:37:02,200 --> 00:37:07,000  
AND THAT INSPIRED ME  
TO BE VERY CLEAR  
AND BRUTALLY HONEST.

781  
00:37:07,100 --> 00:37:10,100  
THE PERSON THAT  
WAS RAPED AT 19  
DIED THAT DAY,

782  
00:37:10,200 --> 00:37:12,600  
AND WHO CAME UP  
OUT OF THE ASHES,

783  
00:37:12,700 --> 00:37:16,100  
THE ROSE THAT BLOOMED  
OUT OF CONCRETE

784  
00:37:16,200 --> 00:37:20,000  
IS THE SMARTER,  
STRONGER, BRAVER,

785  
00:37:20,100 --> 00:37:23,400  
MORE RESILIENT PERSON.

786  
00:37:23,500 --> 00:37:28,166  
TO PUT IT SIMPLY,  
IT WAS A BOOK THAT  
SAVED MY LIFE.

787  
00:37:28,266 --> 00:37:30,733  
HI, I'M GABRIELLE UNION,  
AND I STRONGLY ENCOURAGE

788  
00:37:30,833 --> 00:37:32,900  
YOU TO READ  
"THE COLOR PURPLE"

789  
00:37:33,000 --> 00:37:36,233  
BECAUSE IT WILL  
MOVE YOU.

790  
00:37:36,333 --> 00:37:39,200  
VIEIRA: "THE COLOR PURPLE"  
IS ONE OF 33 BOOKS

791

00:37:39,300 --> 00:37:41,666  
WRITTEN BY WOMEN AMONG  
YOUR BEST-LOVED NOVELS.

792

00:37:41,766 --> 00:37:43,566  
AND THERE ARE MANY MORE  
BOOKS ON YOUR LIST

793

00:37:43,666 --> 00:37:46,366  
THAT FEATURE A STRONG  
FEMALE LEAD.

794

00:37:46,466 --> 00:37:49,333  
THESE ARE CHARACTERS  
WHO DELIGHT, INSPIRE,

795

00:37:49,433 --> 00:37:53,000  
TERRIFY, AND TEACH US,  
SOMETIMES ALL AT ONCE.

796

00:37:53,100 --> 00:37:56,900  
"DOÑA BARBARA," THE STORY  
OF A SEDUCTIVE ANTI-HEROINE,

797

00:37:57,000 --> 00:38:01,466  
WRITTEN BY FORMER  
VENEZUELAN PRESIDENT  
ROMULO GALLEGOS,

798

00:38:01,566 --> 00:38:04,466  
ALICE SEBOLD'S HAUNTING  
NOVEL "THE LOVELY BONES,"

799

00:38:04,566 --> 00:38:08,166  
NARRATED BY THE GHOST  
OF A MURDERED TEENAGE GIRL,

800

00:38:08,266 --> 00:38:09,833  
"ANNE OF GREEN GABLES,"

801

00:38:09,933 --> 00:38:12,633  
THE INSPIRING TALE OF  
A SPIRITED ORPHAN GIRL

802

00:38:12,733 --> 00:38:14,766  
BY LUCY MAUD MONTGOMERY,

803

00:38:14,866 --> 00:38:17,333  
AND CHIMAMANDA NGOZI ADICHIE'S

804  
00:38:17,433 --> 00:38:19,833  
TENDER PORTRAIT OF A WOMAN  
FALLING IN LOVE

805  
00:38:19,933 --> 00:38:23,300  
ACROSS TIME AND PLACE,  
"AMERICANAH."

806  
00:38:23,400 --> 00:38:25,933  
ONE OF MY FAVORITE BOOKS  
IS "AMERICANAH."

807  
00:38:26,033 --> 00:38:29,733  
YOU SHOULD READ IT  
BECAUSE I LOVED IT.

808  
00:38:31,166 --> 00:38:33,833  
VIEIRA: OUR NEXT BOOK IS  
SURE TO BE A FRONT RUNNER

809  
00:38:33,933 --> 00:38:35,966  
FOR THE NATION'S  
NUMBER ONE NOVEL.

810  
00:38:36,066 --> 00:38:38,666  
SOME POLLS RANK IT SECOND  
ONLY TO THE BIBLE

811  
00:38:38,766 --> 00:38:40,266  
IN POPULARITY WITH AMERICANS.

812  
00:38:40,366 --> 00:38:42,333  
IT FEATURES ONE OF  
THE MOST POWERFUL

813  
00:38:42,433 --> 00:38:45,733  
AND PROVOCATIVE FEMALE  
LEADS IN AMERICAN LITERATURE.

814  
00:38:45,833 --> 00:38:50,400  
IT'S MARGARET MITCHELL'S  
"GONE WITH THE WIND."

815  
00:38:55,533 --> 00:38:58,066  
"GONE WITH THE WIND"

IS MY FAVORITE BOOK.

816

00:38:58,166 --> 00:39:01,033

MARGARET MITCHELL'S  
MESSAGE OF GUMPTION

817

00:39:01,133 --> 00:39:03,566

AND SURVIVING  
NO MATTER WHAT

818

00:39:03,666 --> 00:39:07,300

IS PROBABLY THE STRONGEST  
THING THAT I GOT FROM IT.

819

00:39:07,400 --> 00:39:09,533

MAN: "GONE WITH THE WIND"  
FRAMES THE IDEA

820

00:39:09,633 --> 00:39:12,733  
OF SURVIVAL THROUGH THE LENS  
OF A FEMALE PROTAGONIST,

821

00:39:12,833 --> 00:39:14,566  
WHICH IS RARE FOR THAT TIME.

822

00:39:14,666 --> 00:39:16,733  
VIEIRA: "GONE WITH THE WIND"  
DESCRIBES THE LIFE

823

00:39:16,833 --> 00:39:19,566  
AND LOVE AFFAIRS  
OF SCARLETT O'HARA,

824

00:39:19,666 --> 00:39:23,966  
A SPOILED SOUTHERN BELLE  
WHO GROWS INTO A FIERY  
INDEPENDENT WOMAN

825

00:39:24,066 --> 00:39:27,166  
IN THE CHAOS FOLLOWING  
THE DEFEAT OF  
THE CONFEDERATE ARMY

826

00:39:27,266 --> 00:39:29,000  
IN THE CIVIL WAR.

827

00:39:29,100 --> 00:39:31,233  
SCARLETT'S WORLD

COLLAPSES AROUND HER,

828

00:39:31,333 --> 00:39:36,566

BUT HER PRIVATE WORLD  
AND HER BELOVED HOME  
TARA SURVIVE.

829

00:39:36,666 --> 00:39:39,566

ONE OF THE WAYS THAT  
I THINK THIS BOOK  
MIGHT BE MISUNDERSTOOD,

830

00:39:39,666 --> 00:39:42,366

YOU KNOW, WHAT IS  
THE LOVE STORY IN THAT BOOK?

831

00:39:42,466 --> 00:39:46,366

TARA IS THE GREAT LOVE  
OF SCARLETT'S LIFE.

832

00:39:46,466 --> 00:39:49,200

THERE'S NOTHING THAT SHE  
WORKS HARDER TO SAVE

833

00:39:49,300 --> 00:39:50,900

IN THIS BOOK THAN  
THAT HOUSE.

834

00:39:51,000 --> 00:39:55,466

I DO THINK THAT THERE  
IS THIS RELATIONSHIP

835

00:39:55,566 --> 00:39:58,366

THAT AMERICA HAS  
WITH THE ROMANCE  
OF THAT TIME,

836

00:39:58,466 --> 00:40:01,733

YOU KNOW, AND THAT'S  
SOMETHING THAT WHETHER  
OR NOT PEOPLE TALK ABOUT IT,

837

00:40:01,833 --> 00:40:05,733

IS THERE, AND I THINK  
IT SUFFUSES PEOPLE'S  
ATTACHMENT TO THAT BOOK.

838

00:40:05,833 --> 00:40:08,566

I MEAN, IT'S SUCH

A FRAUGHT BOOK.

839

00:40:08,666 --> 00:40:10,900  
TO GO BACK AND TO REREAD IT  
NOW IS VERY UNCOMFORTABLE.

840

00:40:11,000 --> 00:40:13,800  
IT'S VERY PAINFUL.  
IT'S VERY UPSETTING.

841

00:40:15,666 --> 00:40:18,833  
CRANK: WE CAN LOVE LITERATURE,  
WE CAN LOVE CHARACTERS,

842

00:40:18,933 --> 00:40:20,666  
WE CAN LOVE STORY,  
WE CAN LOVE NARRATIVE,

843

00:40:20,766 --> 00:40:23,566  
BUT WE CAN ALSO BE  
THOUGHTFUL ABOUT  
WHAT THEY GET WRONG.

844

00:40:23,666 --> 00:40:29,133  
IT DOESN'T ARTICULATE  
THE PLIGHT OF AFRICAN  
AMERICANS AT ALL.

845

00:40:29,233 --> 00:40:33,633  
IT'S TAKING A VIEWPOINT  
OF THE FORCED ENSLAVEMENT  
OF AFRICANS

846

00:40:33,733 --> 00:40:37,233  
AND PAINTING THAT  
WITH A ROMANTIC LENS.

847

00:40:37,333 --> 00:40:41,700  
IF WE CAN BE HONEST ABOUT  
"GONE WITH THE WIND'S"  
SHORTCOMINGS,

848

00:40:41,800 --> 00:40:43,700  
THEN WE CAN START  
TO TALK ABOUT

849

00:40:43,800 --> 00:40:45,533  
SOME OF THE THINGS  
THAT MITCHELL'S DOING

850  
00:40:45,633 --> 00:40:49,500  
THAT I THINK ARE  
PRECOCIOUS AND INGENIOUS

851  
00:40:49,600 --> 00:40:52,400  
AND SMART AND AHEAD  
OF HER TIME.

852  
00:40:52,500 --> 00:40:56,500  
SCARLETT O'HARA'S LIKE  
DARTH VADER AND MICKEY MOUSE.

853  
00:40:56,600 --> 00:40:58,533  
SHE'S HERE TO STAY  
IN AMERICAN CULTURE.

854  
00:40:58,633 --> 00:41:02,366  
WE NEVER GET SICK OF HEARING  
ABOUT THE AMERICAN WITH GUMPTION

855  
00:41:02,466 --> 00:41:06,466  
WHO AGAINST ALL ODDS  
FIGHTS AND WINS.

856  
00:41:06,566 --> 00:41:10,300  
THAT'S A NARRATIVE  
THAT WE LOVE.

857  
00:41:10,400 --> 00:41:12,133  
VIEIRA: WE KNOW  
YOU LOVE TO READ,

858  
00:41:12,233 --> 00:41:15,866  
BUT HOW MANY OF THE BOOKS  
ON THE LIST HAVE YOU READ?

859  
00:41:15,966 --> 00:41:20,300  
VISIT PBS.ORG TO SEE  
HOW YOU SCORE.

860  
00:41:25,233 --> 00:41:27,566  
CLINTON: I LOVE TO READ.

861  
00:41:27,666 --> 00:41:29,633  
I'M SO GRATEFUL  
TO MY PARENTS

862

00:41:29,733 --> 00:41:32,200  
AND TO MY GRANDPARENTS  
FOR ALL THE BOOKS THEY  
READ TO ME

863

00:41:32,300 --> 00:41:33,733  
WHEN I WAS A LITTLE GIRL.

864

00:41:33,833 --> 00:41:36,600  
"WHERE THE RED FERN GROWS"  
BROKE MY HEART.

865

00:41:36,700 --> 00:41:39,200  
I REMEMBER SO VIVIDLY  
READING IT IN FOURTH GRADE,

866

00:41:39,300 --> 00:41:42,033  
AND I REMEMBER I NOT ONLY  
CRIED WHEN I READ IT AT HOME,

867

00:41:42,133 --> 00:41:44,933  
I THINK I CRIED WHEN  
WE TALKED ABOUT IT IN CLASS.

868

00:41:45,033 --> 00:41:47,900  
I JUST WAS DEVASTATED.

869

00:41:48,000 --> 00:41:49,600  
I WOULD SAY IF SOMEONE'S  
GONNA READ THAT,

870

00:41:49,700 --> 00:41:51,633  
THEY DEFINITELY NEED TO HAVE  
A BOX OF TISSUES NEARBY.

871

00:41:51,733 --> 00:41:56,433  
I'M AT MY HAPPIEST NOW  
WHEN I'M READING BOOKS  
WITH MY CHILDREN.

872

00:41:56,533 --> 00:41:58,200  
I LOVE READING WITH  
CHARLOTTE AND AIDAN,

873

00:41:58,300 --> 00:42:00,633  
AND THEN THEY ALWAYS WANT,  
YOU KNOW, ONE MORE STORY,



874

00:42:00,733 --> 00:42:04,366

TWO MORE STORIES,  
5 MORE STORIES BEFORE  
THEY GO TO BED.

875

00:42:04,466 --> 00:42:07,033

EVEN 15 MINUTES A DAY  
MAKES A BIG DIFFERENCE.

876

00:42:07,133 --> 00:42:08,666

WE HAVE A BIG PUSH  
ACROSS THE COUNTRY

877

00:42:08,766 --> 00:42:11,000

TO HELP PARENTS, GRANDPARENTS,  
AND OTHER CAREGIVERS

878

00:42:11,100 --> 00:42:14,500

TO TAKE THOSE 15 MINUTES  
AND READ BOOKS,

879

00:42:14,600 --> 00:42:16,633

OR EVEN JUST TO SING  
AND TALK WITH THEIR CHILDREN.

880

00:42:16,733 --> 00:42:19,433

HI, I'M CHELSEA CLINTON.  
I'M SO THRILLED AND HONORED

881

00:42:19,533 --> 00:42:21,000

TO BE PART OF "THE GREAT  
AMERICAN READ."

882

00:42:21,100 --> 00:42:22,533

I HOPE THAT IT WILL  
ENCOURAGE YOU TO READ

883

00:42:22,633 --> 00:42:25,800

EVEN ONE BOOK ON THIS  
REMARKABLE LIST.

884

00:42:25,900 --> 00:42:27,533

VIEIRA: YOU MIGHT NEVER  
HAVE GOTTEN THE CHANCE

885

00:42:27,633 --> 00:42:31,100

TO READ, LET ALONE VOTE FOR,  
"WHERE THE RED FERN GROWS"

886  
00:42:31,200 --> 00:42:34,333  
FEARING REJECTION,  
ITS AUTHOR WILSON RAWLS

887  
00:42:34,433 --> 00:42:36,533  
BURNED HIS MANUSCRIPT  
TO ASHES,

888  
00:42:36,633 --> 00:42:38,800  
AND THEN REWROTE IT  
FROM MEMORY

889  
00:42:38,900 --> 00:42:40,766  
AT HIS WIFE'S URGING.

890  
00:42:40,866 --> 00:42:44,500  
AND YOU CHOSE OTHER NOVELS  
THAT HAD ROCKY STARTS.

891  
00:42:44,600 --> 00:42:47,033  
MARIO PUZO'S  
"THE GODFATHER"

892  
00:42:47,133 --> 00:42:49,600  
SEEMED DEAD IN THE WATER  
UNTIL HIS PUBLISHER

893  
00:42:49,700 --> 00:42:51,666  
MADE A SUGGESTION  
HE COULDN'T REFUSE--

894  
00:42:51,766 --> 00:42:55,700  
ADD MORE MAFIA INTRIGUE  
TO THE STORY AND IT'LL SELL.

895  
00:42:55,800 --> 00:43:00,666  
50,000 IS THE NUMBER  
OF COPIES TIM LAHAYE  
AND JERRY B. JENKINS'

896  
00:43:00,766 --> 00:43:03,400  
APOCALYPTIC SERIES  
"LEFT BEHIND"

897  
00:43:03,500 --> 00:43:04,900  
WAS PREDICTED TO SELL.

898

00:43:05,000 --> 00:43:07,500  
IT HAS SOLD MORE THAN  
50 MILLION.

899

00:43:07,600 --> 00:43:12,066  
INITIAL REVIEWS OF  
AYN RAND'S DYSTOPIAN  
MYSTERY "ATLAS SHRUGGED"

900

00:43:12,166 --> 00:43:13,766  
WERE RESOUNDINGLY BAD,

901

00:43:13,866 --> 00:43:16,933  
BUT IT HAS EARNED  
A DEVOTED FOLLOWING  
AMONG READERS.

902

00:43:17,033 --> 00:43:19,600  
AND IT TOOK A PRESIDENTIAL  
SEAL OF APPROVAL

903

00:43:19,700 --> 00:43:22,166  
TO HELP LAUNCH  
TOM CLANCY'S DEBUT NOVEL,

904

00:43:22,266 --> 00:43:24,200  
"THE HUNT FOR RED OCTOBER."

905

00:43:24,300 --> 00:43:27,366  
THE CONVERSATION ABOUT  
YOUR TOP 100 BOOKS  
IS HEATING UP,

906

00:43:27,466 --> 00:43:29,233  
SO GET INVOLVED NOW.

907

00:43:29,333 --> 00:43:31,000  
START A BOOK CLUB  
IN YOUR COMMUNITY

908

00:43:31,100 --> 00:43:33,266  
OR JOIN OUR GREAT AMERICAN  
READ BOOK CLUB

909

00:43:33,366 --> 00:43:35,200  
ON OUR FACEBOOK PAGE.

910

00:43:35,300 --> 00:43:36,266

911

00:43:36,366 --> 00:43:38,833  
AMERICA LOVES THE STORY  
OF AN UNDERDOG.

912

00:43:38,933 --> 00:43:40,933  
AND I THINK THE MORAL  
TO THOSE STORIES

913

00:43:41,033 --> 00:43:43,000  
IS THAT PERSISTENCE PAYS OFF.

914

00:43:43,100 --> 00:43:44,566  
SO BE PERSISTENT.

915

00:43:44,666 --> 00:43:47,833  
IF YOU LOVE A BOOK,  
TALK ABOUT IT AND VOTE FOR IT.

916

00:43:47,933 --> 00:43:50,200  
YOU CAN VOTE ONCE A DAY  
EVERY DAY

917

00:43:50,300 --> 00:43:53,933  
AT [PBS.ORG/GREATAMERICANREAD](https://www.pbs.org/greatamericanread).

918

00:43:54,033 --> 00:43:56,833  
VOTE, VOTE, VOTE.

919

00:43:56,933 --> 00:43:59,733  
NEXT FROM OUR SURVEY  
OF AMERICA'S MOST-LOVED BOOKS

920

00:43:59,833 --> 00:44:02,966  
IS THE WORLD'S BEST-SELLING  
SCIENCE FICTION NOVEL.

921

00:44:03,066 --> 00:44:05,233  
BUT IT HAD A RATHER  
HUMBLE START.

922

00:44:05,333 --> 00:44:07,133  
IT WAS FIRST PUT OUT  
IN SERIAL FORM

923

00:44:07,233 --> 00:44:11,266  
BY A PUBLISHER BETTER  
KNOWN FOR PRINTING  
AUTO REPAIR GUIDES.

924  
00:44:11,366 --> 00:44:12,900  
KNOW THE BOOK?

925  
00:44:13,000 --> 00:44:17,300  
IT'S NONE OTHER THAN  
FRANK HERBERT'S "DUNE."

926  
00:44:17,400 --> 00:44:21,300  
WHEATON: "DUNE"  
REMAINS THIS MASSIVE  
SCI-FI TOUCHSTONE

927  
00:44:21,400 --> 00:44:26,500  
BECAUSE THERE IS  
SOMEONE IN THAT BOOK

928  
00:44:26,600 --> 00:44:29,966  
FOR EVERY READER  
TO IDENTIFY WITH

929  
00:44:30,066 --> 00:44:32,000  
AND TO IDENTIFY AGAINST.

930  
00:44:32,100 --> 00:44:35,466  
"FEAR IS THE MIND-KILLER.

931  
00:44:35,566 --> 00:44:39,100  
"FEAR IS THE LITTLE DEATH  
THAT BRINGS TOTAL OBLITERATION.

932  
00:44:39,200 --> 00:44:41,000  
"I WILL FACE MY FEAR.

933  
00:44:41,100 --> 00:44:43,166  
"I WILL PERMIT IT  
TO PASS OVER ME

934  
00:44:43,266 --> 00:44:44,566  
"AND THROUGH ME.

935  
00:44:44,666 --> 00:44:46,300  
"AND WHEN IT IS  
GONE PAST ME,

936  
00:44:46,400 --> 00:44:49,400  
"I WILL TURN TO SEE  
FEAR'S PATH.

937  
00:44:49,500 --> 00:44:52,966  
"WHERE THE FEAR HAS GONE  
THERE WILL BE NOTHING.

938  
00:44:53,066 --> 00:44:56,966  
ONLY I WILL REMAIN."

939  
00:44:57,066 --> 00:44:59,300  
IT IS A MAGNIFICENT  
WORK OF LITERATURE.

940  
00:44:59,400 --> 00:45:03,066  
VIEIRA: "DUNE" DEPICTS  
A DEADLY CONFLICT

941  
00:45:03,166 --> 00:45:06,300  
OVER A LIMITED  
NATURAL RESOURCE.

942  
00:45:06,400 --> 00:45:08,900  
PAUL ATREIDES, HEIR  
TO A ROYAL HOUSE,

943  
00:45:09,000 --> 00:45:11,700  
GATHERS AN ARMY TO KEEP  
THE ONLY SOURCE

944  
00:45:11,800 --> 00:45:14,400  
OF THIS COVETED SUBSTANCE  
KNOWN AS THE SPICE

945  
00:45:14,500 --> 00:45:19,600  
FROM FALLING INTO THE CLUTCHES  
OF THE MERCILESS HARKONNEN.

946  
00:45:21,133 --> 00:45:22,866  
WHEATON: AT ITS HEART,

947  
00:45:22,966 --> 00:45:28,500  
"DUNE" IS VERY SIMPLY  
A STORY OF GOOD VERSUS EVIL.

948

00:45:28,600 --> 00:45:30,700  
AND THE HARKONNENS,  
WHO ARE THE VILLAINS,

949  
00:45:30,800 --> 00:45:37,566  
REPRESENT GLUTTONY  
AND GREED AND CRUELTY.

950  
00:45:37,666 --> 00:45:41,566  
THE PART OF ME THAT  
CONSTANTLY SEEKS  
JUSTICE IN THE WORLD

951  
00:45:41,666 --> 00:45:44,233  
JUST LOVES THAT  
THEY'RE DESTROYED.

952  
00:45:44,333 --> 00:45:47,000  
IT IS INCREDIBLY  
SATISFYING TO ME.

953  
00:45:47,100 --> 00:45:49,500  
IT IS MORE SATISFYING  
THAN THE DEATH STAR

954  
00:45:49,600 --> 00:45:52,433  
BEING DESTROYED AT  
THE END OF "STAR WARS."

955  
00:45:54,466 --> 00:45:56,866  
AT A TIME WHEN A LOT  
OF SCIENCE FICTION

956  
00:45:56,966 --> 00:45:59,866  
WAS FOCUSED ON LASER GUNS  
AND ROCKET SHIPS,

957  
00:45:59,966 --> 00:46:03,800  
"DUNE" IS SUCH  
A BEAUTIFUL ALLEGORY  
FOR WHAT WE CAN DO

958  
00:46:03,900 --> 00:46:08,266  
AS HUMANS WHEN WE  
FACE OUR FEARS  
AND WORK TOGETHER

959  
00:46:08,366 --> 00:46:11,566  
AND WHEN WE ASPIRE

TO GREATNESS.

960

00:46:11,666 --> 00:46:14,466

HAVING A BOOK  
TO FALL INTO,

961

00:46:14,566 --> 00:46:17,400

A PLACE TO OCCUPY  
MY IMAGINATION

962

00:46:17,500 --> 00:46:20,933

HAS ALWAYS BEEN REALLY  
IMPORTANT TO ME.

963

00:46:21,033 --> 00:46:25,600

I AM WIL WHEATON,  
AND I BELIEVE "DUNE"

964

00:46:25,700 --> 00:46:32,000

IS AN ABSOLUTE CONTENDER  
FOR YOUR FAVORITE BOOK.

965

00:46:33,566 --> 00:46:37,033

VIEIRA: YOU CHOSE 22 SCI-FI  
AND FANTASY BOOKS IN ALL,

966

00:46:37,133 --> 00:46:42,300

SOME OF WHICH DESCRIBE  
CHILLINGLY POSSIBLE FUTURES.

967

00:46:42,400 --> 00:46:45,433

SCIENCE IS NOW CAPABLE  
OF DOING SO MUCH MORE.

968

00:46:45,533 --> 00:46:49,533

NOW OUR TECHNOLOGY  
AND EVERYTHING CAN  
DESTROY A WORLD.

969

00:46:49,633 --> 00:46:52,133

VIEIRA: IN DEAN KOONTZ'S  
"WATCHERS,"

970

00:46:52,233 --> 00:46:53,766

A TRIO OF SOCIAL OUTSIDERS,

971

00:46:53,866 --> 00:46:55,766

INCLUDING A GENETICALLY



MODIFIED DOG,

972

00:46:55,866 --> 00:46:58,600  
RUN FROM A LAB-ENGINEERED  
SUPER KILLER.

973

00:46:58,700 --> 00:47:00,300  
JOINING "WATCHERS"  
ON YOUR LIST

974

00:47:00,400 --> 00:47:03,100  
IS ERNEST CLINE'S  
"READY PLAYER ONE."

975

00:47:03,200 --> 00:47:05,533  
WOMAN: THE VIRTUAL  
REALITY ANGLE OF  
THIS BOOK

976

00:47:05,633 --> 00:47:10,100  
SPEAKS A LOT TO HOW  
WE INTERACT WITH  
SOCIAL MEDIA THESE DAYS.

977

00:47:10,200 --> 00:47:12,100  
VIEIRA: THEN THERE'S  
MICHAEL CRICHTON'S  
"JURASSIC PARK,"

978

00:47:12,200 --> 00:47:16,966  
A TALE OF GENE ENGINEERING  
GONE GIGANTICALLY WRONG,

979

00:47:17,066 --> 00:47:19,033  
"SWAN SONG"  
BY ROBERT McCAMMON,

980

00:47:19,133 --> 00:47:23,333  
A STORY OF HUMAN SURVIVAL  
AFTER NUCLEAR APOCALYPSE,

981

00:47:23,433 --> 00:47:26,700  
AND ROBERT JORDAN'S  
FOURTH DIMENSION BENDING

982

00:47:26,800 --> 00:47:28,533  
"THE EYE OF THE WORLD,"

983

00:47:28,633 --> 00:47:30,200  
THE FIRST VOLUME OF  
HIS FANTASY SERIES

984  
00:47:30,300 --> 00:47:32,366  
"THE WHEEL OF TIME."

985  
00:47:32,466 --> 00:47:36,866  
THERE ARE ALSO HOPEFUL  
VISIONS OF THE FUTURE  
IN YOUR SCI-FI PICKS,

986  
00:47:36,966 --> 00:47:40,633  
LIKE ANDY WEIR'S INSPIRING  
STORY "THE MARTIAN."

987  
00:47:40,733 --> 00:47:43,166  
I THINK THE BIGGEST PART  
OF EXPLORATION

988  
00:47:43,266 --> 00:47:45,033  
IS YOU LEARN SO MUCH  
ABOUT YOURSELF

989  
00:47:45,133 --> 00:47:47,366  
WHEN YOU GO FROM  
YOUR HOME PLANET.

990  
00:47:47,466 --> 00:47:50,000  
AND THIS BOOK SHOWED  
HOW WITH LEARNING,

991  
00:47:50,100 --> 00:47:52,366  
WITH EDUCATION, YOU CAN  
REALLY DO ANYTHING

992  
00:47:52,466 --> 00:47:55,133  
TO OVERCOME ANY OBSTACLES.

993  
00:47:56,600 --> 00:47:58,266  
VIEIRA: IS THERE ANOTHER  
BOOK ON THE LIST

994  
00:47:58,366 --> 00:48:01,833  
THAT MAKES YOU HOPEFUL  
ABOUT THE FUTURE?

995  
00:48:01,933 --> 00:48:05,333

SHARE YOUR STORY  
AT PBS.ORG.

996  
00:48:08,366 --> 00:48:12,266  
THE WRITER'S CRAFT,  
THE RULES NOVELISTS  
INVENT FOR THEMSELVES,

997  
00:48:12,366 --> 00:48:15,333  
IS A SUBJECT OF FASCINATION  
TO LOYAL FANS.

998  
00:48:15,433 --> 00:48:18,366  
SO WE ASKED THE AUTHORS  
OF SOME OF THE BOOKS  
ON YOUR LIST

999  
00:48:18,466 --> 00:48:20,866  
TO GIVE YOU A PEEK  
INTO THEIR PROCESS.

1000  
00:48:20,966 --> 00:48:23,433  
BUDDING WRITERS, TAKE NOTE.

1001  
00:48:23,533 --> 00:48:26,233  
MAN: STORIES ARE ALL  
ABOUT CHARACTERS FOR ME,

1002  
00:48:26,333 --> 00:48:28,333  
BECAUSE PEOPLE INVEST  
IN PEOPLE.

1003  
00:48:28,433 --> 00:48:31,400  
I'D RATHER TRY TO WORK  
AS HARD AS I CAN  
TO TRY TO WRITE PEOPLE,

1004  
00:48:31,500 --> 00:48:33,200  
NOT CHARACTERS.  
I WANT TO WRITE PEOPLE,

1005  
00:48:33,300 --> 00:48:37,400  
BREATHING HUMAN BEINGS  
THAT FEEL PALPABLE ON THE PAGE.

1006  
00:48:37,500 --> 00:48:40,400  
I THINK PEOPLE TEND  
TO BE EITHER PEOPLE

1007  
00:48:40,500 --> 00:48:42,066  
WHO LIKE TO LOOK  
UNDER THE ROCK

1008  
00:48:42,166 --> 00:48:44,233  
OR PEOPLE WHO DON'T  
LIKE TO LOOK  
UNDER THE ROCK.

1009  
00:48:44,333 --> 00:48:47,266  
AND I'VE ALWAYS BEEN LIKE,

1010  
00:48:47,366 --> 00:48:50,266  
"WHAT IS UNDER THIS ROCK?"  
BOINK.

1011  
00:48:50,366 --> 00:48:51,933  
THE NOVEL ISN'T  
ONE IDEA.

1012  
00:48:52,033 --> 00:48:55,166  
A NOVEL IS THOUSANDS  
AND THOUSANDS OF IDEAS

1013  
00:48:55,266 --> 00:48:57,000  
STACKED ON TOP  
OF EACH OTHER.

1014  
00:48:57,100 --> 00:49:00,333  
I HAVE ALWAYS THOUGHT THAT  
WRITE WHAT YOU KNOW STUFF

1015  
00:49:00,433 --> 00:49:01,833  
IS TOTAL NONSENSE

1016  
00:49:01,933 --> 00:49:03,300  
BECAUSE THAT WOULD  
LIMIT EVERYONE

1017  
00:49:03,400 --> 00:49:05,166  
TO JUST WRITING  
THEIR OWN BIOGRAPHY,

1018  
00:49:05,266 --> 00:49:07,133  
AND THIS WOULD NOT  
BE FUN FOR ANYONE.

1019

00:49:07,233 --> 00:49:09,400  
BEING ABLE TO PULL  
SOMEONE OUT OF  
THEIR DAILY LIFE

1020  
00:49:09,500 --> 00:49:12,300  
AND TRANSPORT THEM  
COMPLETELY INTO  
A DIFFERENT WORLD,

1021  
00:49:12,400 --> 00:49:15,966  
THAT'S MAGIC.

1022  
00:49:16,066 --> 00:49:17,500  
VIEIRA: HOOKED ON  
THESE BOOKS?

1023  
00:49:17,600 --> 00:49:19,433  
IF YOU WANT TO LEARN  
MORE ABOUT THEM

1024  
00:49:19,533 --> 00:49:21,400  
OR "THE GREAT AMERICAN READ,"

1025  
00:49:21,500 --> 00:49:24,233  
VISIT US AT PBS.ORG.

1026  
00:49:25,500 --> 00:49:27,233  
THE AUTHOR OF THE NEXT  
BOOK ON YOUR LIST

1027  
00:49:27,333 --> 00:49:30,000  
BELIEVED WORDS COULD  
CHANGE THE WORLD.

1028  
00:49:30,100 --> 00:49:32,566  
WE VISITED HIS HOME  
IN BROOKLIN, MAINE

1029  
00:49:32,666 --> 00:49:34,600  
TO HEAR WHAT SOME OF HIS  
BIGGEST FANS HAVE LEARNED

1030  
00:49:34,700 --> 00:49:39,600  
FROM E.B. WHITE'S  
"CHARLOTTE'S WEB."

1031  
00:49:47,200 --> 00:49:49,800

FRIENDSHIP SHOULD  
BE UNCONDITIONAL.

1032  
00:49:49,900 --> 00:49:53,300  
A LITTLE THING CAN DO  
A BIG THING

1033  
00:49:53,400 --> 00:49:55,333  
IN A BIG THING'S LIFE.

1034  
00:49:55,433 --> 00:49:57,100  
IT'S SORT OF A GUIDE  
TO FRIENDSHIP.

1035  
00:49:57,200 --> 00:49:59,066  
GIRL: SOMETIMES  
YOUR FRIENDS WILL DO

1036  
00:49:59,166 --> 00:50:02,333  
ALMOST ANYTHING  
TO HELP YOU OR SAVE  
YOUR LIFE.

1037  
00:50:02,433 --> 00:50:05,233  
IT'S JUST A REALLY  
BEAUTIFUL BOOK.

1038  
00:50:05,333 --> 00:50:09,966  
WOMAN: EVERYTHING  
ABOUT THIS BOOK  
IS MAGICAL.

1039  
00:50:10,066 --> 00:50:12,466  
I READ AS I WAS  
GROWING UP,

1040  
00:50:12,566 --> 00:50:14,833  
AND NOW I'M READING IT  
TO MY GRANDCHILDREN.

1041  
00:50:14,933 --> 00:50:18,333  
VIEIRA: THE NOVEL IS  
THE STORY OF A RUNT PIGLET

1042  
00:50:18,433 --> 00:50:19,966  
SAVED FROM THE SLAUGHTERHOUSE

1043  
00:50:20,066 --> 00:50:22,966

BY A WISE AND BENEVOLENT  
BARN SPIDER, CHARLOTTE,

1044  
00:50:23,066 --> 00:50:26,833  
WHO WEAVES HIM A PLACE  
IN THE HISTORY OF  
A SMALL MAINE TOWN.

1045  
00:50:26,933 --> 00:50:30,000  
STAHL: TO HAVE  
AN AUTHOR ELEVATE  
THE VERY CREATURES

1046  
00:50:30,100 --> 00:50:33,266  
THAT WE ALL GO, "EW!"  
WHEN WE SEE THEM  
OR HEAR THEM.

1047  
00:50:33,366 --> 00:50:34,500  
WE'RE AFRAID OF THEM.

1048  
00:50:34,600 --> 00:50:38,400  
THE RAT, THE SPIDER,  
THE PIG.

1049  
00:50:38,500 --> 00:50:40,133  
AND YET THEY ARE  
THE HEROES,

1050  
00:50:40,233 --> 00:50:45,833  
AND THEY BECOME  
LOVABLE, INTELLIGENT,  
AND HUMAN.

1051  
00:50:45,933 --> 00:50:48,500  
THIS IS A BOOK ABOUT  
HELPING EACH OTHER,

1052  
00:50:48,600 --> 00:50:50,166  
BEING KIND  
TO EACH OTHER.

1053  
00:50:50,266 --> 00:50:52,600  
I LOVE TO READ TO  
MY GRANDCHILDREN,

1054  
00:50:52,700 --> 00:50:55,133  
ESPECIALLY IF THEY'RE  
SITTING IN YOUR LAP

1055  
00:50:55,233 --> 00:50:57,300  
AND YOU CAN HOLD THEM  
AT THE SAME TIME.

1056  
00:50:57,400 --> 00:51:00,600  
THAT'S MY FAVORITE,  
FAVORITE THING TO DO.

1057  
00:51:00,700 --> 00:51:02,733  
GIRL: YOU KNOW HOW  
THERE'S A SAYING,

1058  
00:51:02,833 --> 00:51:05,300  
NEVER JUDGE A BOOK  
BY ITS COVER?

1059  
00:51:05,400 --> 00:51:07,833  
THAT'S KIND OF WHAT  
IT REMINDS ME OF

1060  
00:51:07,933 --> 00:51:12,700  
SINCE HOW CHARLOTTE'S  
A SPIDER AND SHE HAS 8 LEGS

1061  
00:51:12,800 --> 00:51:15,700  
AND SHE PROBABLY LOOKS  
DIFFERENT THAN WILBUR,

1062  
00:51:15,800 --> 00:51:17,300  
BUT WILBUR DOESN'T CARE  
HOW SHE LOOKS.

1063  
00:51:17,400 --> 00:51:19,233  
HE JUST CARES IF SHE'S NICE.

1064  
00:51:19,333 --> 00:51:22,666  
ALL: VOTE "CHARLOTTE'S WEB"!

1065  
00:51:22,766 --> 00:51:27,900  
VIEIRA: FICTION CAN BE  
A CONDUIT FOR VERY REAL  
MORAL QUESTIONS.

1066  
00:51:28,000 --> 00:51:29,666  
E.B. WHITE LIVED ON A FARM

1067



00:51:29,766 --> 00:51:32,900  
AND WROTE "CHARLOTTE'S WEB"  
TO EXPRESS HIS MIXED FEELINGS

1068  
00:51:33,000 --> 00:51:35,500  
ABOUT RAISING ANIMALS  
FOR SLAUGHTER.

1069  
00:51:35,600 --> 00:51:38,133  
AUTHOR JOHN IRVING  
HAS TURNED HIS CRAFT

1070  
00:51:38,233 --> 00:51:40,666  
TOWARD ANOTHER  
EXISTENTIAL PROBLEM--

1071  
00:51:40,766 --> 00:51:43,333  
THE BASIS OF  
RELIGIOUS BELIEF.

1072  
00:51:43,433 --> 00:51:45,533  
I'M NOT RELIGIOUS.

1073  
00:51:45,633 --> 00:51:47,966  
I WOULDN'T CALL MYSELF  
AN ATHEIST, EITHER.

1074  
00:51:48,066 --> 00:51:52,400  
I DOUBT,  
BUT I'M INTERESTED.

1075  
00:51:52,500 --> 00:51:54,066  
"A PRAYER FOR OWEN MEANY"

1076  
00:51:54,166 --> 00:51:57,366  
BECAME THE IDEA THAT

1077  
00:51:57,466 --> 00:51:58,966  
WHAT WOULD HAVE TO HAPPEN

1078  
00:51:59,066 --> 00:52:00,600  
TO ME IN MY LIFE,

1079  
00:52:00,700 --> 00:52:02,366  
WHO WOULD I HAVE TO KNOW

1080  
00:52:02,466 --> 00:52:04,466

THAT WOULD MAKE ME BELIEVE?

1081

00:52:04,566 --> 00:52:07,800

VIEIRA: THE NOVEL TELLS  
THE STORY OF A LIFELONG  
FRIENDSHIP

1082

00:52:07,900 --> 00:52:09,400

BETWEEN TWO BOYS--

1083

00:52:09,500 --> 00:52:11,966

ONE AN ATHLETIC KID  
WHO DOES HIS BEST

1084

00:52:12,066 --> 00:52:13,466

TO HIDE HIS INSECURITIES,

1085

00:52:13,566 --> 00:52:16,266

AND THE OTHER A CHILD  
WHO IS PHYSICALLY STUNTED,

1086

00:52:16,366 --> 00:52:21,266

BUT CONSIDERS HIMSELF  
GOD'S INSTRUMENT ON EARTH.

1087

00:52:21,366 --> 00:52:24,966

I CONSTRUCTED A STORY  
VERY DELIBERATELY

1088

00:52:25,066 --> 00:52:26,900

THAT'S BASED ALONG  
THE LINES

1089

00:52:27,000 --> 00:52:31,566

THAT IF I HAD BEEN  
OWEN MEANY'S FRIEND,

1090

00:52:31,666 --> 00:52:35,100

THIS WOULD HAVE MADE ME  
BELIEVE, TOO.

1091

00:52:35,200 --> 00:52:38,466

VIEIRA: IN OLATHE, KANSAS,  
WE SPOKE WITH ONE READER

1092

00:52:38,566 --> 00:52:41,566

WHO IS PUTTING JOHN  
IRVING'S WORDS TO WORK.

1093  
00:52:41,666 --> 00:52:44,433  
WHAT JOHN IRVING  
IS ABLE TO DO

1094  
00:52:44,533 --> 00:52:47,100  
IS TO MAKE YOU FEEL  
FOR PEOPLE THAT YOU

1095  
00:52:47,200 --> 00:52:50,766  
MIGHT BE TEMPTED  
TO COUNT OUT.

1096  
00:52:50,866 --> 00:52:53,133  
I DON'T KNOW HOW THAT  
FICTIONAL CHARACTER

1097  
00:52:53,233 --> 00:52:55,700  
REACHED INTO MY LIFE  
AND HELPED ME SEE THINGS

1098  
00:52:55,800 --> 00:52:58,533  
THAT I NEEDED TO SEE,  
BUT HE DID.

1099  
00:52:58,633 --> 00:53:02,066  
JOHN IRVING'S A FREAK.

1100  
00:53:03,266 --> 00:53:04,933  
WE WERE CONCEIVED  
IN DIVISION...

1101  
00:53:05,033 --> 00:53:06,700  
SUTTLE: MY NAME'S  
TIM SUTTLE,

1102  
00:53:06,800 --> 00:53:08,766  
AND I AM THE PASTOR  
OF REDEMPTION CHURCH

1103  
00:53:08,866 --> 00:53:10,333  
IN OLATHE, KANSAS.

1104  
00:53:10,433 --> 00:53:15,700  
IN OUR CHURCH,  
WE HAVE MIDDLE CLASS  
FAMILIES

1105  
00:53:15,800 --> 00:53:17,433  
AND WE HAVE  
HOMELESS GUYS.

1106  
00:53:17,533 --> 00:53:20,533  
WHEN THOSE TWO WORLDS  
CRASH INTO EACH OTHER,

1107  
00:53:20,633 --> 00:53:23,533  
THAT REQUIRES  
COMPASSION.

1108  
00:53:23,633 --> 00:53:27,666  
OWEN IS WHAT TRUE FAITH  
ACTUALLY LOOKS LIKE.

1109  
00:53:27,766 --> 00:53:30,866  
IT'S THIS BELIEF THAT  
EVERYONE AROUND HIM

1110  
00:53:30,966 --> 00:53:32,833  
HAS SOME KIND OF  
PURPOSE

1111  
00:53:32,933 --> 00:53:34,833  
AND IS INTERTWINED  
IN SOME WAY

1112  
00:53:34,933 --> 00:53:39,533  
THAT SHOULD INSPIRE  
BOTH FAITH AND DOUBT.

1113  
00:53:39,633 --> 00:53:42,700  
THIS SUMMER READ  
"A PRAYER FOR OWEN MEANY"

1114  
00:53:42,800 --> 00:53:45,933  
AND CAST YOUR VOTE.

1115  
00:53:46,033 --> 00:53:48,100  
VIEIRA: ENJOYING WHAT  
YOU'RE LEARNING SO FAR?

1116  
00:53:48,200 --> 00:53:51,933  
WELL, STICK WITH US ON  
THIS QUEST FOR AMERICA'S  
BEST-LOVED NOVEL,

1117  
00:53:52,033 --> 00:53:53,933  
AND BRING YOUR FRIENDS  
ALONG FOR THE RIDE, TOO.

1118  
00:53:54,033 --> 00:53:56,200  
SHARE BOOKS YOU'RE READING  
AND GET RECOMMENDATIONS

1119  
00:53:56,300 --> 00:53:58,966  
FOR NEW ONES AT EVENTS  
SPONSORED BY OUR FRIENDS

1120  
00:53:59,066 --> 00:54:00,700  
IN THE AMERICAN LIBRARY  
ASSOCIATION

1121  
00:54:00,800 --> 00:54:03,233  
AND THE AMERICAN BOOK  
SELLERS ASSOCIATION.

1122  
00:54:03,333 --> 00:54:05,933  
AND HEAD OVER TO OUR  
WEBSITE FOR LOTS MORE

1123  
00:54:06,033 --> 00:54:09,700  
ON [PBS.ORG/GREATAMERICANREAD](https://www.pbs.org/greatamericanread).

1124  
00:54:09,800 --> 00:54:12,866  
AS WE REVEAL YOUR 100  
BEST-LOVED NOVELS,

1125  
00:54:12,966 --> 00:54:15,266  
WE'VE LOOKED AT BOOKS  
THAT SUFFERED ROCKY STARTS,

1126  
00:54:15,366 --> 00:54:17,066  
PUTTING THEIR AUTHORS  
THROUGH GRIEF

1127  
00:54:17,166 --> 00:54:19,266  
BEFORE THEY GAINED  
A FOOTHOLD WITH READERS.

1128  
00:54:19,366 --> 00:54:21,400  
THERE'S ANOTHER  
CLASS OF NOVEL--

1129

00:54:21,500 --> 00:54:22,866  
BOOKS SO FAR AHEAD  
OF THEIR TIME

1130  
00:54:22,966 --> 00:54:24,600  
THAT THEIR AUTHORS,  
SAD TO SAY,

1131  
00:54:24,700 --> 00:54:27,933  
WERE DEAD AND GONE BEFORE  
THE BOOKS ENJOYED ANY SUCCESS.

1132  
00:54:28,033 --> 00:54:30,566  
EVEN JOSEPH CONRAD  
DIDN'T CARE MUCH

1133  
00:54:30,666 --> 00:54:31,900  
FOR "HEART OF DARKNESS,"

1134  
00:54:32,000 --> 00:54:33,733  
HIS OWN HISTORICAL  
HORROR STORY

1135  
00:54:33,833 --> 00:54:35,433  
SET IN COLONIAL CONGO.

1136  
00:54:35,533 --> 00:54:38,100  
PUBLIC REACTION TO THE BOOK  
WAS LUKEWARM, TOO.

1137  
00:54:38,200 --> 00:54:42,033  
BUT IT NOW RANKS AMONG  
HIS BEST-READ NOVELS.

1138  
00:54:42,133 --> 00:54:44,666  
ZORA NEALE HURSTON'S  
POETIC LOVE STORY,

1139  
00:54:44,766 --> 00:54:46,566  
"THEIR EYES WERE  
WATCHING GOD,"

1140  
00:54:46,666 --> 00:54:48,266  
MIGHT HAVE RECEDED  
FROM MEMORY

1141  
00:54:48,366 --> 00:54:51,166  
IF NOT FOR THE EFFORTS

OF WRITERS LIKE ALICE WALKER,

1142

00:54:51,266 --> 00:54:53,200

WHO SAVED IT FROM OBSCURITY.

1143

00:54:53,300 --> 00:54:55,666

- THIS IS THE FIRST LOVE STORY

1144

00:54:55,766 --> 00:54:57,533

EVER WRITTEN BY A BLACK AUTHOR

1145

00:54:57,633 --> 00:55:00,133

AND IT'S THE FIRST TIME

THAT A BLACK AUTHOR

1146

00:55:00,233 --> 00:55:04,400

REPRESENTED HUMAN SEXUALITY  
IN ANY MEANINGFUL WAY.

1147

00:55:04,500 --> 00:55:06,600

THE MAJOR MALE

AUTHORS OF THE TIME

1148

00:55:06,700 --> 00:55:11,100

HATED THE BOOK AND

TRASHED IT, WHY?

1149

00:55:11,200 --> 00:55:14,033

I THINK IT WAS WRITTEN

FOR BLACK WOMEN

1150

00:55:14,133 --> 00:55:15,833

AND TO STAND UP

AGAINST BLACK MEN

1151

00:55:15,933 --> 00:55:19,400

AND I'M SURE SHE KNEW THE

RESPONSE IT WOULD ELICIT

1152

00:55:19,500 --> 00:55:22,033

AND THIS WAS AGAINST THE TIDE.

1153

00:55:22,133 --> 00:55:24,966

THE BLACK BOARD OF

CENSORSHIP, METAPHORICALLY,

1154

00:55:25,066 --> 00:55:28,766

WANTED TO SHUT THIS BOOK DOWN,  
AND FOR A LONG TIME THEY DID.

1155  
00:55:28,866 --> 00:55:31,166  
WITHIN 15 YEARS SHE  
WAS WORKING AS A MAID

1156  
00:55:31,266 --> 00:55:33,833  
AND SHE DIED AND WAS BURIED  
IN AN UNMARKED GRAVE.

1157  
00:55:35,266 --> 00:55:37,533  
ALICE WALKER BOUGHT A  
MAGNIFICENT HEADSTONE

1158  
00:55:37,633 --> 00:55:40,800  
AND SHE COMMEMORATED  
HER DEATH AND THEREFORE,

1159  
00:55:40,900 --> 00:55:43,133  
GAVE HER A NEW  
LIFE AS AN AUTHOR.

1160  
00:55:43,233 --> 00:55:45,566  
WITHIN A YEAR, THEIR  
EYES WERE WATCHING GOD

1161  
00:55:45,666 --> 00:55:46,666  
WAS BACK IN PRINT.

1162  
00:55:47,933 --> 00:55:49,933  
THIS BOOK IS PERFECT.

1163  
00:55:50,033 --> 00:55:53,466  
IT IS THE GREATEST  
NOVEL EVER WRITTEN

1164  
00:55:53,566 --> 00:55:55,033  
IN THE AMERICAN TRADITION.

1165  
00:55:55,133 --> 00:55:57,833  
VOTE FOR THEIR EYES  
WERE WATCHING GOD.

1166  
00:56:00,500 --> 00:56:02,900  
- AND FINALLY, THE AMERICAN  
AUTHOR OF THE NEXT BOOK



1167  
00:56:03,000 --> 00:56:06,266  
DIED BELIEVING HIS NOVEL  
WAS AN ABSOLUTE FAILURE.

1168  
00:56:06,366 --> 00:56:08,933  
HIS PUBLISHER HAD EVEN  
QUESTIONED ITS VERY PREMISE,

1169  
00:56:09,033 --> 00:56:11,400  
SAYING, "DOES IT  
HAVE TO BE A WHALE?"

1170  
00:56:11,500 --> 00:56:13,433  
OF COURSE IT HAD TO BE A WHALE.

1171  
00:56:13,533 --> 00:56:16,500  
IT IS HERMAN  
MELVILLE'S MOBY DICK.

1172  
00:56:16,600 --> 00:56:19,100  
(BRAVE MUSIC)

1173  
00:56:21,266 --> 00:56:22,900  
- MY NAME IS MARY  
K BERCAW EDWARDS,

1174  
00:56:23,000 --> 00:56:24,766  
I'M AN ASSOCIATE  
PROFESSOR OF ENGLISH

1175  
00:56:24,866 --> 00:56:26,966  
AT THE UNIVERSITY OF CONNECTICUT

1176  
00:56:27,066 --> 00:56:28,966  
AND I'M ALSO A SAILOR.

1177  
00:56:29,066 --> 00:56:31,533  
I HAVE 58,000 MILES AT SEA.

1178  
00:56:32,500 --> 00:56:33,933  
I LOVE MOBY DICK.

1179  
00:56:34,033 --> 00:56:36,766  
I PASSIONATELY BELIEVE IT'S  
THE GREAT AMERICAN NOVEL.

1180

00:56:38,500 --> 00:56:40,700  
- [MEREDITH] MOBY DICK TELLS  
THE STORY OF THE MAD CAPTAIN

1181  
00:56:40,800 --> 00:56:42,866  
OF A WHALING SHIP,  
WHO DRIVES HIS CREW

1182  
00:56:42,966 --> 00:56:44,366  
ON A HUNT FROM NANTUCKET ISLAND

1183  
00:56:44,466 --> 00:56:46,933  
TO THE SOUTH PACIFIC  
TO KILL THE WHITE WHALE

1184  
00:56:47,033 --> 00:56:48,166  
THAT BIT OFF HIS LEG.

1185  
00:56:50,033 --> 00:56:52,700  
- MOBY DICK HAS A  
REPUTATION FOR BEING LONG

1186  
00:56:52,800 --> 00:56:57,066  
AND BORING AND DENSE, BUT  
IT'S FILLED WITH HUMOR,

1187  
00:56:57,166 --> 00:57:01,533  
ALL TYPES OF HUMOR, RAUNCHY  
HUMOR, SOCIAL MATTERS HUMOR.

1188  
00:57:01,633 --> 00:57:04,100  
AND IT'S ALSO  
BEAUTIFUL LANGUAGE.

1189  
00:57:04,200 --> 00:57:07,200  
YOU GET LOST IN THE BEAUTY  
OF THAT LANGUAGE.

1190  
00:57:07,300 --> 00:57:09,333  
MAN: "AS FOR ME, I AM TORMENTED

1191  
00:57:09,433 --> 00:57:12,466  
"WITH AN EVERLASTING ITCH  
FOR THINGS REMOTE.

1192  
00:57:12,566 --> 00:57:14,800  
"I LOVE TO SAIL FORBIDDEN SEAS

1193  
00:57:14,900 --> 00:57:17,700  
AND LAND ON BARBAROUS COASTS."

1194  
00:57:17,800 --> 00:57:19,333  
BERCAW EDWARDS:  
I THINK HERMAN MELVILLE IS

1195  
00:57:19,433 --> 00:57:20,966  
THE AMERICAN SHAKESPEARE.

1196  
00:57:21,066 --> 00:57:22,366  
HE KNOWS HOW TO USE LANGUAGE.

1197  
00:57:22,466 --> 00:57:25,200  
THE WAY HE PUTS WORDS TOGETHER.

1198  
00:57:25,300 --> 00:57:28,166  
MELVILLE WAS A SAILOR FIRST  
BEFORE HE BECAME A WRITER.

1199  
00:57:28,266 --> 00:57:30,200  
HE SPENT 4 YEARS AT SEA  
AND SERVED ON

1200  
00:57:30,300 --> 00:57:31,966  
3 DIFFERENT WHALE SHIPS.

1201  
00:57:32,066 --> 00:57:35,033  
ALL THIS HARDCORE KNOWLEDGE  
OF BEING AT SEA

1202  
00:57:35,133 --> 00:57:37,033  
COMES THROUGH  
IN ALL OF HIS BOOKS.

1203  
00:57:39,133 --> 00:57:41,500  
VIEIRA: WE'VE SEEN TONIGHT  
HOW SOME OF OUR FAVORITE BOOKS

1204  
00:57:41,600 --> 00:57:44,366  
AFFECT, REFLECT, AND CONNECT US

1205  
00:57:44,466 --> 00:57:45,966  
ALL ACROSS THE COUNTRY.

1206  
00:57:46,066 --> 00:57:48,233

WELL, NOW'S THE TIME  
FOR YOU TO REALLY GET INVOLVED.

1207  
00:57:48,333 --> 00:57:49,766  
CHECK OUT ALL 100 BOOKS

1208  
00:57:49,866 --> 00:57:53,200  
AT PBS.ORG/GREATAMERICANREAD.

1209  
00:57:53,300 --> 00:57:55,333  
FIND OUT ALL THE WAYS  
YOU CAN PARTICIPATE

1210  
00:57:55,433 --> 00:57:57,700  
AND SHARE YOUR THOUGHTS

1211  
00:57:55,433 --> 00:57:57,700  
ON SOCIAL MEDIA.

1212  
00:57:57,800 --> 00:57:59,700  
AND MOST IMPORTANT,  
WE NEED YOU TO VOTE.

1213  
00:57:59,800 --> 00:58:04,600  
IT'S ALL UP TO YOU TO DECIDE  
AMERICA'S BEST-LOVED NOVEL.

1214  
00:58:16,533 --> 00:58:19,266  
WELCOME BACK TO  
"THE GREAT AMERICAN READ,"

1215  
00:58:19,366 --> 00:58:21,366  
THE SEARCH FOR OUR  
BEST-LOVED BOOK.

1216  
00:58:21,466 --> 00:58:23,933  
TO BEGIN THE SEARCH,  
WE'RE EXPLORING 100 NOVELS

1217  
00:58:24,033 --> 00:58:25,733  
PICKED BY READERS LIKE YOU.

1218  
00:58:25,833 --> 00:58:28,900  
INCLUDED IN YOUR TOP 100  
ARE 12 NOVELS THAT SOLD

1219  
00:58:29,000 --> 00:58:31,700

MORE THAN 50 MILLION  
COPIES EACH,

1220  
00:58:31,800 --> 00:58:33,833  
5 BY  
NOBEL PRIZE-WINNING AUTHORS,

1221  
00:58:33,933 --> 00:58:35,533  
AND A PULITZER WINNER PENNED

1222  
00:58:35,633 --> 00:58:38,200  
BY A FORMER  
AIRLINE RESERVATIONIST.

1223  
00:58:38,300 --> 00:58:40,166  
BUT WHICH BOOK WILL WIN?

1224  
00:58:40,266 --> 00:58:41,600  
THAT'LL BE UP TO YOU.

1225  
00:58:41,700 --> 00:58:43,900  
WE'VE MADE IT EASY  
TO GET INVOLVED.

1226  
00:58:44,000 --> 00:58:46,400  
ATTEND AN EVENT THROUGH  
YOUR LOCAL PBS STATION

1227  
00:58:46,500 --> 00:58:48,866  
AND CONNECT WITH US  
ON FACEBOOK, TWITTER,

1228  
00:58:48,966 --> 00:58:53,400  
AND ON OUR WEBSITE--  
PBS.ORG/GREATAMERICANREAD.

1229  
00:58:53,500 --> 00:58:55,033  
IN THE FALL, WE WILL  
ANNOUNCE THE WINNER

1230  
00:58:55,133 --> 00:58:58,166  
IN A SPECIAL FINALE  
RIGHT HERE ON PBS.

1231  
00:59:00,100 --> 00:59:02,800  
DIEHARD JANE AUSTEN FANS  
HAD TO EXPECT

1232  
00:59:02,900 --> 00:59:04,766  
WE'D BE TALKING  
ABOUT THIS NOVEL.

1233  
00:59:04,866 --> 00:59:07,500  
THE ORIGINAL TITLE FOR THE BOOK  
WAS "FIRST IMPRESSIONS,"

1234  
00:59:07,600 --> 00:59:11,366  
BUT IT WENT ON TO BECOME  
"PRIDE AND PREJUDICE."

1235  
00:59:14,100 --> 00:59:15,666  
IN HUNTINGTON BEACH,  
CALIFORNIA,

1236  
00:59:15,766 --> 00:59:18,966  
AT AN ANNUAL GATHERING  
OF JANEITES, AS THEY'RE KNOWN,

1237  
00:59:19,066 --> 00:59:20,833  
WE LEARNED HOW THE STORY  
IS PLAYING OUT

1238  
00:59:20,933 --> 00:59:24,066  
IN THE LIVES OF SOME OF  
AUSTEN'S MOST DEVOTED READERS.

1239  
00:59:24,166 --> 00:59:25,900  
[CAMERA SHUTTER CLICKS]

1240  
00:59:26,000 --> 00:59:29,266  
WOMAN: I WANTED TO SHOW OFF  
MY JANE AUSTEN TATTOO.

1241  
00:59:29,366 --> 00:59:31,800  
"PRIDE AND PREJUDICE"  
IS THE BOOK THAT SAYS,

1242  
00:59:31,900 --> 00:59:34,066  
"JUST KEEP DOING YOU."

1243  
00:59:36,900 --> 00:59:39,000  
VIEIRA: THE HEROINE OF  
THE NOVEL, ELIZABETH BENNET,

1244  
00:59:39,100 --> 00:59:40,900

IS THE SECOND OF 5 SISTERS

1245

00:59:41,000 --> 00:59:43,266  
FROM A FAMILY OF  
EXCELLENT REPUTATION

1246

00:59:43,366 --> 00:59:45,433  
BUT LIMITED MEANS.

1247

00:59:45,533 --> 00:59:47,766  
UNWILLING TO WED  
FOR MONEY ALONE,

1248

00:59:47,866 --> 00:59:51,166  
SHE HOLDS OUT FOR A MARRIAGE  
BASED ON REAL AFFECTION.

1249

00:59:53,100 --> 00:59:56,066  
PARKER: "PRIDE AND PREJUDICE"  
IS THE BOOK THAT TELLS ME

1250

00:59:56,166 --> 00:59:59,133  
IT'S OK THAT THIS ONE GUY  
TURNED YOU DOWN

1251

00:59:59,233 --> 01:00:02,766  
OR EVEN, LIKE, YOU'RE NOT  
GETTING ALONG WITH YOUR PARENTS

1252

01:00:02,866 --> 01:00:05,333  
OR YOU'RE NOT GETTING ALONG  
WITH YOUR FRIENDS.

1253

01:00:05,433 --> 01:00:06,966  
"PRIDE AND PREJUDICE"  
IS THAT BOOK THAT HAS

1254

01:00:07,066 --> 01:00:09,633  
ALL THOSE LESSONS IN IT.

1255

01:00:09,733 --> 01:00:11,333  
"THERE IS A STUBBORNNESS  
ABOUT ME

1256

01:00:11,433 --> 01:00:13,333  
"THAT NEVER CAN BEAR  
TO BE FRIGHTENED

1257  
01:00:13,433 --> 01:00:14,833  
"AT THE WILL OF OTHERS.

1258  
01:00:14,933 --> 01:00:17,066  
"MY COURAGE ALWAYS RISES  
WITH EVERY ATTEMPT

1259  
01:00:17,166 --> 01:00:18,600  
TO INTIMIDATE ME."

1260  
01:00:21,100 --> 01:00:22,666  
I THINK PEOPLE SHOULD  
PICK UP A COPY

1261  
01:00:22,766 --> 01:00:24,766  
OF THIS  
200-YEAR-OLD BOOK BECAUSE

1262  
01:00:24,866 --> 01:00:29,066  
IT'LL BE THE FUNNIEST  
OLDEST THING THEY'VE EVER READ.

1263  
01:00:29,166 --> 01:00:33,166  
IT'LL SEND YOU DOWN  
THIS RABBIT HOLE OF

1264  
01:00:33,266 --> 01:00:38,333  
REGENCY EMPIRE WAIST GOWNS  
AND MEN IN WAISTCOATS

1265  
01:00:38,433 --> 01:00:42,233  
AND SISTERLY LOVE AND GOING  
AGAINST THE SYSTEM.

1266  
01:00:42,333 --> 01:00:43,666  
IT'S A BALL.

1267  
01:00:46,866 --> 01:00:48,933  
VIEIRA: HERE'S AN INTERESTING  
AUSTEN FACT.

1268  
01:00:49,033 --> 01:00:51,633  
DOCTORS PRESCRIBED  
"PRIDE AND PREJUDICE"

1269  
01:00:51,733 --> 01:00:54,400  
TO TRAUMATIZED SOLDIERS



IN WORLD WAR I

1270

01:00:54,500 --> 01:00:56,700  
AS A KIND OF BIBLIOTHERAPY.

1271

01:00:58,500 --> 01:01:00,566  
BUT DAPHNE DU MAURIER'S  
THRILLER "REBECCA"

1272

01:01:00,666 --> 01:01:03,066  
PLAYED A MORE SINISTER ROLE  
IN A WAR.

1273

01:01:03,166 --> 01:01:07,400  
A NAZI SPY USED IT TO ENCRYPT  
CODES DURING WORLD WAR II.

1274

01:01:07,500 --> 01:01:11,166  
AND THEN THERE'S LEO TOLSTOY'S  
"WAR AND PEACE."

1275

01:01:11,266 --> 01:01:14,133  
IN 1941,  
AS THE GERMANS ADVANCED,

1276

01:01:14,233 --> 01:01:18,066  
STALIN PLASTERED PASSAGES  
FROM THE NOVEL ACROSS MOSCOW

1277

01:01:18,166 --> 01:01:20,566  
TO REMIND RUSSIANS  
OF THEIR HEROIC RESISTANCE

1278

01:01:20,666 --> 01:01:22,900  
TO NAPOLEON IN 1812,

1279

01:01:23,000 --> 01:01:26,400  
WHICH TOLSTOY DESCRIBES  
IN STIRRING DETAIL.

1280

01:01:26,500 --> 01:01:33,633  
STAHL: TOLSTOY UNDERSTOOD  
HUMAN FRAILTY, HUMAN NATURE.

1281

01:01:33,733 --> 01:01:38,666  
HE GETS INSIDE THE PERSON AND WE  
LOOK OUT THROUGH THEIR EYES.

1282  
01:01:38,766 --> 01:01:42,233  
AND HE'S ABLE TO DO THAT  
FOR MULTIPLE CHARACTERS.

1283  
01:01:42,333 --> 01:01:46,033  
YOU'RE INSIDE THE EMOTIONS  
AND THE BRAINS OF THESE PEOPLE

1284  
01:01:46,133 --> 01:01:49,300  
AS THEY EXPERIENCE THEIR LIVES.

1285  
01:01:49,400 --> 01:01:50,966  
THAT WAS THE FIRST TIME EVER

1286  
01:01:51,066 --> 01:01:54,566  
THAT I HAD A BOOK  
I COULDN'T PUT DOWN.

1287  
01:01:54,666 --> 01:01:57,533  
I WOULD RECOMMEND THIS  
GREAT, FABULOUS NOVEL,

1288  
01:01:57,633 --> 01:02:00,900  
MAYBE THE BEST OF ALL TIME,  
TO ANYBODY.

1289  
01:02:02,166 --> 01:02:04,066  
VIEIRA: AMONG YOUR BEST-LOVED  
BOOKS IS ONE THAT WAS

1290  
01:02:04,166 --> 01:02:05,900  
INTENDED AS A WAR NOVEL.

1291  
01:02:06,000 --> 01:02:09,566  
ITS AUTHOR WAS A MERCHANT MARINE  
IN THE SECOND WORLD WAR.

1292  
01:02:09,666 --> 01:02:11,300  
BUT THE NOVEL ENDED UP  
TELLING A STORY

1293  
01:02:11,400 --> 01:02:13,266  
ABOUT A DIFFERENT KIND  
OF CONFLICT--

1294  
01:02:13,366 --> 01:02:17,233  
THE STRUGGLE FOR EQUALITY

AND SELF-DETERMINATION AT HOME.

1295

01:02:18,666 --> 01:02:22,400  
THE BOOK IS "INVISIBLE MAN"  
BY RALPH ELLISON.

1296

01:02:22,500 --> 01:02:24,933  
WOMAN: IF YOU THINK  
ABOUT 1950s IN THIS COUNTRY,

1297

01:02:25,033 --> 01:02:28,200  
THERE WAS A LOT  
OF DISILLUSIONMENT...

1298

01:02:29,833 --> 01:02:34,633  
FROM AFRICAN-AMERICAN MEN  
WHO HAD BEEN OVERSEAS TO WAR,

1299

01:02:34,733 --> 01:02:38,466  
AND THEN THEY CAME HOME,  
AND THEY WERE FACING

1300

01:02:38,566 --> 01:02:41,266  
THE SAME DISCRIMINATION,  
EVEN THOUGH THEY HAD

1301

01:02:41,366 --> 01:02:43,300  
ALMOST GIVEN THEIR LIVES

1302

01:02:43,400 --> 01:02:46,700  
AND BEEN PART OF AN EFFORT  
TO SAVE DEMOCRACY.

1303

01:02:48,400 --> 01:02:51,133  
AND SO, THIS WAS  
A REFLECTION OF THAT.

1304

01:02:51,233 --> 01:02:55,066  
THE CONCEPT OF SOMEONE  
WHO'S AFRICAN-AMERICAN

1305

01:02:55,166 --> 01:02:59,366  
BUT WHO STATES RIGHT OUT,  
"I'M INVISIBLE TO OTHER PEOPLE"

1306

01:02:59,466 --> 01:03:01,466  
RESONATED WITH ME BECAUSE

1307  
01:03:01,566 --> 01:03:04,700  
I WAS BECOMING EVEN MORE AWARE

1308  
01:03:04,800 --> 01:03:10,433  
OF MY PLACE AND RACE  
IN THIS COUNTRY.

1309  
01:03:10,533 --> 01:03:12,933  
SO, IT WAS A POWERFUL,  
POWERFUL BOOK.

1310  
01:03:13,033 --> 01:03:14,366  
IT STILL IS.

1311  
01:03:17,366 --> 01:03:23,166  
WE ARE GOING INTO  
RALPH ELLISON'S  
PERSONAL LIBRARY.

1312  
01:03:23,266 --> 01:03:25,300  
THERE'S SUCH VARIETY.

1313  
01:03:25,400 --> 01:03:28,000  
HIS LIBRARY AND THE SELECTIONS

1314  
01:03:28,100 --> 01:03:30,500  
REFLECT HIS INFLUENCES.

1315  
01:03:30,600 --> 01:03:36,300  
WE ALSO HAVE MANUSCRIPTS  
WITH HIS OWN EDITS.

1316  
01:03:36,400 --> 01:03:38,933  
I GET A LITTLE EMOTIONAL  
LOOKING AT IT BECAUSE

1317  
01:03:39,033 --> 01:03:43,800  
THIS WAS THE FINAL DRAFT  
OF "INVISIBLE MAN."

1318  
01:03:45,400 --> 01:03:47,300  
I'M CARLA HAYDEN,  
LIBRARIAN OF CONGRESS,

1319  
01:03:47,400 --> 01:03:52,400  
AND ONE OF MY FAVORITE BOOKS IS  
RALPH ELLISON'S "INVISIBLE MAN."

1320  
01:03:55,400 --> 01:03:56,600  
VIEIRA: TO HAVE A LOOK  
AT ALL THE BOOKS

1321  
01:03:56,700 --> 01:03:58,033  
THAT MADE YOUR TOP 100,

1322  
01:03:58,133 --> 01:03:59,900  
PLEASE GO TO PBS.ORG

1323  
01:04:00,000 --> 01:04:02,600  
AND CLICK  
"READ THE LIST AND VOTE."

1324  
01:04:07,200 --> 01:04:08,433  
YOU KNOW, IT'S SUCH  
A GOOD QUESTION

1325  
01:04:08,533 --> 01:04:10,233  
IS WHY WE'RE DRAWN TO HORROR.

1326  
01:04:10,333 --> 01:04:11,433  
WE LIKE TO BE SCARED.

1327  
01:04:11,533 --> 01:04:13,366  
I MEAN, I GUESS  
I LOVE TO BE

1328  
01:04:13,466 --> 01:04:16,100  
ON THE EDGE OF MY  
SEAT IN MANY WAYS.

1329  
01:04:16,200 --> 01:04:17,233  
YOU KNOW WHAT?  
I DON'T LIKE

1330  
01:04:17,333 --> 01:04:18,833  
BEING AFRAID, PERIOD.

1331  
01:04:18,933 --> 01:04:21,066  
I DON'T LIKE BEING  
AFRAID ON A ROLLER COASTER.

1332  
01:04:21,166 --> 01:04:23,666  
I DON'T LIKE  
GOING INTO DARK PLACES.

1333  
01:04:23,766 --> 01:04:26,666  
I LIKE SCARY BOOKS,  
I LIKE MYSTERIES,

1334  
01:04:26,766 --> 01:04:29,533  
AND I LIKE BOOKS  
WHERE PEOPLE DIE.

1335  
01:04:29,633 --> 01:04:30,933  
I READ A SCARY BOOK.

1336  
01:04:31,033 --> 01:04:32,566  
THAT WAS NOT  
A HEALTHY CHOICE FOR ME.

1337  
01:04:32,666 --> 01:04:34,233  
IT REALLY AFFECTED ME.

1338  
01:04:34,333 --> 01:04:36,100  
I WAS VERY FRIGHTENED.  
HA HA HA!

1339  
01:04:37,533 --> 01:04:39,766  
VIEIRA: IF YOU LOVE  
A SPINE-TINGLING CHILL,

1340  
01:04:39,866 --> 01:04:42,100  
THE NEXT TWO BOOKS  
FIT THE BILL.

1341  
01:04:42,200 --> 01:04:43,666  
WE'LL START WITH ONE  
MANY CONSIDER

1342  
01:04:43,766 --> 01:04:45,833  
THE FIRST-EVER SCI-FI NOVEL,

1343  
01:04:45,933 --> 01:04:48,533  
BUT IT'S ALSO  
A GOTHIC HORROR STORY

1344  
01:04:48,633 --> 01:04:52,133  
WHICH FEATURES A CREATURE  
THAT STILL HAUNTS OUR DREAMS.

1345  
01:04:54,166 --> 01:04:55,866

WOMAN: "FRANKENSTEIN"  
BY MARY SHELLEY

1346  
01:04:55,966 --> 01:04:58,066  
IS ONE OF MY FAVORITE  
STORIES OF ALL TIME.

1347  
01:04:58,166 --> 01:05:00,733  
AS AN 18-YEAR-OLD GIRL,  
MARY SHELLEY WAS CHALLENGED

1348  
01:05:00,833 --> 01:05:03,166  
TO COME UP WITH THE BEST  
HORROR STORY SHE COULD,

1349  
01:05:03,266 --> 01:05:06,766  
AND TWO YEARS LATER, SHE  
ANONYMOUSLY PUBLISHED THIS BOOK,

1350  
01:05:06,866 --> 01:05:09,133  
WHICH IS CONSIDERED  
BY MANY TO BE

1351  
01:05:09,233 --> 01:05:12,433  
ONE OF THE FIRST PIECES OF  
SCIENCE FICTION OUT THERE.

1352  
01:05:12,533 --> 01:05:14,333  
I FOUND IT VERY MOTIVATING  
THAT THIS WAS WRITTEN

1353  
01:05:14,433 --> 01:05:17,466  
BY SOMEONE SO YOUNG,  
AND IT WAS SO AMBITIOUS.

1354  
01:05:17,566 --> 01:05:19,666  
IT'S JUST MIND-BLOWING.

1355  
01:05:19,766 --> 01:05:21,166  
[THUNDER]

1356  
01:05:21,266 --> 01:05:23,566  
VIEIRA: "FRANKENSTEIN,  
OR THE MODERN PROMETHEUS"

1357  
01:05:23,666 --> 01:05:26,733  
IS THE STORY OF A YOUNG DOCTOR,  
VICTOR FRANKENSTEIN,

1358  
01:05:26,833 --> 01:05:28,566  
WHO BRINGS A CORPSE TO LIFE

1359  
01:05:28,666 --> 01:05:31,100  
AND RUNS FROM THE MONSTER  
HE CREATES.

1360  
01:05:33,433 --> 01:05:35,833  
WILLIAMS: WEIRDLY,  
I HAVE ALWAYS BEEN PARTIAL

1361  
01:05:35,933 --> 01:05:37,966  
TO FRANKENSTEIN'S MONSTER.

1362  
01:05:38,066 --> 01:05:39,400  
I DON'T KNOW WHAT IT IS.

1363  
01:05:39,500 --> 01:05:41,333  
I DON'T REALLY RELATE  
TO THE MONSTER.

1364  
01:05:41,433 --> 01:05:43,166  
PEOPLE DON'T, LIKE,  
RUN AND HIDE

1365  
01:05:43,266 --> 01:05:45,400  
AND BURST INTO TEARS AND VOMIT  
AT THE SIGHT OF ME,

1366  
01:05:45,500 --> 01:05:48,133  
WHICH IS ALWAYS A PLUS.

1367  
01:05:48,233 --> 01:05:51,300  
BUT WE SPEND A LOT OF THE STORY  
WITH THE MONSTER,

1368  
01:05:51,400 --> 01:05:55,433  
SEEING THE WORLD THROUGH  
HIS EYES, AND HE'S SO SMART.

1369  
01:05:55,533 --> 01:06:00,500  
IT MAKES HIS PAIN SO MUCH MORE  
HARD TO SWALLOW.

1370  
01:06:00,600 --> 01:06:04,900  
MAN: "CURSED, CURSED CREATOR!



WHY DID I LIVE?

1371

01:06:05,000 --> 01:06:08,300

"WHY, IN THAT INSTANT,  
DID I NOT EXTINGUISH

1372

01:06:08,400 --> 01:06:10,333

"THE SPARK OF EXISTENCE

1373

01:06:10,433 --> 01:06:12,900

WHICH YOU HAD  
SO WANTONLY BESTOWED?"

1374

01:06:14,900 --> 01:06:18,633

THIS THING CAME INTO THE WORLD  
AS A BLANK SLATE.

1375

01:06:18,733 --> 01:06:20,700

IT HAD THE POTENTIAL  
TO BE THE BEST OF HUMANITY

1376

01:06:20,800 --> 01:06:22,633

AND INSTEAD IT ENDED UP  
LEARNING FROM

1377

01:06:22,733 --> 01:06:25,133

AND BEHAVING LIKE  
THE WORST OF HUMANITY.

1378

01:06:25,233 --> 01:06:26,900

IT'S A MESSAGE OF COMPASSION.

1379

01:06:27,000 --> 01:06:29,333

WHEN YOU ARE FIRST CONFRONTED  
WITH SOMEONE,

1380

01:06:29,433 --> 01:06:30,900

TRY TO TAKE THEM IN  
FOR ALL THAT THEY ARE,

1381

01:06:31,000 --> 01:06:32,733

NOT JUST WHAT THEY LOOK LIKE.

1382

01:06:34,666 --> 01:06:36,900

GUYS, IT'S  
ALLISON WILLIAMS HERE.

1383

01:06:37,000 --> 01:06:39,066  
YOU HAVE TO VOTE FOR  
"FRANKENSTEIN" BY MARY SHELLEY.

1384  
01:06:39,166 --> 01:06:40,633  
I'M VERY BIASED.  
I LOVE THIS BOOK.

1385  
01:06:40,733 --> 01:06:42,066  
I'VE READ IT A MILLION TIMES.

1386  
01:06:42,166 --> 01:06:44,200  
BUT IF YOU READ IT,  
YOU'LL LOVE IT, TOO,

1387  
01:06:44,300 --> 01:06:45,566  
AND THEN YOU CAN  
SOUND REALLY SMART

1388  
01:06:45,666 --> 01:06:46,866  
WHEN YOU CORRECT YOUR FRIENDS.

1389  
01:06:46,966 --> 01:06:48,500  
FRANKENSTEIN ISN'T  
THE MONSTER.

1390  
01:06:48,600 --> 01:06:50,466  
FRANKENSTEIN IS THE DOCTOR.

1391  
01:06:53,333 --> 01:06:55,233  
VIEIRA: GENRE-BLENDING  
IS ALL IN A DAY'S WORK

1392  
01:06:55,333 --> 01:06:58,200  
FOR THE AUTHOR  
OF THE NEXT NOVEL.

1393  
01:06:58,300 --> 01:07:03,300  
HORROR, SCI-FI, DRAMA, MYSTERY,  
AND CRIME FANS, GET READY.

1394  
01:07:03,400 --> 01:07:06,833  
THIS BOOK IS BY THE MASTER  
OF FEAR HIMSELF.

1395  
01:07:08,233 --> 01:07:09,733  
MAN: STEPHEN KING CREATED

1396  
01:07:09,833 --> 01:07:12,100  
THIS VERY DISTINCTIVE  
TYPE OF NOVEL.

1397  
01:07:12,200 --> 01:07:15,800  
THERE CAN BE COMBINED, LIKE,  
VAMPIRES, WEREWOLVES,

1398  
01:07:15,900 --> 01:07:19,933  
PSYCHIC CHILDREN, SPACE ALIENS,  
AND PARALLEL DIMENSIONS,

1399  
01:07:20,033 --> 01:07:21,433  
AND IT'S ALL COMBINED.

1400  
01:07:21,533 --> 01:07:23,233  
IT'S LIKE FROM  
ALL THE DIFFERENT GENRES

1401  
01:07:23,333 --> 01:07:24,866  
ALL WOVEN TOGETHER  
INTO ONE STORY

1402  
01:07:24,966 --> 01:07:26,133  
AND IT'S TOTALLY LOONY.

1403  
01:07:26,233 --> 01:07:27,600  
NO ONE ELSE WRITES LIKE THAT.

1404  
01:07:27,700 --> 01:07:29,433  
EVERYONE ELSE IS IN  
A KIND OF NARROW LANE

1405  
01:07:29,533 --> 01:07:32,633  
AND STEPHEN KING SORT OF  
USES THE WHOLE HIGHWAY.

1406  
01:07:32,733 --> 01:07:35,566  
VIEIRA: BUT WHICH OF KING'S  
54 PUBLISHED NOVELS

1407  
01:07:35,666 --> 01:07:38,033  
MADE IT TO YOUR TOP 100 BOOKS?

1408  
01:07:38,133 --> 01:07:39,866  
WE TRAVELED TO BANGOR, MAINE,

1409  
01:07:39,966 --> 01:07:42,533  
A TOWN THAT HAS INSPIRED  
MANY OF KING'S STORIES,

1410  
01:07:42,633 --> 01:07:44,400  
TO HEAR HOW ONE READER'S LIFE

1411  
01:07:44,500 --> 01:07:47,100  
WAS CHANGED BY  
THE NOVEL YOU PICKED--

1412  
01:07:47,200 --> 01:07:48,433  
"THE STAND."

1413  
01:07:48,533 --> 01:07:51,266  
MAN: "THE STAND"  
IMPACTED MY LIFE BECAUSE

1414  
01:07:51,366 --> 01:07:52,800  
IT HELPED ME KNOW THE ENJOYMENT

1415  
01:07:52,900 --> 01:07:54,300  
YOU COULD GET FROM READING.

1416  
01:07:56,466 --> 01:07:58,066  
[BELL RINGS, DOOR CLOSSES]

1417  
01:07:58,166 --> 01:07:59,933  
WINTERS: HELLO. HOW ARE YOU?

1418  
01:07:58,166 --> 01:07:59,933  
WOMAN: HI. HOW ARE YOU?

1419  
01:08:00,033 --> 01:08:02,033  
WINTERS: WELCOME.  
MY NAME IS GERALD WINTERS

1420  
01:08:02,133 --> 01:08:06,300  
AND I OWN GERALD WINTERS AND SON  
RARE BOOK STORE.

1421  
01:08:06,400 --> 01:08:10,266  
IT IS A BOOKSTORE  
DEVOTED TO STEPHEN KING.

1422  
01:08:12,366 --> 01:08:14,333

WHEN I WAS GROWING UP,  
I DIDN'T ENJOY READING.

1423  
01:08:14,433 --> 01:08:16,033  
IT WAS DIFFICULT FOR ME,

1424  
01:08:16,133 --> 01:08:18,466  
AND IT WAS SOMETHING  
THAT I WAS ASHAMED OF, BUT

1425  
01:08:18,566 --> 01:08:20,000  
ONE DAY A GOOD FRIEND OF MINE,

1426  
01:08:20,100 --> 01:08:22,266  
HE SAID, "READ THIS BOOK.  
YOU'LL LIKE IT."

1427  
01:08:22,366 --> 01:08:24,800  
AND IT'S LIKE 1,141 PAGES  
AND I WAS LIKE,

1428  
01:08:24,899 --> 01:08:26,800  
"THERE'S NO WAY I'M EVER  
GONNA READ THIS."

1429  
01:08:26,899 --> 01:08:30,766  
BUT ON A TUESDAY AFTERNOON,  
I DECIDED TO PICK UP THIS BOOK

1430  
01:08:30,866 --> 01:08:32,966  
AND I COULDN'T PUT IT DOWN.

1431  
01:08:33,066 --> 01:08:35,333  
AFTER THAT, I WAS JUST HOOKED.

1432  
01:08:35,433 --> 01:08:37,800  
VIEIRA: IN "THE STAND,"  
THE ACCIDENTAL RELEASE

1433  
01:08:37,899 --> 01:08:39,433  
OF A SUPER-FLU VIRUS

1434  
01:08:39,533 --> 01:08:42,333  
FROM A U.S. ARMY  
BIOLOGICAL WARFARE STATION

1435  
01:08:42,433 --> 01:08:45,833

KILLS 99.4% OF  
THE WORLD'S POPULATION,

1436  
01:08:45,933 --> 01:08:49,000  
CAUSING A TOTAL BREAKDOWN  
IN SOCIETY.

1437  
01:08:49,100 --> 01:08:50,800  
WINTERS: AFTER I FINISHED  
"THE STAND,"

1438  
01:08:50,899 --> 01:08:52,633  
I JUST STARTED  
COLLECTING HIS BOOKS.

1439  
01:08:52,733 --> 01:08:55,833  
I JUST WANTED TO HAVE EVERYTHING  
THAT THIS MAN EVER WROTE.

1440  
01:08:55,933 --> 01:08:58,333  
STEPHEN KING'S BOOKS  
UNITE PEOPLE

1441  
01:08:58,433 --> 01:08:59,866  
FAR GREATER THAN  
ANY OTHER WRITER

1442  
01:08:59,966 --> 01:09:02,000  
THAT I'VE EVER ENCOUNTERED.

1443  
01:09:02,100 --> 01:09:03,300  
VOTE FOR "THE STAND."

1444  
01:09:03,399 --> 01:09:06,200  
IT'LL CHANGE YOUR LIFE.  
IT CHANGED MINE.

1445  
01:09:09,433 --> 01:09:11,933  
VIEIRA: STEPHEN KING SUFFERED  
FROM SEVERE WRITER'S BLOCK

1446  
01:09:12,033 --> 01:09:13,566  
WHILE WORKING ON "THE STAND,"

1447  
01:09:13,666 --> 01:09:16,866  
BUT THE IDEA FOR THE BOOK  
CAME TO HIM PAINLESSLY,

1448  
01:09:16,966 --> 01:09:18,666  
FROM A SERMON HE HEARD  
ON THE RADIO.

1449  
01:09:18,766 --> 01:09:20,566  
"ONCE IN EVERY GENERATION,

1450  
01:09:20,666 --> 01:09:22,966  
THE PLAGUE WILL FALL  
AMONG THEM."

1451  
01:09:24,766 --> 01:09:26,399  
AND A FEW OTHER NOVELS  
ON YOUR LIST

1452  
01:09:26,500 --> 01:09:29,166  
STARTED WITH A BOLT  
OF INSPIRATION, TOO.

1453  
01:09:29,266 --> 01:09:32,433  
KURT VONNEGUT IMPROVISED  
THE OUTLINE OF HIS SECOND NOVEL,

1454  
01:09:32,533 --> 01:09:35,533  
"THE SIRENS OF TITAN,"  
TO A FRIEND AT A COCKTAIL PARTY

1455  
01:09:35,633 --> 01:09:37,500  
IN A SINGLE EVENING.

1456  
01:09:37,600 --> 01:09:39,266  
PAOLO COELHO WROTE  
"THE ALCHEMIST"

1457  
01:09:39,366 --> 01:09:41,399  
IN TWO WEEKS BECAUSE, HE SAID,

1458  
01:09:41,500 --> 01:09:44,233  
THE BOOK WAS ALREADY  
WRITTEN IN HIS SOUL.

1459  
01:09:44,333 --> 01:09:47,500  
THE IDEA FOR ISAAC ASIMOV'S  
"FOUNDATION" TRILOGY

1460  
01:09:47,600 --> 01:09:50,666  
CAME TO HIM WHILE

HE WAS RIDING IN A CAB.

1461

01:09:50,766 --> 01:09:52,066

MAN: AT THE VERY START  
OF THE BOOK,

1462

01:09:52,166 --> 01:09:53,766

THE MAIN CHARACTER,  
HARI SELDON,

1463

01:09:53,866 --> 01:09:55,366

HE'S TRYING TO WARN  
THE GALACTIC EMPIRE THAT,

1464

01:09:55,466 --> 01:09:57,033

HEY, THIS COLLAPSE IS COMING.

1465

01:09:57,133 --> 01:09:59,266

THIS IS SCIENCE.  
THIS IS WHAT'S GOING TO HAPPEN.

1466

01:09:59,366 --> 01:10:01,100

AND SO, YOU LOOK AT THAT  
IN THIS BOOK

1467

01:10:01,200 --> 01:10:03,200

THAT WAS WRITTEN  
IN THE FIFTIES,

1468

01:10:03,300 --> 01:10:05,833

AND YOU LOOK AT MODERN TIMES,

1469

01:10:05,933 --> 01:10:09,500

YOU REALLY START TO SEE  
WHAT ASIMOV WAS TALKING ABOUT.

1470

01:10:09,600 --> 01:10:13,266

WE CAN CHANGE OUR WORLD BUT  
ONLY IF WE'RE COMMITTED TO IT

1471

01:10:13,366 --> 01:10:15,500

AND ONLY IF WE'RE  
WILLING TO ACCEPT

1472

01:10:15,600 --> 01:10:17,900

THAT IT'S GOING  
TO BE HARD WORK.



1473  
01:10:18,000 --> 01:10:21,000  
VIEIRA: AND DOUGLAS ADAMS  
WAS HITCHHIKING

1474  
01:10:21,100 --> 01:10:23,233  
FROM LONDON TO ISTANBUL  
WHEN HE DREAMED UP

1475  
01:10:23,333 --> 01:10:25,400  
"THE HITCHHIKER'S GUIDE  
TO THE GALAXY"

1476  
01:10:25,500 --> 01:10:27,900  
WHILE LYING IN A FIELD,  
STARGAZING.

1477  
01:10:28,000 --> 01:10:32,166  
MAN: I DON'T KNOW IF I CAN  
DO JUSTICE TO THE REASON

1478  
01:10:32,266 --> 01:10:35,200  
THAT "THE HITCHHIKER'S GUIDE  
TO THE GALAXY" IS SO QUIRKY.

1479  
01:10:35,300 --> 01:10:37,400  
IT'S JUST AN AWKWARD,  
WEIRD BOOK,

1480  
01:10:37,500 --> 01:10:38,766  
BUT I LOVE THAT IT IS.

1481  
01:10:38,866 --> 01:10:41,866  
IT'S AN ABSURDIST,  
POST-MODERNIST,

1482  
01:10:41,966 --> 01:10:47,400  
LIKE, HYPER-CREATIVE,  
NOT STRICTLY LOGICAL WAY

1483  
01:10:47,500 --> 01:10:50,033  
TO CREATE A STORY WORLD.

1484  
01:10:50,133 --> 01:10:51,900  
VIEIRA: WE'VE TOUCHED  
ON SOME BIG CONTENDERS

1485  
01:10:52,000 --> 01:10:54,266

FOR YOUR NUMBER-ONE BOOK  
ALREADY TONIGHT,

1486  
01:10:54,366 --> 01:10:56,266  
BUT THERE ARE  
SO MANY MORE TO ENJOY.

1487  
01:10:56,366 --> 01:11:00,033  
CHECK OUT ALL 100 TITLES  
AT PBS.ORG.

1488  
01:11:00,133 --> 01:11:01,933  
YOU CAN CAST YOUR VOTE  
RIGHT THERE

1489  
01:11:02,033 --> 01:11:04,133  
OR ON OUR FACEBOOK PAGE.

1490  
01:11:04,233 --> 01:11:06,933  
THEN BE SURE TO STAY WITH US  
FOR THE GRAND FINALE,

1491  
01:11:07,033 --> 01:11:08,600  
WHEN WE'LL FIND OUT YOUR CHOICE

1492  
01:11:08,700 --> 01:11:11,100  
FOR AMERICA'S BEST-LOVED NOVEL.

1493  
01:11:14,833 --> 01:11:17,266  
WOMAN: WHEN I READ STORIES  
OF VICTORY AND TRIUMPH

1494  
01:11:17,366 --> 01:11:19,233  
THROUGH THE WORST  
CIRCUMSTANCES,

1495  
01:11:19,333 --> 01:11:21,966  
I THINK IT HELPS ME TO PUT  
THINGS INTO PERSPECTIVE.

1496  
01:11:22,066 --> 01:11:23,900  
LIKE, IF I HAVE A REALLY  
TERRIBLE LOSS,

1497  
01:11:24,000 --> 01:11:25,433  
THEN I SAVE THIS BOOK BECAUSE

1498

01:11:25,533 --> 01:11:27,333  
I KNOW THAT I'M  
GONNA BE ABLE TO READ IT

1499  
01:11:27,433 --> 01:11:30,166  
AND REALLY NOT THINK ABOUT  
WHAT I COULD'VE DONE BETTER.

1500  
01:11:31,566 --> 01:11:33,166  
I READ "THE CHRONICLES  
OF NARNIA"

1501  
01:11:33,266 --> 01:11:35,433  
AS AN ADULT MAYBE  
A COUPLE YEARS AGO.

1502  
01:11:35,533 --> 01:11:37,500  
THE STORIES WERE ABOUT,  
OBVIOUSLY, ALL THESE

1503  
01:11:37,600 --> 01:11:40,666  
FANTASTIC BEASTS AND MONSTERS  
AND TALES OF THESE KIDS, BUT

1504  
01:11:40,766 --> 01:11:43,000  
IT WAS REALLY A LOT ABOUT  
A STORY OF FAITH

1505  
01:11:43,100 --> 01:11:46,933  
MIXED INTO, LIKE, YOU KNOW,  
ALL THESE FANTASTIC TALES.

1506  
01:11:47,033 --> 01:11:49,166  
YOU START TO THINK, "OK, WELL,

1507  
01:11:49,266 --> 01:11:51,933  
PERHAPS I SHOULD ALSO  
HAVE FAITH IN MYSELF."

1508  
01:11:52,033 --> 01:11:55,100  
READ THE "CHRONICLES OF NARNIA"  
BY C.S. LEWIS.

1509  
01:11:55,200 --> 01:11:57,166  
IT'S ONE OF MY FAVORITE BOOKS.

1510  
01:12:00,900 --> 01:12:04,566  
VIEIRA: NOVELS ABOUT FAITH

SCORED BIG ON OUR SURVEY.

1511

01:12:04,666 --> 01:12:06,733  
FROM THE AGNOSTIC  
TO THE DEVOUT,

1512

01:12:06,833 --> 01:12:09,133  
READERS OF ALL BACKGROUNDS  
SEEK OUT BOOKS

1513

01:12:09,233 --> 01:12:12,400  
THAT EXPLORE SPIRITUAL  
AND RELIGIOUS THEMES.

1514

01:12:12,500 --> 01:12:15,800  
AMONG THEM,  
JOHN BUNYAN'S 1678 NOVEL

1515

01:12:15,900 --> 01:12:18,900  
"THE PILGRIM'S PROGRESS";

1516

01:12:19,000 --> 01:12:22,066  
"MIND INVADERS" BY DAVE HUNT;

1517

01:12:22,166 --> 01:12:25,900  
FRANK E. PERRETTI'S  
"THIS PRESENT DARKNESS";

1518

01:12:26,000 --> 01:12:29,800  
MARILYN ROBINSON'S  
PULITZER-WINNING "GILEAD";

1519

01:12:29,900 --> 01:12:32,433  
AND HERMANN HESSE'S  
"SIDDHARTHA"...

1520

01:12:34,166 --> 01:12:37,066  
A STORY ABOUT A YOUNG MAN'S  
JOURNEY TOWARD ENLIGHTENMENT

1521

01:12:37,166 --> 01:12:39,133  
AT THE TIME  
OF THE GAUTAMA BUDDHA

1522

01:12:39,233 --> 01:12:41,566  
AROUND 500 B.C.

1523

01:12:41,666 --> 01:12:43,300  
MAN: "SIDDHARTHA"  
IS A DISCOVERY

1524  
01:12:43,400 --> 01:12:45,400  
OF WHAT'S IMPORTANT IN LIFE.

1525  
01:12:45,500 --> 01:12:49,133  
UNDERSTANDING THAT MAYBE  
THE BIGGEST AND THE SHINIEST

1526  
01:12:49,233 --> 01:12:53,533  
AND THE MOST EXPENSIVE THING

1527  
01:12:53,633 --> 01:12:55,666  
ISN'T THE MOST IMPORTANT THING.

1528  
01:12:58,166 --> 01:13:00,400  
BEFORE "SIDDHARTHA,"  
I WAS BETTER AT BEING BAD

1529  
01:13:00,500 --> 01:13:02,533  
THAN I WAS BETTER  
AT BEING GOOD.

1530  
01:13:02,633 --> 01:13:04,266  
I'M NOT THE SAME PERSON  
THAT I WAS

1531  
01:13:04,366 --> 01:13:05,800  
BEFORE I READ THAT BOOK.

1532  
01:13:05,900 --> 01:13:07,966  
IN COMEDY, YOU CAN  
BE A LITTLE MEAN.

1533  
01:13:08,066 --> 01:13:10,433  
I USED TO WISH HARM ON PEOPLE

1534  
01:13:10,533 --> 01:13:12,633  
AND I WISHED, YOU KNOW,  
NOT-GREAT THINGS

1535  
01:13:12,733 --> 01:13:14,133  
TO HAPPEN TO SOME PEOPLE,

1536  
01:13:14,233 --> 01:13:18,433

AND I'M NOT AS CONSUMED  
BY OTHER PEOPLE,

1537  
01:13:18,533 --> 01:13:22,400  
AND I'M NOT AS MEAN  
OR AS INCONSIDERATE

1538  
01:13:22,500 --> 01:13:24,533  
AS I WAS BEFORE  
I READ "SIDDHARTHA."

1539  
01:13:24,633 --> 01:13:25,866  
VIEIRA: WE'VE HEARD  
HOW THIS BOOK

1540  
01:13:25,966 --> 01:13:28,333  
CHANGED GEORGE LOPEZ'S LIFE,

1541  
01:13:28,433 --> 01:13:29,633  
AND IF THERE'S A NOVEL  
ON THE LIST

1542  
01:13:29,733 --> 01:13:31,000  
THAT HAS CHANGED YOUR LIFE,

1543  
01:13:31,100 --> 01:13:33,700  
WE WANT TO KNOW THAT, TOO.

1544  
01:13:33,800 --> 01:13:37,433  
SHARE YOUR STORY WITH US  
ON FACEBOOK OR ON PBS.ORG.

1545  
01:13:37,533 --> 01:13:39,366  
AND WHILE YOU'RE THERE,  
BE SURE TO VOTE FOR THE BOOK

1546  
01:13:39,466 --> 01:13:42,633  
YOU THINK IS  
AMERICA'S GREATEST READ.

1547  
01:13:42,733 --> 01:13:44,433  
TURNING BACK TO YOUR TOP 100,

1548  
01:13:44,533 --> 01:13:46,433  
I BET YOU DIDN'T KNOW  
THAT YOU HAD PICKED A NOVEL

1549

01:13:46,533 --> 01:13:50,366  
THAT COULDN'T BE FINISHED  
WITHOUT HELP FROM A GHOST.

1550  
01:13:50,466 --> 01:13:52,133  
AUTHOR RUDOLFO ANAYA'S BOOK

1551  
01:13:52,233 --> 01:13:54,366  
ABOUT CHICANO  
SPIRITUAL TRADITIONS

1552  
01:13:54,466 --> 01:13:57,600  
WAS STALLED UNTIL THE NIGHT  
HE SAW AN APPARITION.

1553  
01:13:57,700 --> 01:13:59,933  
THE GHOST TOLD HIM,  
"YOU WILL NEVER GET IT RIGHT

1554  
01:14:00,033 --> 01:14:02,200  
UNTIL YOU PUT ME IN IT,"

1555  
01:14:02,300 --> 01:14:03,833  
AND SO, HE DID.

1556  
01:14:03,933 --> 01:14:06,200  
IT WAS THE SPIRIT OF ULTIMA,  
THE TITLE CHARACTER

1557  
01:14:06,300 --> 01:14:11,233  
OF HIS PRIZE-WINNING 1972 NOVEL  
"BLESS ME, ULTIMA."

1558  
01:14:18,366 --> 01:14:20,133  
WOMAN: WHEN I WAS YOUNG,  
GROWING UP HERE IN ALBUQUERQUE,

1559  
01:14:20,233 --> 01:14:21,933  
I WOULD ALWAYS ASK  
MY GRANDPARENTS, MY PARENTS,

1560  
01:14:22,033 --> 01:14:23,600  
LIKE, "WHAT AM I?"

1561  
01:14:23,700 --> 01:14:26,466  
MY GRANDPA WOULD SAY,  
"WELL, WE'RE NOT WHITE,

1562  
01:14:26,566 --> 01:14:28,333  
"WE'RE NOT MEXICAN,  
WE'VE LIVED HERE SINCE

1563  
01:14:28,433 --> 01:14:31,200  
BEFORE IT WAS THE UNITED STATES,  
SO, I GUESS WE'RE CHICANO."

1564  
01:14:32,466 --> 01:14:34,500  
THAT SENSE OF BEING  
IN THE IN-BETWEEN

1565  
01:14:34,600 --> 01:14:36,400  
HAS ALWAYS REALLY  
STUCK WITH ME.

1566  
01:14:38,300 --> 01:14:39,966  
VIEIRA: "BLESS ME, ULTIMA"  
TELLS THE STORY

1567  
01:14:40,066 --> 01:14:42,166  
OF A YOUNG CATHOLIC BOY  
WHOSE LIFE CHANGES

1568  
01:14:42,266 --> 01:14:44,200  
WHEN, ON THE EVE  
OF HIS FIRST COMMUNION,

1569  
01:14:44,300 --> 01:14:46,700  
A TRADITIONAL HEALER,  
OR CURANDERA,

1570  
01:14:46,800 --> 01:14:48,466  
MOVES IN WITH HIS FAMILY

1571  
01:14:48,566 --> 01:14:50,533  
AND INITIATES HIM  
INTO THE TRADITIONS

1572  
01:14:50,633 --> 01:14:53,266  
OF HIS INDIGENOUS ANCESTORS.

1573  
01:14:53,366 --> 01:14:54,500  
GALLEGOS: WHEN I READ  
THIS BOOK,

1574  
01:14:54,600 --> 01:14:56,366



I FEEL LIKE I AM ANTONIO.

1575

01:14:56,466 --> 01:14:59,766

I FEEL WHAT HE'S FEELING.

I CAN SEE WHAT HE'S SEEING.

1576

01:14:59,866 --> 01:15:01,866

THAT WAS THE FIRST TIME

IN MY LIFE

1577

01:15:01,966 --> 01:15:04,266

I REMEMBER DISTINCTLY

READING A BOOK

1578

01:15:04,366 --> 01:15:08,000

THAT REFLECTED MY PEOPLE,

MY CULTURE, AND MY WAYS OF LIFE.

1579

01:15:09,666 --> 01:15:11,033

MAN: "ULTIMA CAME

TO STAY WITH US

1580

01:15:11,133 --> 01:15:13,600

"THE SUMMER I WAS ALMOST 7.

1581

01:15:13,700 --> 01:15:15,266

"WHEN SHE CAME,

THE BEAUTY OF THE LLANO

1582

01:15:15,366 --> 01:15:16,866

"UNFOLDED BEFORE MY EYES,

1583

01:15:16,966 --> 01:15:18,366

"AND THE GURGLING WATERS

OF THE RIVER

1584

01:15:18,466 --> 01:15:21,500

"SANG TO THE HUM

OF THE TURNING EARTH.

1585

01:15:21,600 --> 01:15:24,233

"THE MAGICAL TIME OF CHILDHOOD

STOOD STILL

1586

01:15:24,333 --> 01:15:26,100

"AND THE PULSE

OF THE LIVING EARTH

1587  
01:15:26,200 --> 01:15:28,700  
PRESSED ITS MYSTERY  
INTO MY LIVING BLOOD."

1588  
01:15:32,333 --> 01:15:33,766  
GALLEGOS: THE FAMILY  
IN THE STORY

1589  
01:15:33,866 --> 01:15:36,100  
IS VERY SIMILAR TO MY FAMILY.

1590  
01:15:36,200 --> 01:15:38,566  
WE'RE VERY ROOTED TO OUR LAND

1591  
01:15:38,666 --> 01:15:41,166  
AND TO THE TRADITIONS  
THAT HAVE EXISTED HERE.

1592  
01:15:41,266 --> 01:15:43,666  
THE REASONS THAT I IDENTIFY  
WITH THIS BOOK,

1593  
01:15:43,766 --> 01:15:46,766  
THOSE ARE THE SAME REASONS  
WHY IT WAS BANNED.

1594  
01:15:46,866 --> 01:15:49,433  
VIEIRA: IN 2010,  
"BLESS ME, ULTIMA"

1595  
01:15:49,533 --> 01:15:51,100  
WAS ONE OF SEVERAL NOVELS

1596  
01:15:51,200 --> 01:15:53,366  
SUDDENLY PULLED  
FROM LIBRARY SHELVES

1597  
01:15:53,466 --> 01:15:55,533  
WHEN NEIGHBORING ARIZONA  
PASSED A LAW

1598  
01:15:55,633 --> 01:15:58,666  
BANNING MEXICAN-AMERICAN STUDIES  
IN SCHOOLS.

1599  
01:15:58,766 --> 01:16:00,266  
WOMAN: LAWMAKERS HAVE

AGREED TO BAN

1600

01:16:00,366 --> 01:16:03,500  
SO-CALLED ETHNIC STUDIES  
PROGRAMS IN OUR SCHOOLS.

1601

01:16:03,600 --> 01:16:06,133  
MAN: STUDENTS ARE BEING TAUGHT  
A REVOLUTIONARY CURRICULUM.

1602

01:16:06,233 --> 01:16:09,466  
IT'S AN OUTRAGEOUS ABUSE  
OF TAXPAYER FUNDS.

1603

01:16:09,566 --> 01:16:11,300  
GALLEGOS: STUDENTS  
WERE OUTRAGED.

1604

01:16:11,400 --> 01:16:13,500  
THEY FELT LIKE THEIR CULTURE,  
THEIR WAY OF LIFE

1605

01:16:13,600 --> 01:16:16,800  
WAS BEING PERSONALLY ATTACKED.

1606

01:16:16,900 --> 01:16:19,566  
THE BAN ON ETHNIC STUDIES  
INSPIRED ME

1607

01:16:19,666 --> 01:16:22,166  
TO DO AS MUCH WORK AS I COULD.

1608

01:16:22,266 --> 01:16:24,966  
I JUST DIDN'T WANT  
TO GROW UP IN THAT REALITY

1609

01:16:25,066 --> 01:16:27,766  
AND I DIDN'T THINK ANYBODY ELSE  
SHOULD HAVE TO, EITHER.

1610

01:16:29,500 --> 01:16:30,833  
VIEIRA: THE PRESSURE WORKED.

1611

01:16:30,933 --> 01:16:33,000  
A FEDERAL JUDGE  
STRUCK DOWN THE LAW

1612

01:16:33,100 --> 01:16:36,833  
AS UNCONSTITUTIONAL.

1613  
01:16:36,933 --> 01:16:38,333  
GALLEGOS: IT IS IMPORTANT  
THAT FOLKS HAVE ACCESS

1614  
01:16:38,433 --> 01:16:40,100  
TO BOOKS LIKE  
"BLESS ME, ULTIMA"

1615  
01:16:40,200 --> 01:16:42,166  
BECAUSE WE NEED  
TO SEE OURSELVES IN LITERATURE

1616  
01:16:42,266 --> 01:16:43,900  
SO THAT WE FEEL EMPOWERED.

1617  
01:16:44,000 --> 01:16:47,300  
OUR STORIES AS YOUNG PEOPLE  
OF COLOR, AS CHICANOS,

1618  
01:16:47,400 --> 01:16:49,566  
AS FOLKS IN NEW MEXICO, MATTER.

1619  
01:16:49,666 --> 01:16:52,900  
EVERYBODY SHOULD READ "BLESS ME,  
ULTIMA" BY RUDOLFO ANAYA.

1620  
01:16:53,000 --> 01:16:56,000  
IT PAINTS A BEAUTIFUL PICTURE  
OF LIFE IN NEW MEXICO,

1621  
01:16:56,100 --> 01:16:59,000  
SO, VOTE FOR THIS BOOK.

1622  
01:16:59,100 --> 01:17:02,800  
VIEIRA: RUDOLFO ANAYA JOINS  
STEPHEN KING, J.K. ROWLING,

1623  
01:17:02,900 --> 01:17:06,900  
ERNEST HEMINGWAY, AND MORE THAN  
20 OTHER AUTHORS ON YOUR LIST

1624  
01:17:07,000 --> 01:17:09,233  
IN A UNIQUE LITERARY CLUB.

1625

01:17:09,333 --> 01:17:10,700  
EACH OF THEM HAS HAD AT LEAST

1626  
01:17:10,800 --> 01:17:13,400  
ONE OF THEIR WORKS  
BANNED OR CHALLENGED.

1627  
01:17:13,500 --> 01:17:16,866  
HERE'S A SELECTION OF JUST  
SIX BANNED BOOKS SHE CHOSE.

1628  
01:17:16,966 --> 01:17:19,366  
ARE ANY OF THEM ON  
YOUR BEST LOVED LIST?

1629  
01:17:19,466 --> 01:17:23,800  
THERE'S JUNOT DIAZ'S THE BRIEF  
AND WONDROUS LIFE OF OSCAR WAO.

1630  
01:17:23,900 --> 01:17:28,166  
E. L. JAMES UNBRIDLED  
HIT, FIFTY SHADES OF GREY.

1631  
01:17:28,266 --> 01:17:32,000  
- STEAMY, RAW,  
UNFILTERED, PASSION.

1632  
01:17:33,000 --> 01:17:35,666  
VIEIRA: IN 2012,  
NEARLY 2,000 READERS

1633  
01:17:35,766 --> 01:17:38,933  
PETITIONED TO GET THE BOOK  
BACK ON PUBLIC LIBRARY SHELVES

1634  
01:17:39,033 --> 01:17:41,000  
IN BREVARD COUNTY, FLORIDA.

1635  
01:17:41,100 --> 01:17:44,500  
ERNEST HEMINGWAY'S NOVEL  
"THE SUN ALSO RISES"

1636  
01:17:44,600 --> 01:17:46,433  
WAS BANNED IN CITIES  
AROUND THE WORLD

1637  
01:17:46,533 --> 01:17:50,100  
AFTER ITS PUBLICATION IN 1926.

1638  
01:17:50,200 --> 01:17:53,333  
AND THERE'S LOIS LOWRY'S  
"THE GIVER."

1639  
01:17:53,433 --> 01:17:55,666  
IN 1999, IT RANKED 11th

1640  
01:17:55,766 --> 01:17:58,500  
ON THE LIST OF BOOKS MOST OFTEN  
CHALLENGED BY PARENTS

1641  
01:17:58,600 --> 01:18:00,166  
IN U.S. SCHOOLS.

1642  
01:18:00,266 --> 01:18:04,033  
LOWRY'S RESPONSE?  
"THE WORLD PORTRAYED  
IN THE GIVER

1643  
01:18:04,133 --> 01:18:06,766  
"IS A WORLD WHERE CHOICE  
HAS BEEN TAKEN AWAY.

1644  
01:18:06,866 --> 01:18:09,766  
LET'S WORK HARD TO KEEP IT  
FROM TRULY HAPPENING."

1645  
01:18:12,100 --> 01:18:14,000  
ANOTHER BANNED BOOK  
ON YOUR LIST,

1646  
01:18:14,100 --> 01:18:17,400  
MARGARET ATWOOD'S  
"THE HANDMAID'S TALE,"

1647  
01:18:17,500 --> 01:18:20,700  
IS SET IN AN AMERICA  
WHERE A THEOCRATIC SECT

1648  
01:18:20,800 --> 01:18:25,000  
STRIPS WOMEN OF THE FREEDOM  
TO READ BOOKS OF ANY KIND.

1649  
01:18:25,100 --> 01:18:26,866  
ATWOOD: MY RULE FOR  
"THE HANDMAID'S TALE" WAS

1650  
01:18:26,966 --> 01:18:29,800  
NOTHING GOES IN IT THAT PEOPLE  
HAVE NOT DONE TO OTHER PEOPLE

1651  
01:18:29,900 --> 01:18:33,000  
AT SOME TIME IN SOME PLACE.

1652  
01:18:33,100 --> 01:18:38,333  
THE SOURCES ARE THE 17th-CENTURY  
NEW ENGLAND PURITAN AMERICA

1653  
01:18:38,433 --> 01:18:41,400  
AND TOTALITARIANISMS  
THROUGH THE AGES.

1654  
01:18:41,500 --> 01:18:42,866  
SO, IF THEY'VE DONE IT ONCE,

1655  
01:18:42,966 --> 01:18:45,800  
THEY'RE QUITE CAPABLE  
OF DOING IT AGAIN.

1656  
01:18:45,900 --> 01:18:47,700  
WOMAN: WHEN I READ  
"THE HANDMAID'S TALE,"

1657  
01:18:47,800 --> 01:18:50,733  
I WAS JARRED.

1658  
01:18:50,833 --> 01:18:53,000  
IF SOMEONE CAME TO ME  
AND TOLD ME

1659  
01:18:53,100 --> 01:18:55,533  
I NO LONGER HAD A JOB,  
I NO LONGER HAD A BANK ACCOUNT,

1660  
01:18:55,633 --> 01:18:57,600  
MY CHILDREN WERE  
BEING TAKEN AWAY,

1661  
01:18:57,700 --> 01:18:59,533  
AND I NO LONGER HAD A NAME?

1662  
01:18:59,633 --> 01:19:01,800  
I CAN'T IMAGINE THAT  
ACTUALLY TAKING PLACE

1663  
01:19:01,900 --> 01:19:04,366  
AND MAINTAINING YOUR SANITY.

1664  
01:19:06,166 --> 01:19:08,200  
WOMAN: "SANITY IS  
A VALUABLE POSSESSION.

1665  
01:19:08,300 --> 01:19:11,066  
"I HOARD IT THE WAY  
PEOPLE ONCE HOARDED MONEY.

1666  
01:19:11,166 --> 01:19:14,333  
I SAVE IT SO I WILL HAVE ENOUGH  
WHEN THE TIME COMES."

1667  
01:19:15,900 --> 01:19:17,800  
NYEMAH: WE AS WOMEN  
HAVE A VOICE

1668  
01:19:17,900 --> 01:19:20,600  
AND WE CAN CHOOSE  
TO USE THAT VOICE

1669  
01:19:20,700 --> 01:19:25,200  
TO MAKE POSITIVE CHANGE  
AND TO EMPOWER OTHERS,

1670  
01:19:25,300 --> 01:19:29,300  
AND THAT IS A GREAT REASON  
TO READ THIS BOOK.

1671  
01:19:32,133 --> 01:19:33,433  
VIEIRA: IT MIGHT  
SURPRISE YOU TO LEARN

1672  
01:19:33,533 --> 01:19:35,233  
THAT THIS AMERICAN CLASSIC

1673  
01:19:35,333 --> 01:19:37,766  
SPENT 4 YEARS  
ON A BANNED BOOKS LIST

1674  
01:19:37,866 --> 01:19:40,100  
IN THE 1970s.

1675  
01:19:40,200 --> 01:19:41,966



IT TOOK A DISTRICT COURT RULING

1676

01:19:42,066 --> 01:19:44,866  
TO MAKE JOSEPH HELLER'S  
"CATCH-22"

1677

01:19:44,966 --> 01:19:47,966  
AVAILABLE TO READERS AGAIN  
IN STRONGSVILLE, OHIO.

1678

01:19:48,066 --> 01:19:50,066  
MAN: "CATCH-22" IS JUST A BOOK

1679

01:19:50,166 --> 01:19:53,300  
THAT I DISTINCTLY REMEMBER  
BEING INTRODUCED TO

1680

01:19:53,400 --> 01:19:56,200  
AND THINKING IT WAS  
BOTH INCREDIBLY FUNNY

1681

01:19:56,300 --> 01:19:58,233  
AND INCREDIBLY MOVING.

1682

01:19:58,333 --> 01:20:00,466  
YOU'RE NOT ALLOWED TO FLY  
IF YOU'RE CRAZY,

1683

01:20:00,566 --> 01:20:04,300  
BUT IF YOU DON'T WANT TO FLY,  
THAT PROVES YOU'RE SANE.

1684

01:20:04,400 --> 01:20:07,133  
SO, THAT IS A CATCH-22.

1685

01:20:07,233 --> 01:20:09,433  
VIEIRA: HELLER COINED THE TERM  
"CATCH-22"

1686

01:20:09,533 --> 01:20:12,900  
IN HIS 1961 NOVEL  
ABOUT A U.S. AIR FORCE SQUADRON

1687

01:20:13,000 --> 01:20:14,933  
POSTED OFF THE COAST OF ITALY.

1688

01:20:15,033 --> 01:20:17,033

THE MEN FIND THEMSELVES TRAPPED

1689

01:20:17,133 --> 01:20:19,366

BY A SET OF

ABSURDLY CONTRADICTIONARY

1690

01:20:19,466 --> 01:20:21,133

MILITARY RULES.

1691

01:20:21,233 --> 01:20:23,466

THE RESULT--A BITTERLY IRONIC

1692

01:20:23,566 --> 01:20:25,633

AND VERY FUNNY TALE.

1693

01:20:25,733 --> 01:20:27,300

FREEMAN: I WAS LIVING

IN SAN FRANCISCO

1694

01:20:27,400 --> 01:20:29,400

WHEN THIS BOOK

FIRST HIT THE STREETS.

1695

01:20:29,500 --> 01:20:35,033

YOU ALWAYS KNEW WHEN SOMEONE

WAS READING "CATCH-22."

1696

01:20:35,133 --> 01:20:38,100

IF THEY WERE ON A BUS,

ON A TRAIN, IN A CAB,

1697

01:20:38,200 --> 01:20:40,100

IN A RESTAURANT,

1698

01:20:40,200 --> 01:20:43,600

WHEN THEY'D PUT THE BOOK DOWN,

SIT BACK, AND HOWL.

1699

01:20:43,700 --> 01:20:47,466

HEH HEH HEH! "MUST BE READING

CATCH-22.

1700

01:20:47,566 --> 01:20:50,400

HA HA HA! ME, TOO."

1701

01:20:50,500 --> 01:20:51,866

VIEIRA: TO LEARN MORE

## ABOUT THE BANNED BOOKS

1702

01:20:51,966 --> 01:20:53,133  
THAT MADE YOUR LIST,

1703

01:20:53,233 --> 01:20:54,433  
HEAD OVER TO OUR WEBSITE--

1704

01:20:54,533 --> 01:20:57,900  
PBS.ORG/GREATAMERICANREAD.

1705

01:20:58,000 --> 01:21:00,966  
SOME OF THE STORIES  
WILL DEFINITELY SURPRISE YOU.

1706

01:21:01,066 --> 01:21:02,700  
AND BE SURE TO SIGN UP  
FOR OUR NEWSLETTER

1707

01:21:02,800 --> 01:21:06,733  
AND STAY UP TO DATE ON THIS  
NATIONWIDE CONVERSATION.

1708

01:21:06,833 --> 01:21:09,500  
WE'LL TURN NOW TO A NOVELIST  
WHO CAST A SHARP EYE

1709

01:21:09,600 --> 01:21:12,633  
ON AMERICA'S ROMANCE WITH  
ITS WESTERN FRONTIER.

1710

01:21:12,733 --> 01:21:16,066  
IT'S LARRY MCMURTRY'S  
LONESOME DOVE.

1711

01:21:17,700 --> 01:21:20,733  
- LONESOME DOVE IS  
PARTICULARLY AMERICAN.

1712

01:21:20,833 --> 01:21:23,966  
IT HAS A LOVE OF THE ORIGINAL  
CONCEPT OF WHAT IT IS

1713

01:21:24,066 --> 01:21:27,000  
TO BE AN AMERICAN, THE  
PIONEER SPIRIT AND,

1714

01:21:27,100 --> 01:21:30,266  
HOW MUCH THERE WAS TO OVERCOME  
IN THE INFANCY OF OUR COUNTRY

1715  
01:21:33,400 --> 01:21:35,833  
- LARRY MCMURTRY'S LONESOME  
DOVE, IS A STIRRING

1716  
01:21:35,933 --> 01:21:38,466  
BUT ULTIMATELY TRAGIC  
ADVENTURE STORY

1717  
01:21:38,566 --> 01:21:42,200  
SET IN THE 1870S, IN WHICH A  
GROUP OF RETIRED TEXAS RANGERS

1718  
01:21:42,300 --> 01:21:44,533  
TRY TO REVIVE THE  
EXCITEMENT OF THEIR YOUTH

1719  
01:21:44,633 --> 01:21:47,033  
AND THEIR IDEALS OF  
THE AMERICAN WEST,

1720  
01:21:47,133 --> 01:21:50,766  
BY LEADING A CATTLE DRIVE  
TO NEW TERRITORY IN MONTANA.

1721  
01:21:50,866 --> 01:21:53,066  
- I DON'T THINK THAT  
THERE'S A BETTER EXAMPLE

1722  
01:21:53,166 --> 01:21:56,766  
OF THE HUMAN CONDITION  
IN THE PIONEER ERA.

1723  
01:21:56,866 --> 01:21:59,033  
AND I THINK IT'S  
BECAUSE YOU FALL IN LOVE

1724  
01:21:59,133 --> 01:22:00,733  
WITH THE PEOPLE  
ITS WRITTEN ABOUT.

1725  
01:22:00,833 --> 01:22:04,066  
EVERY PERSON IN THIS STORY,

1726  
01:22:04,166 --> 01:22:08,433

YOU GET IN BEHIND THEIR EYES,  
AND YOU REALLY START TO HAVE

1727

01:22:08,533 --> 01:22:13,366  
A GREAT SENSE OF APPRECIATION  
FOR OTHER POINTS OF VIEW.

1728

01:22:13,466 --> 01:22:16,900  
THAT IS A TREMENDOUS  
GIFT ABOUT BOOKS.

1729

01:22:17,000 --> 01:22:19,666  
YOU HAVE AN INVESTMENT IN  
EACH OF THESE CHARACTERS

1730

01:22:19,766 --> 01:22:22,333  
AND THEY REPRESENT  
A LOT OF HOPE.

1731

01:22:22,433 --> 01:22:26,333  
THAT IS REALLY I GUESS  
THE NUMBER ONE WORD

1732

01:22:26,433 --> 01:22:28,800  
FOR OUR COUNTRY I  
WOULD SAY IS PERPETUAL.

1733

01:22:28,900 --> 01:22:30,633  
HOPE THAT WE'RE GONNA  
DO THE RIGHT THING

1734

01:22:30,733 --> 01:22:32,666  
HOPE THAT WE'RE GOING  
TO FIND A WAY TO AGREE,

1735

01:22:32,766 --> 01:22:35,800  
HOPE THAT WE'RE GOING TO FIND  
A WAY TO DO THE MOST GOOD

1736

01:22:35,900 --> 01:22:37,766  
FOR THE MOST PEOPLE POSSIBLE.

1737

01:22:37,866 --> 01:22:42,266  
LARRY MCMURTRY'S LONESOME  
DOVE, IS AN AMAZING,

1738

01:22:42,366 --> 01:22:44,166  
UNFORGETTABLE BOOK

AND I'M DIANE LANE

1739

01:22:44,266 --> 01:22:45,800

AND I ENCOURAGE YOU  
TO VOTE FOR THIS BOOK

1740

01:22:45,900 --> 01:22:47,800

AFTER YOU'VE ENJOYED READING IT.

1741

01:22:47,900 --> 01:22:50,100

- LONESOME DOVE TOOK  
THE PULITZER PRIZE

1742

01:22:50,200 --> 01:22:51,900

FOR FICTION IN 1986.

1743

01:22:52,000 --> 01:22:56,666

IN 1988, THE AWARD WENT TO  
ANOTHER BOOK ON YOUR TOP 100.

1744

01:22:56,766 --> 01:23:01,000

TONI MORRISON'S PULITZER  
WINNING TRAGEDY, BELOVED.

1745

01:23:01,100 --> 01:23:06,166

- WHAT MORRISON DOES IN  
BELOVED, IS THAT SHE BRINGS US

1746

01:23:07,033 --> 01:23:08,533

IN CONTACT WITH OUR ANCESTORS.

1747

01:23:08,633 --> 01:23:09,733

MORRISON HAS WRITTEN  
BEAUTIFUL NON FICTION BOOKS

1748

01:23:09,833 --> 01:23:13,833

AND ESSAYS ABOUT THE  
HORRORS OF SLAVERY, BUT,

1749

01:23:13,933 --> 01:23:15,700

SHE CHOSE TO WRITE  
BELOVED AS A NOVEL.

1750

01:23:15,800 --> 01:23:18,333

IT BECOMES, FOR ME,  
A VERY POWERFUL WAY

1751

01:23:18,433 --> 01:23:21,266  
OF HOW WE TALK ABOUT  
THIS TRAUMA, YOU KNOW,

1752  
01:23:21,366 --> 01:23:24,333  
AND WE TALK ABOUT, WHAT  
WE CAN AND CANNOT KNOW

1753  
01:23:24,433 --> 01:23:26,100  
AND WHAT WE CAN AND CANNOT BEAR.

1754  
01:23:26,200 --> 01:23:29,266  
HOW DO YOU INVENT A  
LANGUAGE TO WRITE ABOUT

1755  
01:23:29,366 --> 01:23:31,366  
AND THINK ABOUT THE UNSAYABLE.

1756  
01:23:32,866 --> 01:23:34,833  
(SOFT MUSIC)

1757  
01:23:34,933 --> 01:23:37,200  
- YOUR NEXT NOVEL IS  
A STORY OF LIBERATION.

1758  
01:23:37,300 --> 01:23:40,333  
IT CAME OUT FIRST AS A SERIAL,

1759  
01:23:40,433 --> 01:23:43,966  
IN A SAN FRANCISCO BAY  
AREA PAPER IN 1976,

1760  
01:23:44,066 --> 01:23:46,833  
AND WAS SO POPULAR, THE  
AUTHOR COULD BARELY KEEP UP

1761  
01:23:46,933 --> 01:23:49,166  
WITH DEMAND FOR  
NEW INSTALLMENTS.

1762  
01:23:49,266 --> 01:23:51,600  
THE BOOK IS NOW A LANDMARK  
OF GAY LITERATURE.

1763  
01:23:51,700 --> 01:23:54,700  
IT'S ARMISTEAD MAUPIN'S  
TALES OF THE CITY.

1764  
01:23:56,333 --> 01:23:58,433  
- IT'S SUCH A SPECIAL BOOK,  
IT COVERS SO MANY GENRES

1765  
01:23:58,533 --> 01:24:00,166  
ALL IN ONE.

1766  
01:24:00,266 --> 01:24:02,633  
- IT'S HILARIOUS AND SERIOUS,  
YOU'LL LAUGH AND YOU'LL CRY.

1767  
01:24:02,733 --> 01:24:04,300  
(LAUGHING)

1768  
01:24:04,400 --> 01:24:07,000  
- IT'S IMPOSSIBLE TO  
ANALYZE TALES OF THE CITY

1769  
01:24:07,100 --> 01:24:10,700  
WITHOUT THINKING ABOUT THE  
CONTEXT IN WHICH IT WAS CREATED.

1770  
01:24:10,800 --> 01:24:12,500  
WHICH WAS A WORLD THAT  
TOLD GAY PEOPLE TO SIT DOWN

1771  
01:24:12,600 --> 01:24:14,266  
AND SHUT UP.

1772  
01:24:14,366 --> 01:24:16,300  
SOME PEOPLE WERE  
HORRIFIED TO SEE THIS

1773  
01:24:16,400 --> 01:24:19,400  
IN THEIR MORNING NEWSPAPER,  
FICTION THAT PUT IN A WIDE ARRAY

1774  
01:24:19,500 --> 01:24:22,633  
OF CHARACTERS ON  
THE SEXUAL SPECTRUM.

1775  
01:24:22,733 --> 01:24:25,500  
NOBODY WAS TELLING  
THAT STORY, NOBODY.

1776  
01:24:27,033 --> 01:24:28,233  
YOU WEREN'T SUPPOSED TO.



1777

01:24:29,700 --> 01:24:32,166  
I DON'T MIND CALLING TALES  
OF THE CITY GROUNDBREAKING

1778

01:24:32,266 --> 01:24:34,566  
BECAUSE I KNEW IT WAS,  
I FELT IT EVERY DAY.

1779

01:24:34,666 --> 01:24:35,900  
AND I KNOW THAT IT  
MADE A DIFFERENCE

1780

01:24:36,000 --> 01:24:39,966  
IN A LOT OF THE LIVES OF  
YOUNG QUEERS WHO READ IT

1781

01:24:40,066 --> 01:24:43,600  
AND SAW THAT THERE WAS A  
LOVING, PEACEFUL ENVIRONMENT

1782

01:24:43,700 --> 01:24:46,233  
THEY MIGHT HAVE FOR THEMSELVES.

1783

01:24:46,333 --> 01:24:49,233  
- VOTE FOR TALES OF THE  
CITY, IT'LL TAKE YOU PLACES

1784

01:24:49,333 --> 01:24:52,166  
YOU NEVER THOUGHT YOU  
WOULD GO TO, SO READ IT.

1785

01:24:52,266 --> 01:24:54,100  
VIEIRA: IF YOU WANT  
TO ADD THE TITLE OF

1786

01:24:54,200 --> 01:24:58,500  
AMERICA'S BEST-LOVED NOVEL TO  
ANY OF THESE BOOKS, DON'T WAIT.

1787

01:24:58,600 --> 01:25:00,433  
VISIT US ON FACEBOOK, TWEET US,

1788

01:25:00,533 --> 01:25:03,000  
OR GO TO PBS.ORG AND VOTE.

1789

01:25:07,166 --> 01:25:09,533

WOMAN: MY GRANDFATHER  
WAS A RARE BOOK DEALER,

1790  
01:25:09,633 --> 01:25:12,533  
AND I THINK HE REALLY  
THOUGHT CAREFULLY

1791  
01:25:12,633 --> 01:25:16,666  
ABOUT WHAT IS THE FIRST BOOK  
I WANT TO GIVE MY GRANDCHILD.

1792  
01:25:16,766 --> 01:25:19,100  
THIS IS "ALICE'S ADVENTURES  
IN WONDERLAND,"

1793  
01:25:19,200 --> 01:25:21,600  
AND IT STILL HAS  
THE LITTLE NOTE

1794  
01:25:21,700 --> 01:25:23,400  
HE PUT IN THERE FOR ME  
THAT SAYS,

1795  
01:25:23,500 --> 01:25:27,100  
"FOR CYNTHIA ELLEN NIXON  
ON HER FIRST CHRISTMAS 1966

1796  
01:25:27,200 --> 01:25:28,400  
FROM HER GRANDPA."

1797  
01:25:28,500 --> 01:25:30,666  
IT'S A BOOK THAT  
HAS FOLLOWED ME

1798  
01:25:30,766 --> 01:25:32,433  
THROUGHOUT MY LIFE.

1799  
01:25:32,533 --> 01:25:36,066  
"BUT I DON'T WANT TO GO AMONG  
MAD PEOPLE, ALICE REMARKED.

1800  
01:25:36,166 --> 01:25:38,400  
"OH, YOU CAN'T HELP THAT,"  
SAID THE CAT.

1801  
01:25:38,500 --> 01:25:42,233  
"WE'RE ALL MAD HERE.  
I'M MAD. YOU'RE MAD.

1802  
01:25:42,333 --> 01:25:45,166  
"HOW DO YOU KNOW I'M MAD?  
SAID ALICE.

1803  
01:25:45,266 --> 01:25:46,766  
"YOU MUST BE, SAID THE CAT,

1804  
01:25:46,866 --> 01:25:48,766  
OR YOU WOULDN'T  
HAVE COME HERE."

1805  
01:25:48,866 --> 01:25:51,866  
I'M CYNTHIA NIXON AND ONE OF  
MY ABSOLUTE FAVORITE BOOKS

1806  
01:25:51,966 --> 01:25:53,933  
IS "ALICE'S ADVENTURES  
IN WONDERLAND."

1807  
01:25:54,033 --> 01:25:58,933  
IT'S A FANTASTIC, HILARIOUS,  
TERRIFYING TRIP

1808  
01:25:59,033 --> 01:26:01,500  
INTO A WORLD  
TURNED UPSIDE DOWN.

1809  
01:26:01,600 --> 01:26:03,500  
I THINK YOU'RE GONNA WANT  
TO VOTE FOR THIS BOOK.

1810  
01:26:03,600 --> 01:26:05,000  
IT'S AS CAPTIVATING AS IT WAS

1811  
01:26:05,100 --> 01:26:07,333  
WHEN IT WAS WRITTEN  
150 YEARS AGO.

1812  
01:26:10,166 --> 01:26:11,500  
MELVIN: WHEN I FIRST READ  
"THE LITTLE PRINCE,"

1813  
01:26:11,600 --> 01:26:13,433  
I WAS IN MIDDLE SCHOOL.

1814  
01:26:13,533 --> 01:26:14,900

IT'S A BEAUTIFUL READ ABOUT

1815

01:26:15,000 --> 01:26:18,300

BEING CURIOUS AND EXPLORING

1816

01:26:18,400 --> 01:26:22,333

AND LEAVING YOUR HOME PLANET,  
YOUR HOME ASTEROID,

1817

01:26:22,433 --> 01:26:24,600

TO FIND OUT WHAT'S OUT THERE.

1818

01:26:26,333 --> 01:26:30,066

"PEOPLE HAVE STARS,  
BUT THEY AREN'T THE SAME.

1819

01:26:30,166 --> 01:26:32,900

"FOR TRAVELERS,  
THE STARS ARE GUIDES.

1820

01:26:33,000 --> 01:26:37,100

"FOR OTHER PEOPLE, THEY'RE  
NOTHING BUT TINY LIGHTS.

1821

01:26:37,200 --> 01:26:40,633

"BUT ALL THOSE STARS  
ARE SILENT STARS.

1822

01:26:40,733 --> 01:26:44,900

YOU, THOUGH, YOU'LL HAVE STARS  
LIKE NOBODY ELSE."

1823

01:26:46,533 --> 01:26:48,600

READING IS SO IMPORTANT,  
ESPECIALLY TO GET

1824

01:26:48,700 --> 01:26:52,033

OUR YOUNG KIDS INVOLVED  
AT AN EARLY AGE.

1825

01:26:54,566 --> 01:26:57,666

FREEMAN: WHEN YOU'RE READING,  
YOUR WHOLE MIND CREATES

1826

01:26:57,766 --> 01:26:59,600

PICTURES FOR YOU.

1827

01:26:59,700 --> 01:27:01,233  
I COULD SEE IT ALL.

1828  
01:27:01,333 --> 01:27:03,300  
CHARLES DICKENS COULD DO THAT.

1829  
01:27:03,400 --> 01:27:05,200  
MARK TWAIN COULD DO THAT.

1830  
01:27:05,300 --> 01:27:07,666  
FOR ME, JACK LONDON  
COULD DO THAT.

1831  
01:27:07,766 --> 01:27:09,533  
"CALL OF THE WILD" IS A STORY

1832  
01:27:09,633 --> 01:27:12,733  
OF THE LEAD DOG IN A SLED TEAM.

1833  
01:27:12,833 --> 01:27:15,000  
I DON'T DO COLD AT ALL.

1834  
01:27:15,100 --> 01:27:18,466  
I'M JUST NOT  
A COLD-WEATHER PERSON.

1835  
01:27:18,566 --> 01:27:23,133  
BUT I COULD EXPERIENCE  
RUNNING ALONGSIDE A DOGSLED

1836  
01:27:23,233 --> 01:27:30,866  
OR BEING IN THIS KIND  
OF INTENSE COLD WEATHER,

1837  
01:27:30,966 --> 01:27:32,966  
AND IT STAYED WITH ME.

1838  
01:27:35,833 --> 01:27:42,300  
I SEE THE CONDITION THAT OUR  
EDUCATIONAL SYSTEM IS IN.

1839  
01:27:42,400 --> 01:27:45,400  
I UNDERSTAND  
THE IMPORTANCE OF READING

1840  
01:27:45,500 --> 01:27:49,733  
TO HAVE CHILDREN THRIVING

IN SCHOOL BY THIRD GRADE.

1841

01:27:49,833 --> 01:27:52,733  
TO GET THEM READING,  
THEN YOU GOT THEM.

1842

01:27:54,400 --> 01:27:56,333  
VIEIRA: IF YOU'RE ONE OF  
MILLIONS OF FANS OUT THERE

1843

01:27:56,433 --> 01:27:59,566  
JOINING US FOR "THE GREAT  
AMERICAN READ," REMEMBER:

1844

01:27:59,666 --> 01:28:04,300  
IN THIS CAMPAIGN, YOU REALLY CAN  
VOTE EARLY AND VOTE OFTEN.

1845

01:28:04,400 --> 01:28:06,033  
ONCE A DAY, IN FACT,  
FOR EVERY ONE

1846

01:28:06,133 --> 01:28:08,700  
OF YOUR FAVORITE NOVELS  
ON THE LIST.

1847

01:28:08,800 --> 01:28:10,566  
THE BEST-LOVED BOOK OF ALL  
WILL BE DECIDED

1848

01:28:10,666 --> 01:28:13,633  
BY THE TOTAL NUMBER  
OF VOTES IT GETS.

1849

01:28:13,733 --> 01:28:16,466  
SO, DO YOUR PART AND VOTE.

1850

01:28:16,566 --> 01:28:18,066  
YOU HAVE TO VOTE  
FOR "FRANKENSTEIN."

1851

01:28:18,166 --> 01:28:19,266  
"COLOR PURPLE."

1852

01:28:19,366 --> 01:28:20,900  
ALL: VOTE FOR "GHOST"!

1853

01:28:21,000 --> 01:28:23,633  
YOU SHOULD VOTE FOR IT TO BE  
AMERICA'S FAVORITE BOOK.

1854  
01:28:25,400 --> 01:28:26,966  
MAN: A LIBRARY GIVES

1855  
01:28:27,066 --> 01:28:28,633  
ANYBODY IN THIS COUNTRY

1856  
01:28:28,733 --> 01:28:31,700  
ACCESS TO AN ENTIRE WORLD.

1857  
01:28:31,800 --> 01:28:34,933  
ALL YOU HAVE TO DO  
IS GET A CARD AND GO AND READ

1858  
01:28:35,033 --> 01:28:37,100  
AND THE WORLD IS  
RIGHT IN FRONT OF YOU.

1859  
01:28:37,200 --> 01:28:39,266  
KING: READING WAS IMPORTANT  
TO ME AS A LITTLE GIRL

1860  
01:28:39,366 --> 01:28:41,200  
BECAUSE I LIVED  
IN ANKARA, TURKEY

1861  
01:28:41,300 --> 01:28:42,866  
FROM FIRST GRADE  
TO SIXTH GRADE,

1862  
01:28:42,966 --> 01:28:45,633  
AND WE DIDN'T HAVE TELEVISION.

1863  
01:28:45,733 --> 01:28:48,433  
ONE OF THE BIGGEST THINGS  
WE DID FOR FUN WAS READING.

1864  
01:28:48,533 --> 01:28:52,066  
MY LIBRARY CARD WAS ONE OF  
MY FAVORITE POSSESSIONS.

1865  
01:28:52,166 --> 01:28:54,433  
I REMEMBER THE JOY  
OF GETTING YOUR LIBRARY CARD

1866  
01:28:54,533 --> 01:28:56,300  
WITH YOUR NAME ON IT,

1867  
01:28:56,400 --> 01:28:59,066  
GOING TO THE LIBRARY,  
GOING THROUGH THE CARD CATALOG,

1868  
01:28:59,166 --> 01:29:01,333  
SO, IT WAS NOT UNUSUAL FOR ME

1869  
01:29:01,433 --> 01:29:02,933  
TO GO TO THE LIBRARY  
AND COME HOME

1870  
01:29:03,033 --> 01:29:04,700  
WITH 5, 6--I CAN REMEMBER  
ONE DAY

1871  
01:29:04,800 --> 01:29:07,366  
COMING HOME WITH 10 BOOKS  
AND INTENDING TO READ THEM.

1872  
01:29:07,466 --> 01:29:09,766  
TO THIS DAY, I THINK  
THAT'S ONE OF THE REASONS

1873  
01:29:09,866 --> 01:29:11,333  
WHY I'M A PRETTY FAST READER,

1874  
01:29:11,433 --> 01:29:12,966  
BECAUSE FROM THE TIME  
I WAS A LITTLE GIRL,

1875  
01:29:13,066 --> 01:29:14,433  
I WAS READING A LOT.

1876  
01:29:14,533 --> 01:29:17,166  
READING CAN TAKE YOU  
TO SO MANY PLACES.

1877  
01:29:17,266 --> 01:29:20,100  
YOU CAN GO VISIT COUNTRIES THAT  
YOU'VE NEVER BEEN TO BEFORE.

1878  
01:29:20,200 --> 01:29:22,033  
YOU CAN MEET CHARACTERS  
THAT YOU DIDN'T KNOW.



1879  
01:29:22,133 --> 01:29:25,466  
SO, FOR ME, IT WAS FANTASY,  
IT WAS EDUCATION,

1880  
01:29:25,566 --> 01:29:27,800  
IT WAS ADVENTURE.

1881  
01:29:31,933 --> 01:29:33,700  
VIEIRA: YOUR NEXT BOOK,  
"THE CURIOUS INCIDENT

1882  
01:29:33,800 --> 01:29:35,266  
OF THE DOG IN THE NIGHT-TIME,"

1883  
01:29:35,366 --> 01:29:36,533  
BY MARK HADDON,

1884  
01:29:36,633 --> 01:29:38,133  
WAS PUBLISHED  
IN SEPARATE EDITIONS

1885  
01:29:38,233 --> 01:29:40,666  
FOR ADULTS AND YOUNG READERS,

1886  
01:29:40,766 --> 01:29:43,133  
AND FEATURES AN UNUSUAL  
TEEN NARRATOR,

1887  
01:29:43,233 --> 01:29:45,200  
A 15-YEAR-OLD AMATEUR SLEUTH

1888  
01:29:45,300 --> 01:29:48,633  
WITH SYMPTOMS OF  
AUTISM SPECTRUM DISORDER.

1889  
01:29:48,733 --> 01:29:50,700  
IN SEATTLE, WASHINGTON,  
WE MET A FAN

1890  
01:29:50,800 --> 01:29:54,333  
WHO FEELS A VERY PERSONAL BOND  
WITH THIS PROTAGONIST.

1891  
01:29:54,433 --> 01:29:56,666  
MAN: THIS WAS THE FIRST BOOK  
THAT I'D EVER LISTENED TO

1892

01:29:56,766 --> 01:30:00,133  
AND IMMEDIATELY THOUGHT,  
"THIS IS ME."

1893

01:30:00,233 --> 01:30:03,933  
CHRISTOPHER EXHIBITS A LOT OF  
THE SAME AUTISTIC SYMPTOMS

1894

01:30:04,033 --> 01:30:05,433  
THAT I EXHIBIT,

1895

01:30:05,533 --> 01:30:07,533  
AND IT WAS THE FIRST BOOK  
THAT MADE ME REALIZE

1896

01:30:07,633 --> 01:30:10,266  
THAT THERE ARE OTHER PEOPLE  
IN THE WORLD JUST LIKE ME.

1897

01:30:10,366 --> 01:30:12,866  
THERE'S A WHOLE COMMUNITY  
I BELONG TO.

1898

01:30:12,966 --> 01:30:17,366  
NOT ONLY AM I NOT WEIRD  
OR BAD OR STUPID,

1899

01:30:17,466 --> 01:30:21,000  
I CAN GO AFTER MY GOALS  
AND ACHIEVE THEM

1900

01:30:21,100 --> 01:30:23,000  
JUST LIKE CHRISTOPHER DOES  
IN THE BOOK.

1901

01:30:23,100 --> 01:30:24,366  
VIEIRA: CHRISTOPHER'S QUEST  
TO FIND OUT

1902

01:30:24,466 --> 01:30:26,033  
WHO KILLED HIS NEIGHBOR'S DOG

1903

01:30:26,133 --> 01:30:29,100  
AND LEARN THE TRUTH  
BEHIND HIS OWN MOTHER'S ABSENCE

1904

01:30:29,200 --> 01:30:30,700  
IS BOTH HINDERED AND HELPED

1905  
01:30:30,800 --> 01:30:33,200  
BY HIS NEUROLOGICAL CONDITION.

1906  
01:30:33,300 --> 01:30:35,533  
I'M THE FIRST ACTOR  
ON THE SPECTRUM

1907  
01:30:35,633 --> 01:30:37,033  
TO GET TO PLAY CHRISTOPHER,

1908  
01:30:37,133 --> 01:30:39,500  
AND I'M ONE OF THE FIRST  
AUTISTIC ACTORS

1909  
01:30:39,600 --> 01:30:43,466  
TO GET TO PLAY ANY  
AUTISTIC CHARACTER EVER.

1910  
01:30:43,566 --> 01:30:46,833  
I FEEL REALLY PROUD OF BOTH  
CHRISTOPHER AND MYSELF

1911  
01:30:46,933 --> 01:30:48,833  
FOR ALL THE RISKS  
THAT WE'VE TAKEN

1912  
01:30:48,933 --> 01:30:51,500  
AND ALL THE THINGS THAT  
WE'VE GOTTEN TO ACCOMPLISH.

1913  
01:30:51,600 --> 01:30:53,866  
PLEASE VOTE FOR  
"THE CURIOUS INCIDENT

1914  
01:30:53,966 --> 01:30:55,533  
OF THE DOG IN THE NIGHT-TIME."

1915  
01:30:55,633 --> 01:30:57,600  
IT REMINDS ME THAT  
OUR DIFFERENCES

1916  
01:30:57,700 --> 01:30:59,733  
REALLY ARE OUR STRENGTHS.

1917

01:31:02,966 --> 01:31:04,366  
VIEIRA: BEFORE  
"THE CURIOUS INCIDENT

1918  
01:31:04,466 --> 01:31:06,066  
OF THE DOG IN THE NIGHT-TIME,"

1919  
01:31:06,166 --> 01:31:09,166  
MARK HADDON WAS BEST KNOWN  
FOR HIS CHILDREN'S STORIES,

1920  
01:31:09,266 --> 01:31:11,566  
AND HE'S NOT THE ONLY AUTHOR  
OF A BOOK YOU LOVE

1921  
01:31:11,666 --> 01:31:15,233  
WHOSE PUBLISHING CAREER  
HAS TAKEN TWISTS AND TURNS.

1922  
01:31:15,333 --> 01:31:18,433  
OSCAR WILDE WAS  
A PLAYWRIGHT AND POET

1923  
01:31:18,533 --> 01:31:20,400  
BUT VENTURED INTO  
FULL-LENGTH FICTION

1924  
01:31:20,500 --> 01:31:22,566  
WITH ONE FAMOUS NOVEL.

1925  
01:31:22,666 --> 01:31:24,433  
IT WAS WILDE'S MANIFESTO,

1926  
01:31:24,533 --> 01:31:26,600  
AND UNTIL 2011,  
IT WAS PUBLISHED

1927  
01:31:26,700 --> 01:31:28,866  
ONLY IN CENSORED FORMS.

1928  
01:31:28,966 --> 01:31:30,566  
THAT DIDN'T STOP IT  
FROM MAKING ITS WAY

1929  
01:31:30,666 --> 01:31:32,033  
TO YOUR LIST, THOUGH.

1930

01:31:32,133 --> 01:31:35,233  
THE NOVEL IS "THE PICTURE  
OF DORIAN GRAY."

1931  
01:31:35,333 --> 01:31:37,833  
MAN: "THE PICTURE  
OF DORIAN GRAY"

1932  
01:31:37,933 --> 01:31:39,500  
IS A VERY BEAUTIFUL BOOK.

1933  
01:31:39,600 --> 01:31:43,166  
IT'S ABOUT THE OBSESSION  
WITH YOUTH, STAYING YOUTHFUL.

1934  
01:31:43,266 --> 01:31:45,766  
DORIAN DIDN'T AGE,  
BUT THE PAINTING AGED.

1935  
01:31:45,866 --> 01:31:48,666  
I HOPE THAT YOU'LL VOTE FOR  
"THE PICTURE OF DORIAN GRAY"

1936  
01:31:48,766 --> 01:31:50,000  
BY OSCAR WILDE,

1937  
01:31:50,100 --> 01:31:53,266  
ONE OF THE GREATEST,  
MOST COMPELLING,

1938  
01:31:53,366 --> 01:31:58,733  
STARTLING HORROR STORIES  
OF BEAUTY AND MORTALITY.

1939  
01:31:58,833 --> 01:32:00,333  
VIEIRA: AUTHOR KEN FOLLETT  
WAS ALREADY FAMOUS

1940  
01:32:00,433 --> 01:32:01,966  
FOR HIS THRILLERS

1941  
01:32:02,066 --> 01:32:04,933  
BEFORE HE BROKE OUT WITH  
HIS METICULOUSLY RESEARCHED

1942  
01:32:05,033 --> 01:32:07,066  
BESTSELLING HISTORICAL NOVEL

1943  
01:32:07,166 --> 01:32:09,166  
"THE PILLARS OF THE EARTH."

1944  
01:32:09,266 --> 01:32:11,633  
WOMAN: IT'S ALL ABOUT THE  
BUILDING OF THE GREAT CATHEDRALS

1945  
01:32:11,733 --> 01:32:15,400  
AND IT TELLS YOU ALL ABOUT  
THE GENERATIONS OF FAMILIES

1946  
01:32:15,500 --> 01:32:18,300  
THAT IT TOOK TO BUILD  
THOSE CATHEDRALS.

1947  
01:32:18,400 --> 01:32:21,000  
I COME FROM A FAMILY OF  
WORKING-CLASS PEOPLE.

1948  
01:32:21,100 --> 01:32:24,333  
I COULD RELATE TO THE STRUGGLES  
THEY WENT THROUGH.

1949  
01:32:24,433 --> 01:32:26,666  
MANY PEOPLE DIED DURING

1950  
01:32:26,766 --> 01:32:28,800  
THE BUILDING  
OF THOSE CATHEDRALS.

1951  
01:32:28,900 --> 01:32:31,933  
WHAT IT MEANT TO THE PEOPLE  
IN THAT TOWN.

1952  
01:32:32,033 --> 01:32:34,600  
I WAS JUST SO IMPRESSED  
BY THE BOOK.

1953  
01:32:34,700 --> 01:32:37,333  
VIEIRA: BUT ONE OF THE LARGEST  
DEPARTURES FROM FORM

1954  
01:32:37,433 --> 01:32:41,900  
WAS BY THE QUEEN OF CRIME  
HERSELF--AGATHA CHRISTIE--

1955  
01:32:42,000 --> 01:32:43,666

WHO BROKE AWAY  
FROM HER SUCCESSFUL

1956  
01:32:43,766 --> 01:32:46,300  
HERCULE POIROT AND MISS MARPLE  
SERIES

1957  
01:32:46,400 --> 01:32:48,400  
TO PRODUCE A FEW FAMOUS  
ONE-OFF BOOKS,

1958  
01:32:48,500 --> 01:32:51,800  
AMONG THEM THE WORLD'S  
BEST-SELLING CRIME NOVEL,

1959  
01:32:51,900 --> 01:32:55,400  
CONSIDERED BY MANY TO BE  
HER MASTERPIECE--

1960  
01:32:55,500 --> 01:32:57,933  
"AND THEN THERE WERE NONE."

1961  
01:32:58,033 --> 01:32:59,800  
MAN: I LOVE THE PUZZLE ASPECT  
OF IT.

1962  
01:32:59,900 --> 01:33:01,633  
I WAS A TRIAL LAWYER FOR YEARS,

1963  
01:33:01,733 --> 01:33:03,300  
AND TRIAL LAWYERS ARE TAUGHT,  
YOU HAVE A PUZZLE.

1964  
01:33:03,400 --> 01:33:04,666  
YOU HAVE TO PUT ALL THESE  
PIECES TOGETHER

1965  
01:33:04,766 --> 01:33:05,900  
AND MAKE IT--AND FIGURE IT OUT

1966  
01:33:06,000 --> 01:33:07,800  
AND TELL A STORY TO SOMEBODY.

1967  
01:33:07,900 --> 01:33:10,000  
AND THAT'S WHAT AGATHA CHRISTIE  
DID SO REMARKABLY WELL.

1968

01:33:10,100 --> 01:33:12,500  
AND IT WOULD GET TO THE POINT  
WHERE I WANT TO READ SLOWLY,

1969  
01:33:12,600 --> 01:33:14,300  
I WANT TO TRY TO GET  
ALL THE CLUES TOGETHER,

1970  
01:33:14,400 --> 01:33:16,033  
I WANT TO FIGURE IT OUT,  
AND INVARIABLY, WHAT HAPPENS IS,

1971  
01:33:16,133 --> 01:33:17,900  
OH, I CAN'T.

1972  
01:33:18,000 --> 01:33:20,800  
VIEIRA: AGATHA CHRISTIE'S  
"AND THEN THERE WERE NONE"

1973  
01:33:20,900 --> 01:33:23,166  
IS A TALE OF JUSTICE SERVED,

1974  
01:33:23,266 --> 01:33:26,866  
WHERE THERE ARE NO TRUE VICTIMS,  
ONLY VILLAINS.

1975  
01:33:26,966 --> 01:33:28,733  
MAN: IT'S SUCH  
A TERRIFYING BOOK.

1976  
01:33:28,833 --> 01:33:32,033  
I REMEMBER THIS TOTAL FEAR.

1977  
01:33:32,133 --> 01:33:34,400  
THE SAME FEAR OF THESE  
CHARACTERS, ALMOST,

1978  
01:33:34,500 --> 01:33:35,833  
JUST SORT OF OVERWHELMING ME.

1979  
01:33:35,933 --> 01:33:37,033  
IT WAS ALMOST LIKE A NIGHTMARE

1980  
01:33:37,133 --> 01:33:39,300  
AND I LOVED IT, OF COURSE.

1981  
01:33:39,400 --> 01:33:41,700



FLYNN: I REMEMBER  
AS A FIFTH GRADER

1982  
01:33:41,800 --> 01:33:43,833  
BEING QUITE GIDDY  
ABOUT THE WHOLE THING,

1983  
01:33:43,933 --> 01:33:45,400  
THINKING, LIKE...

1984  
01:33:45,500 --> 01:33:46,800  
â€”a THE GROWNUPS  
ARE GONNA DIE â€”a

1985  
01:33:46,900 --> 01:33:48,466  
[LAUGHS]

1986  
01:33:48,566 --> 01:33:51,833  
IT'S JUST THE MOST BRILLIANT,  
LITTLE PIECE OF CLOCKWORK.

1987  
01:33:51,933 --> 01:33:55,133  
IT'S SO--IT'S JUST  
SO CLEVERLY DONE.

1988  
01:33:57,266 --> 01:34:02,300  
THIS IS KIND OF WHERE  
THE TRAGIC MAGIC HAPPENS.

1989  
01:34:02,400 --> 01:34:04,966  
IN TERMS OF, YOU KNOW,  
ME AS A WRITER,

1990  
01:34:05,066 --> 01:34:07,533  
THIS TOP SHELF HERE,  
THESE ARE ALL BOOKS

1991  
01:34:08,700 --> 01:34:10,000  
- THAT AFFECTED ME  
THROUGH MY LIFE.

1992  
01:34:10,100 --> 01:34:12,500  
TO KILL A MOCKINGBIRD,  
THERE'S STEPHEN KING IN THERE.

1993  
01:34:12,600 --> 01:34:15,100  
THOSE ARE BOOKS THAT  
REALLY AFFECTED ME

1994  
01:34:15,200 --> 01:34:17,933  
AS I TRIED TO BE A WRITER.

1995  
01:34:18,033 --> 01:34:20,066  
"ONE HUNDRED YEARS OF SOLITUDE"

1996  
01:34:20,166 --> 01:34:21,666  
IS PROBABLY MY FAVORITE BOOK.

1997  
01:34:23,166 --> 01:34:26,800  
THIS IS ONE OF THE BOOKS  
THAT REALLY GOT ME TURNED ON

1998  
01:34:26,900 --> 01:34:28,933  
RIGHT FROM  
THE FIRST LINES HERE.

1999  
01:34:29,033 --> 01:34:32,366  
"MANY YEARS LATER, AS HE FACED  
THE FIRING SQUAD,

2000  
01:34:32,466 --> 01:34:35,766  
"COLONEL AURELIANO BUENDIA  
WAS TO REMEMBER

2001  
01:34:35,866 --> 01:34:38,800  
"THAT DISTANT AFTERNOON  
WHEN HIS FATHER TOOK HIM

2002  
01:34:38,900 --> 01:34:40,433  
TO DISCOVER ICE."

2003  
01:34:40,533 --> 01:34:42,633  
IT'S JUST, LIKE, A GREAT,  
A GREAT OPENING,

2004  
01:34:42,733 --> 01:34:45,466  
AND--AND IT NEVER DISAPPOINTS.

2005  
01:34:45,566 --> 01:34:47,600  
I GOT A JOB  
AT A MENTAL HOSPITAL

2006  
01:34:47,700 --> 01:34:49,133  
WHEN I WAS, LIKE, 18.

2007  
01:34:49,233 --> 01:34:50,533  
I WORKED A LOT OF NIGHT SHIFTS

2008  
01:34:50,633 --> 01:34:52,266  
AND I STARTED  
READING LIKE CRAZY,

2009  
01:34:52,366 --> 01:34:56,066  
AND AT SOME POINT,  
I STARTED SCRIBBLING STORIES,

2010  
01:34:56,166 --> 01:34:58,533  
AND I LOVED IT,  
AND I STILL LOVE IT.

2011  
01:34:58,633 --> 01:35:00,366  
ONCE I TURNED ON TO IT,  
I HAVE NOT BEEN ABLE

2012  
01:35:00,466 --> 01:35:01,966  
TO TURN THE SPIGOT OFF.

2013  
01:35:05,900 --> 01:35:08,733  
VIEIRA: THERE ARE SO MANY  
GREAT BOOKS TO CHOOSE FROM,

2014  
01:35:08,833 --> 01:35:10,900  
SO, IF YOU'RE CONFLICTED  
ABOUT WHICH BOOK DESERVES

2015  
01:35:11,000 --> 01:35:12,500  
THE TITLE OF AMERICA'S  
GREATEST READ,

2016  
01:35:12,600 --> 01:35:14,000  
DON'T FRET.

2017  
01:35:14,100 --> 01:35:15,366  
YOU CAN VOTE  
FOR AS MANY AS YOU WANT

2018  
01:35:15,466 --> 01:35:17,300  
FROM OUR 100-BOOK SURVEY.

2019  
01:35:17,400 --> 01:35:19,333  
YOU CAN VOTE ONCE A DAY  
EVERY DAY

2020  
01:35:19,433 --> 01:35:21,933  
UP UNTIL OUR SPECIAL FINALE  
IN THE FALL.

2021  
01:35:22,033 --> 01:35:25,533  
JUST GO TO  
PBS.ORG/GREATAMERICANREAD

2022  
01:35:25,633 --> 01:35:27,033  
AND VOTE.

2023  
01:35:27,133 --> 01:35:29,600  
AND THEN SEND US A VIDEO  
ABOUT YOUR TOP PICK.

2024  
01:35:29,700 --> 01:35:32,633  
WE'LL PUT THE BEST VIDEOS  
UP ON OUR FACEBOOK PAGE.

2025  
01:35:33,966 --> 01:35:35,433  
THERE'S ONE BOOK  
FROM OUR SURVEY

2026  
01:35:35,533 --> 01:35:37,933  
OF AMERICA'S 100  
MOST-LOVED NOVELS

2027  
01:35:38,033 --> 01:35:40,333  
THAT HAS CAPTURED  
THE HEART AND SPIRIT

2028  
01:35:40,433 --> 01:35:42,000  
OF THE NATION.

2029  
01:35:42,100 --> 01:35:44,166  
THE AUTHOR IS A GIANT  
IN AMERICAN LITERATURE,

2030  
01:35:44,266 --> 01:35:46,200  
BUT FOR MOST OF HER LIFE,  
SHE HAD ONLY

2031  
01:35:46,300 --> 01:35:48,200  
A SINGLE PUBLISHED NOVEL,

2032  
01:35:48,300 --> 01:35:50,666

A STORY THAT WON  
THE PULITZER PRIZE

2033

01:35:50,766 --> 01:35:53,166  
AND SECURED HER PLACE  
IN OUR HISTORY.

2034

01:35:53,266 --> 01:35:54,833  
IT'S A BOOK THAT  
I HAVE HELD DEAR

2035

01:35:54,933 --> 01:35:57,100  
SINCE I FIRST READ IT  
IN MIDDLE SCHOOL,

2036

01:35:57,200 --> 01:36:01,433  
WITH A CHILD PROTAGONIST  
I STILL FEEL CONNECTED TO.

2037

01:36:01,533 --> 01:36:04,333  
HARPER LEE'S  
"TO KILL A MOCKINGBIRD."

2038

01:36:06,100 --> 01:36:08,266  
WE WENT TO ALABAMA  
TO TALK TO TWO PEOPLE

2039

01:36:08,366 --> 01:36:12,066  
WHOSE LIVES WERE DEEPLY AFFECTED  
BY THE NOVEL.

2040

01:36:12,166 --> 01:36:14,933  
THE STORY IS SET  
IN A TINY ALABAMA TOWN

2041

01:36:15,033 --> 01:36:18,733  
AND TOLD THROUGH THE EYES  
OF A 6-YEAR-OLD CALLED SCOUT.

2042

01:36:18,833 --> 01:36:20,766  
IT FOLLOWS THE STRUGGLE  
OF HER FATHER,

2043

01:36:20,866 --> 01:36:22,433  
THE LAWYER ATTICUS FINCH,

2044

01:36:22,533 --> 01:36:24,600  
TO SECURE THE FREEDOM

OF A BLACK MAN

2045

01:36:24,700 --> 01:36:27,833  
FALSELY ACCUSED OF RAPE  
BY A WHITE WOMAN.

2046

01:36:27,933 --> 01:36:29,733  
MAN: I WAS  
IN JUNIOR HIGH SCHOOL

2047

01:36:29,833 --> 01:36:32,933  
WHEN I CHECKED OUT "TO KILL  
A MOCKINGBIRD" FROM THE LIBRARY.

2048

01:36:33,033 --> 01:36:36,733  
I HAD A DEEP APPRECIATION  
FOR THAT SENSE OF CURIOSITY

2049

01:36:36,833 --> 01:36:38,333  
THAT WE SEE IN SCOUT.

2050

01:36:39,833 --> 01:36:41,933  
AND THEN I READ IT AGAIN  
IN HIGH SCHOOL

2051

01:36:42,033 --> 01:36:45,033  
AND I BEGAN TO IDENTIFY  
WITH THE ACCUSED,

2052

01:36:45,133 --> 01:36:48,233  
TOM ROBINSON, BECAUSE I WAS  
OLD ENOUGH TO SEE

2053

01:36:48,333 --> 01:36:51,233  
FRIENDS AND ACQUAINTANCES  
BE TARGETED

2054

01:36:51,333 --> 01:36:53,066  
BY OUR CRIMINAL JUSTICE SYSTEM.

2055

01:36:53,166 --> 01:36:57,566  
HAD TO BEGIN WORRYING ABOUT WHAT  
A FALSE ACCUSATION COULD DO.

2056

01:36:57,666 --> 01:37:00,266  
FOR ME, BEING A LAWYER  
WAS BECOMING SOMEONE

2057  
01:37:00,366 --> 01:37:01,800  
WHO WOULD BE WILLING TO STAND

2058  
01:37:01,900 --> 01:37:03,500  
WHEN OTHER PEOPLE SAID,  
"SIT DOWN."

2059  
01:37:03,600 --> 01:37:05,133  
BECOMING SOMEONE WHO'D  
BE WILLING TO SPEAK

2060  
01:37:05,233 --> 01:37:07,400  
WHEN OTHER PEOPLE SAID,  
"BE QUIET."

2061  
01:37:07,500 --> 01:37:09,333  
WOMAN: "MOCKINGBIRDS  
DON'T DO ONE THING

2062  
01:37:09,433 --> 01:37:11,666  
"BUT MAKE MUSIC  
FOR US TO ENJOY.

2063  
01:37:11,766 --> 01:37:13,733  
"THEY DON'T EAT UP  
PEOPLE'S GARDENS,

2064  
01:37:13,833 --> 01:37:15,266  
"DON'T NEST IN CORNCRIBS,

2065  
01:37:15,366 --> 01:37:17,000  
"THEY DON'T DO ONE THING BUT

2066  
01:37:17,100 --> 01:37:19,300  
"SING THEIR HEARTS OUT FOR US.

2067  
01:37:19,400 --> 01:37:23,000  
THAT'S WHY IT'S A SIN  
TO KILL A MOCKINGBIRD."

2068  
01:37:23,100 --> 01:37:24,333  
STEVENSON: ONE OF MY CLIENTS

2069  
01:37:24,433 --> 01:37:28,400  
IS A MODERN-DAY TOM ROBINSON.

2070

01:37:28,500 --> 01:37:31,300  
ANTHONY RAY HINTON  
WAS WRONGLY ACCUSED

2071  
01:37:31,400 --> 01:37:34,733  
OF TWO MURDERS  
IN BIRMINGHAM, ALABAMA.

2072  
01:37:34,833 --> 01:37:37,833  
HE WAS CONVICTED  
BECAUSE HE WAS POOR

2073  
01:37:37,933 --> 01:37:41,833  
AND DIDN'T HAVE THE MONEY  
TO DEFEND HIMSELF.

2074  
01:37:41,933 --> 01:37:47,066  
HINTON: WHEN THE JUDGE SAID,  
"I SENTENCE YOU TO DEATH,"

2075  
01:37:47,166 --> 01:37:50,000  
IT WAS AS THOUGH  
ALL OF THE FIBERS

2076  
01:37:50,100 --> 01:37:53,533  
THAT CONNECT,  
THAT MAKE ME LIVE, JUST DIED.

2077  
01:37:55,600 --> 01:38:00,133  
VIEIRA: ON DEATH ROW, HINTON  
READ "TO KILL A MOCKINGBIRD."

2078  
01:38:00,233 --> 01:38:02,900  
HINTON: IT MADE ME ANGRY.  
IT MADE ME CRY.

2079  
01:38:03,000 --> 01:38:07,500  
I CAN NOW RELATE TO TOM  
BETTER THAN ANYBODY

2080  
01:38:07,600 --> 01:38:09,200  
BECAUSE I KNOW  
WHAT IT FEELS LIKE

2081  
01:38:09,300 --> 01:38:10,666  
TO BE FALSELY ACCUSED.

2082  
01:38:13,466 --> 01:38:16,666



I HAD WROTE MR. STEVENSON  
FROM DEATH ROW,

2083

01:38:16,766 --> 01:38:19,400  
AND THE MOMENT I SHAKE  
THIS MAN HAND,

2084

01:38:19,500 --> 01:38:21,400  
I HAVE NO DOUBT IN MY MIND

2085

01:38:21,500 --> 01:38:24,366  
THAT GOD HAS SENT ME HIS BEST.

2086

01:38:24,466 --> 01:38:28,000  
VIEIRA: IT TOOK 16 YEARS,  
BUT STEVENSON'S ARGUMENT

2087

01:38:28,100 --> 01:38:29,900  
ULTIMATELY CONVINCED  
THE SUPREME COURT

2088

01:38:30,000 --> 01:38:33,166  
TO OVERTURN  
ANTHONY RAY HINTON'S SENTENCE.

2089

01:38:35,500 --> 01:38:37,766  
[WOMAN SHOUTING INDISTINCTLY]

2090

01:38:42,500 --> 01:38:44,833  
HINTON: THEY WON MY FREEDOM.

2091

01:38:44,933 --> 01:38:48,566  
THE JUSTICE SYSTEM NEED  
MORE PEOPLE LIKE THAT.

2092

01:38:48,666 --> 01:38:50,866  
THAT'S WHAT I GET  
FROM THIS BOOK.

2093

01:38:50,966 --> 01:38:52,466  
STEVENSON:  
IT'S A BEAUTIFUL BOOK.

2094

01:38:52,566 --> 01:38:54,566  
IT TELLS AN IMPORTANT STORY.

2095

01:38:54,666 --> 01:38:57,800

READ IT, TALK ABOUT IT,  
THINK ABOUT IT,

2096

01:38:57,900 --> 01:39:00,000  
AND THEN DO SOMETHING  
TO MAKE THE WORLD

2097

01:39:00,100 --> 01:39:03,066  
A LESS UNJUST PLACE.

2098

01:39:06,700 --> 01:39:08,966  
VIEIRA: "TO KILL A MOCKINGBIRD"  
WAS HARPER LEE'S

2099

01:39:09,066 --> 01:39:11,633  
LITERARY DEBUT IN 1960.

2100

01:39:11,733 --> 01:39:14,100  
SHE HAD PREVIOUSLY WORKED  
AS A RESERVATIONIST

2101

01:39:14,200 --> 01:39:16,733  
FOR BRITISH OVERSEAS  
AIRWAYS CORPORATION,

2102

01:39:16,833 --> 01:39:20,800  
AND TODAY, HER BOOK SELLS MORE  
THAN A MILLION COPIES A YEAR.

2103

01:39:20,900 --> 01:39:23,066  
IF YOU HAVEN'T READ  
THE NOVEL YET,

2104

01:39:23,166 --> 01:39:25,733  
PICK UP A COPY AT YOUR LOCAL  
LIBRARY OR BOOKSELLER

2105

01:39:25,833 --> 01:39:29,633  
AND JOIN THE CONVERSATION  
ABOUT IT ON OUR FACEBOOK PAGE.

2106

01:39:29,733 --> 01:39:31,266  
LEE IS NOT THE ONLY AUTHOR

2107

01:39:31,366 --> 01:39:33,433  
WHOSE FIRST BOOK  
ENJOYED PUBLIC ACCLAIM

2108

01:39:33,533 --> 01:39:37,100  
AND WON A SPOT AMONG  
YOUR TOP 100 NOVELS.

2109

01:39:37,200 --> 01:39:40,966  
CRITICS CHEERED ZADIE SMITH'S  
DEBUT "WHITE TEETH,"

2110

01:39:41,066 --> 01:39:44,233  
PUBLISHED WHEN SHE WAS JUST  
24 YEARS OLD.

2111

01:39:44,333 --> 01:39:46,900  
PULITZER WINNER  
COLSON WHITEHEAD'S FIRST NOVEL,

2112

01:39:47,000 --> 01:39:49,466  
"THE INTUITIONIST,"  
WAS CALLED "INGENIOUS"

2113

01:39:49,566 --> 01:39:51,100  
AND "STARKLY ORIGINAL."

2114

01:39:51,200 --> 01:39:54,933  
I LOVE "THE INTUITIONIST"  
BECAUSE OF ITS COMPLEXITY

2115

01:39:55,033 --> 01:39:57,133  
AND BECAUSE OF THE WAY  
THAT IT IS

2116

01:39:57,233 --> 01:40:00,300  
ITS COMPLETELY OWN GENRE.

2117

01:40:00,400 --> 01:40:02,533  
THE WAY THAT IT MIXES HISTORY,

2118

01:40:02,633 --> 01:40:03,766  
SCIENCE FICTION,

2119

01:40:03,866 --> 01:40:05,566  
AND ETHICS.

2120

01:40:05,666 --> 01:40:08,366  
IT WAS COMPLETELY FASCINATING.

2121

01:40:08,466 --> 01:40:10,133  
VIEIRA:  
AND "MEMOIRS OF A GEISHA"

2122  
01:40:10,233 --> 01:40:11,433  
BY ARTHUR GOLDEN

2123  
01:40:11,533 --> 01:40:13,933  
DEFIED ALL KINDS  
OF EXPECTATIONS.

2124  
01:40:14,033 --> 01:40:16,600  
NOT ONLY HAD GOLDEN  
NEVER WRITTEN FICTION BEFORE,

2125  
01:40:16,700 --> 01:40:18,933  
BUT HE WROTE THE BOOK  
IN THE VOICE OF A WOMAN

2126  
01:40:19,033 --> 01:40:21,600  
LIVING IN ANOTHER CULTURE.

2127  
01:40:21,700 --> 01:40:24,633  
AND THEN THERE'S THE AUTHOR OF  
"LOOKING FOR ALASKA,"

2128  
01:40:24,733 --> 01:40:26,533  
WHO ROCKETED  
TO LITERARY STARDOM

2129  
01:40:26,633 --> 01:40:29,133  
AND 3 MILLION  
YOUTUBE SUBSCRIBERS

2130  
01:40:29,233 --> 01:40:31,200  
WITH HIS STORY  
ABOUT TEENAGERS EMBARKING

2131  
01:40:31,300 --> 01:40:33,633  
ON THEIR OWN SET OF FIRSTS.

2132  
01:40:33,733 --> 01:40:35,900  
GREEN: WHAT I DO REMEMBER  
ABOUT BEING A TEENAGER

2133  
01:40:36,000 --> 01:40:38,966  
ARE THE EMOTIONAL EXPERIENCES.

2134

01:40:39,066 --> 01:40:40,266

FALLING IN LOVE  
FOR THE FIRST TIME

2135

01:40:40,366 --> 01:40:41,866

FEELS COMPLETELY UNPRECEDENTED.

2136

01:40:41,966 --> 01:40:43,600

IT FEELS LIKE NO ONE  
HAS EVER DONE

2137

01:40:43,700 --> 01:40:45,800

ANYTHING LIKE THIS EVER BEFORE.

2138

01:40:45,900 --> 01:40:48,766

AND I LIKE WRITING  
ABOUT THOSE FIRSTS,

2139

01:40:48,866 --> 01:40:51,466

WHETHER IT'S FALLING IN LOVE  
OR GRAPPLING WITH GRIEF

2140

01:40:51,566 --> 01:40:52,900

OR WHATEVER IT IS, BECAUSE

2141

01:40:53,000 --> 01:40:56,133

IT'S SO INTENSE, IT'S SO REAL,

2142

01:40:56,233 --> 01:40:58,566

AND IT FEELS SO UNPRECEDENTED.

2143

01:41:00,200 --> 01:41:03,100

VIEIRA: AMY TAN'S DEBUT NOVEL  
"THE JOY LUCK CLUB"

2144

01:41:03,200 --> 01:41:07,266

TACKLES A HUGELY IMPORTANT THEME  
IN AMERICAN LITERATURE--

2145

01:41:07,366 --> 01:41:10,200

THE DECISION TO LEAVE HOME  
AND BUILD A NEW LIFE

2146

01:41:10,300 --> 01:41:12,700

IN A COUNTRY ACROSS THE OCEAN.

2147

01:41:12,800 --> 01:41:15,000  
BUT THE PAIN  
OF MIGRATION ITSELF

2148  
01:41:15,100 --> 01:41:16,933  
IS ONLY PART OF THE STORY.

2149  
01:41:19,133 --> 01:41:23,100  
WOMAN: I FELT LIKE SOMEONE  
WAS TALKING ABOUT MY OWN LIFE

2150  
01:41:23,200 --> 01:41:26,866  
WITH VERY TRADITIONAL  
IMMIGRANT PARENTS.

2151  
01:41:26,966 --> 01:41:29,533  
YOU THINK THAT IT WOULD BE  
SPECIFICALLY IMPACTING

2152  
01:41:29,633 --> 01:41:32,166  
THE ASIAN-AMERICAN COMMUNITIES,

2153  
01:41:32,266 --> 01:41:36,166  
BUT BECAUSE AMY TAN'S WORDS  
HAVE SUCH A UNIVERSALITY,

2154  
01:41:36,266 --> 01:41:38,633  
IT IMPACTED EVERYONE.

2155  
01:41:38,733 --> 01:41:42,366  
EVERYONE WHO HAD THE IMMIGRANT  
PARENT, GRANDPARENT,

2156  
01:41:42,466 --> 01:41:44,866  
GREAT-GRANDPARENT STORIES.

2157  
01:41:44,966 --> 01:41:47,966  
VIEIRA: "THE JOY LUCK CLUB"  
TELLS THE INTERWOVEN NARRATIVES

2158  
01:41:48,066 --> 01:41:50,166  
OF 4 SETS OF CHINESE MOTHERS

2159  
01:41:50,266 --> 01:41:53,033  
AND THEIR  
AMERICAN-BORN DAUGHTERS.

2160

01:41:53,133 --> 01:41:54,766  
WHEN ONE OF  
THE DAUGHTERS, JUNE,

2161  
01:41:54,866 --> 01:41:58,033  
TAKES HER LATE MOTHER'S PLACE  
AT A WEEKLY MAHJONGG GAME,

2162  
01:41:58,133 --> 01:42:00,133  
SHE COMES TO UNDERSTAND HER MOM

2163  
01:42:00,233 --> 01:42:03,266  
IN A WAY SHE NEVER COULD  
WHILE SHE LIVED.

2164  
01:42:03,366 --> 01:42:05,566  
WEN: ALL THESE MOMS,  
THEIR HISTORIES,

2165  
01:42:05,666 --> 01:42:07,433  
IMPACTED THEIR DAUGHTERS

2166  
01:42:07,533 --> 01:42:09,733  
BECAUSE OF THE LACK  
OF COMMUNICATION.

2167  
01:42:09,833 --> 01:42:11,666  
AND THEN ONCE THE TRUTH  
DID COME OUT,

2168  
01:42:11,766 --> 01:42:14,533  
IT KIND OF, LIKE,  
SET THESE DAUGHTERS FREE.

2169  
01:42:16,133 --> 01:42:19,766  
JUNE HAS BEEN TRYING TO FIND  
HER MOTHER'S APPROVAL,

2170  
01:42:19,866 --> 01:42:21,333  
BUT HER MOM WAS  
TRYING TO TELL HER

2171  
01:42:21,433 --> 01:42:24,566  
THAT IT'S NOT WHAT YOU DO,  
IT'S WHO YOU ARE

2172  
01:42:24,666 --> 01:42:27,066  
THAT SHE'S MOST PROUD OF.

2173  
01:42:27,166 --> 01:42:31,700  
AND...AND--AND FOR ALL OF US,  
I THINK,

2174  
01:42:31,800 --> 01:42:35,566  
KNOWING THAT IT'S NOT  
ABOUT WHAT WE'VE ACHIEVED

2175  
01:42:35,666 --> 01:42:37,000  
BUT WHO WE'VE BECOME.

2176  
01:42:37,100 --> 01:42:38,933  
THAT, I THINK,  
IS THE GREATEST LOVE

2177  
01:42:39,033 --> 01:42:41,166  
THAT A PARENT CAN GIVE  
TO THEIR CHILD.

2178  
01:42:43,033 --> 01:42:46,000  
IT JUST KIND OF CROSSES  
ALL BOUNDARIES OF

2179  
01:42:46,100 --> 01:42:49,400  
EVERY CULTURE,  
EVERY MAN OR WOMAN,

2180  
01:42:49,500 --> 01:42:52,933  
BECAUSE IT'S ABOUT FAMILY,  
IT'S ABOUT LOVE,

2181  
01:42:53,033 --> 01:42:58,333  
AND--AND IT'S ABOUT AMERICA  
IN MANY WAYS.

2182  
01:42:58,433 --> 01:43:02,166  
I RECOMMEND THAT YOU READ  
AMY TAN'S "THE JOY LUCK CLUB."

2183  
01:43:02,266 --> 01:43:05,200  
I LOVE THIS BOOK.  
IT HAD SUCH A IMPACT ON ME.

2184  
01:43:05,300 --> 01:43:06,566  
IT WILL HAVE AN IMPACT ON YOU.

2185



01:43:06,666 --> 01:43:08,733  
IT WILL MAKE YOU  
CRY AND LAUGH

2186  
01:43:08,833 --> 01:43:11,333  
AND HOPEFULLY BE ABLE TO RELATE  
TO YOUR PARENTS BETTER.

2187  
01:43:11,433 --> 01:43:14,466  
IT'S A GREAT BOOK.

2188  
01:43:14,566 --> 01:43:18,633  
VIEIRA: COULD A DEBUT NOVEL  
BE AMERICA'S GREATEST READ?

2189  
01:43:18,733 --> 01:43:20,000  
IT'S ALL UP TO YOU.

2190  
01:43:20,100 --> 01:43:21,600  
THE BOOK WITH THE MOST VOTES

2191  
01:43:21,700 --> 01:43:23,800  
WILL TAKE HOME  
THE COVETED TITLE.

2192  
01:43:23,900 --> 01:43:25,633  
SO, CAST YOUR VOTES RIGHT NOW

2193  
01:43:25,733 --> 01:43:28,600  
ON PBS.ORG/GREATAMERICANREAD.

2194  
01:43:31,533 --> 01:43:33,500  
THE AMERICAN WRITER  
JAMES BALDWIN

2195  
01:43:33,600 --> 01:43:37,633  
ONCE DESCRIBED HIMSELF  
AS AN UNWILLING INSTRUMENT  
OF TRUTH.

2196  
01:43:37,733 --> 01:43:39,333  
HIS PERCEPTIONS  
REMAIN INSTRUCTIVE

2197  
01:43:39,433 --> 01:43:42,466  
TO AMERICANS TODAY,  
AND YOU HAVE CHOSEN HIS NOVEL

2198  
01:43:42,566 --> 01:43:46,300  
"ANOTHER COUNTRY"  
AS THE NEXT BOOK ON YOUR LIST.

2199  
01:43:46,400 --> 01:43:47,966  
IN NEW YORK CITY, WE HEARD FROM

2200  
01:43:48,066 --> 01:43:50,900  
ONE OF BALDWIN'S  
CELEBRATED FANS.

2201  
01:43:58,166 --> 01:43:59,733  
I'M BILL T. JONES.

2202  
01:43:59,833 --> 01:44:03,733  
I AM THE ARTISTIC DIRECTOR  
HERE AT NEW YORK LIVE ARTS.

2203  
01:44:03,833 --> 01:44:05,066  
ONE OF MY FAVORITE BOOKS IS

2204  
01:44:05,166 --> 01:44:07,433  
JAMES BALDWIN'S  
"ANOTHER COUNTRY."

2205  
01:44:08,933 --> 01:44:12,666  
VIEIRA: THE NOVEL IS SET IN  
HARLEM AND PARIS IN THE 1950s

2206  
01:44:12,766 --> 01:44:15,233  
AND CENTERS AROUND  
A BLACK JAZZ MUSICIAN

2207  
01:44:15,333 --> 01:44:16,800  
NAMED RUFUS SCOTT,

2208  
01:44:16,900 --> 01:44:18,700  
WHO IS INVOLVED  
WITH A WHITE WOMAN

2209  
01:44:18,800 --> 01:44:23,066  
AND ALSO EXPLORING A SEXUAL  
RELATIONSHIP WITH A MAN.

2210  
01:44:23,166 --> 01:44:25,733  
RUFUS ENJOYS SOME SUCCESS  
AS AN ARTIST,

2211  
01:44:25,833 --> 01:44:29,833  
BUT AS A BLACK MAN, HE IS  
THE CONSTANT TARGET OF RACISM,

2212  
01:44:29,933 --> 01:44:32,466  
AND FURY GROWS INSIDE OF HIM.

2213  
01:44:35,966 --> 01:44:38,233  
JONES: WHAT DO I LOOK FOR  
IN A NOVEL?

2214  
01:44:38,333 --> 01:44:41,166  
I LOVE A PROTAGONIST WHO IS

2215  
01:44:41,266 --> 01:44:43,400  
FULL OF A CERTAIN STRUGGLE,

2216  
01:44:43,500 --> 01:44:46,333  
WANTS TO GO PAST THEMSELVES,

2217  
01:44:46,433 --> 01:44:47,833  
WHO FAILS.

2218  
01:44:47,933 --> 01:44:51,033  
I WANT A BOOK THAT  
SOMETIMES BEATS ME UP

2219  
01:44:51,133 --> 01:44:53,100  
AND LEAVES ME BRUISED.

2220  
01:44:56,333 --> 01:44:58,033  
BALDWIN: "HE BEGAN TO CRY.

2221  
01:44:58,133 --> 01:45:00,233  
"SOMETHING IN RUFUS  
WHICH COULD NOT BREAK

2222  
01:45:00,333 --> 01:45:02,100  
"SHOOK HIM LIKE A RAG DOLL

2223  
01:45:02,200 --> 01:45:04,100  
"AND SPLASHED SALT WATER  
ALL OVER HIS FACE

2224  
01:45:04,200 --> 01:45:07,466

"AND FILLED HIS THROAT  
AND HIS NOSTRILS WITH ANGUISH.

2225

01:45:07,566 --> 01:45:10,200

"HE KNEW THE PAIN  
WOULD NEVER STOP.

2226

01:45:10,300 --> 01:45:13,066

"HE COULD NEVER GO DOWN  
INTO THE CITY AGAIN.

2227

01:45:13,166 --> 01:45:15,800

"HE DROPPED HIS HEAD AS THOUGH  
SOMEONE HAD STRUCK HIM

2228

01:45:15,900 --> 01:45:17,300

"AND LOOKED DOWN AT THE WATER.

2229

01:45:17,400 --> 01:45:21,233

"IT WAS COLD AND THE WATER  
WOULD BE COLD.

2230

01:45:21,333 --> 01:45:24,200

HE WAS BLACK AND THE WATER  
WAS BLACK."

2231

01:45:25,800 --> 01:45:27,600

I DIDN'T EVEN GO TO NEW YORK

2232

01:45:27,700 --> 01:45:29,233

UNTIL I WAS, LIKE, 19.

2233

01:45:29,333 --> 01:45:30,933

MY WHOLE FAMILY AT THAT TIME  
WERE LIVING

2234

01:45:31,033 --> 01:45:32,433

IN A COUPLE OF ROOMS.

2235

01:45:32,533 --> 01:45:35,466

I WOULD CURL UP  
AND READ ABOUT IT.

2236

01:45:35,566 --> 01:45:37,966

SUDDENLY YOU COULD TRAVEL  
IN THESE BOOKS.

2237

01:45:38,066 --> 01:45:39,466  
WHAT WAS HARLEM?

2238  
01:45:39,566 --> 01:45:42,300  
HARLEM WAS A PLACE  
I'D HEARD ABOUT.

2239  
01:45:42,400 --> 01:45:44,433  
WHAT DID NEW YORK SMELL LIKE,  
THINK LIKE?

2240  
01:45:44,533 --> 01:45:49,733  
WHAT DID INTELLECTUALS  
TALK ABOUT AT DINNER PARTIES?

2241  
01:45:49,833 --> 01:45:53,133  
I WANTED TO KNOW ABOUT THE BIG  
CONVERSATION IN THE WORLD,

2242  
01:45:53,233 --> 01:45:56,266  
BEING WHO I WAS  
IN THAT SMALL TOWN

2243  
01:45:56,366 --> 01:45:59,800  
AND READING THE WORK  
OF A MAN I'D NEVER MET BEFORE,

2244  
01:45:59,900 --> 01:46:01,600  
KNOWING THAT HE WAS BLACK,

2245  
01:46:01,700 --> 01:46:03,800  
AND ONLY LATER UNDERSTANDING  
THAT HE WAS SOMETHING

2246  
01:46:03,900 --> 01:46:05,933  
CALLED A HOMOSEXUAL.

2247  
01:46:06,033 --> 01:46:10,300  
I SAW THERE WERE POSSIBILITIES  
IN THIS WORLD

2248  
01:46:10,400 --> 01:46:12,766  
AND RESPONSIBILITY.

2249  
01:46:15,400 --> 01:46:20,300  
YOU COULD MAKE WORK THAT HAD  
VERY HIGH VALUES,

2250

01:46:20,400 --> 01:46:23,466  
BUT IT HAD TO HAVE SOUL.

2251

01:46:25,600 --> 01:46:27,700  
CAN YOU DO ALL OF THAT,  
BILL T. JONES?

2252

01:46:27,800 --> 01:46:30,700  
CAN YOU EDUCATE YOURSELF  
TO BE THAT POTENT

2253

01:46:30,800 --> 01:46:32,833  
AND SPEAK THAT MANY LANGUAGES

2254

01:46:32,933 --> 01:46:34,900  
AS JAMES BALDWIN DID?

2255

01:46:36,466 --> 01:46:38,766  
I SAY I'M AN ARTIST FIRST,

2256

01:46:38,866 --> 01:46:40,800  
AND I THINK  
THAT FREEDOM CAME FROM

2257

01:46:40,900 --> 01:46:43,166  
A PERSON LIKE JAMES BALDWIN.

2258

01:46:43,266 --> 01:46:46,033  
YOU SHOULD READ  
"ANOTHER COUNTRY."

2259

01:46:46,133 --> 01:46:51,366  
IT CAN FRIGHTEN AND DISMAY,  
BUT ULTIMATELY, IT COMFORTS.

2260

01:46:51,466 --> 01:46:52,700  
READ IT.

2261

01:46:58,700 --> 01:47:01,733  
VIEIRA: WE ARE HERE  
AT THE 100th BOOK

2262

01:47:01,833 --> 01:47:04,333  
ON YOUR LIST OF AMERICA'S  
GREATEST READS.

2263

01:47:04,433 --> 01:47:07,000  
ALONG THE WAY,  
WE'VE REVEALED BESTSELLERS,

2264  
01:47:07,100 --> 01:47:08,833  
CLASSIC HISTORICAL FICTION,

2265  
01:47:08,933 --> 01:47:11,266  
SCI-FI NOVELS THAT LOOKED  
TOWARD OUR FUTURE,

2266  
01:47:11,366 --> 01:47:14,400  
AND BOOKS THAT MADE US  
NOSTALGIC FOR OUR PASTS.

2267  
01:47:14,500 --> 01:47:16,366  
YOU CAN CHOOSE AMERICA'S  
MOST-LOVED NOVEL

2268  
01:47:16,466 --> 01:47:20,566  
FROM ALL OF THEM  
OR THIS NEXT AND FINAL NOVEL.

2269  
01:47:20,666 --> 01:47:22,700  
IT'S BY A GREAT  
AMERICAN AUTHOR,

2270  
01:47:22,800 --> 01:47:25,266  
THE WRITER OF A STORY THAT  
CAPTURED THE SOUL OF THE COUNTRY

2271  
01:47:25,366 --> 01:47:27,733  
AT A PARTICULAR  
GLITTERING MOMENT

2272  
01:47:27,833 --> 01:47:31,000  
IN A TIME OF HIGH HOPES  
AND FANTASTIC DREAMS.

2273  
01:47:31,100 --> 01:47:32,766  
THAT ERA WAS  
SO PERFECTLY RENDERED

2274  
01:47:32,866 --> 01:47:34,233  
IN THE BOOK'S COVER ART

2275  
01:47:34,333 --> 01:47:36,066  
THAT THE AUTHOR

TWEAKED HIS TEXT

2276

01:47:36,166 --> 01:47:37,266  
TO MATCH IT.

2277

01:47:37,366 --> 01:47:38,933  
HAVE YOU GUESSED THE TITLE YET?

2278

01:47:39,033 --> 01:47:41,033  
WELL, PRINTED IN 1925,  
THE BOOK WENT ON

2279

01:47:41,133 --> 01:47:43,366  
TO BECOME AN AMERICAN CLASSIC.

2280

01:47:43,466 --> 01:47:47,466  
IT'S F. SCOTT FITZGERALD'S  
"THE GREAT GATSBY."

2281

01:47:49,700 --> 01:47:52,066  
MARTIN: I THINK  
THERE ARE CERTAIN BOOKS

2282

01:47:52,166 --> 01:47:57,000  
THAT YOU NEED TO READ AT  
THE RIGHT TIME IN YOUR LIFE.

2283

01:47:57,100 --> 01:48:00,400  
I READ "THE GREAT GATSBY"  
IN MY EARLY TWENTIES

2284

01:48:00,500 --> 01:48:03,500  
WHEN I WAS JUST COMING OFF  
THE SAD ENDING

2285

01:48:03,600 --> 01:48:06,433  
OF THE FIRST GREAT  
LOVE OF MY LIFE.

2286

01:48:08,100 --> 01:48:10,500  
AND I READ THIS BOOK AND IT  
SPOKE TO ME SO POWERFULLY

2287

01:48:10,600 --> 01:48:12,166  
BECAUSE IT'S ALL ABOUT THAT.

2288

01:48:12,266 --> 01:48:15,466



GATSBY'S PURSUIT OF--OF DAISY

2289

01:48:15,566 --> 01:48:17,766  
AND HIS YEARNING FOR HER

2290

01:48:17,866 --> 01:48:20,433  
AND THE FACT THAT HE  
REMAKES HIS ENTIRE LIFE

2291

01:48:20,533 --> 01:48:23,466  
AND HE REMAKES HIS PERSONALITY

2292

01:48:23,566 --> 01:48:26,333  
TO TRY TO WIN HER  
AFTER HE HAS LOST HER.

2293

01:48:27,866 --> 01:48:29,666  
VIEIRA: IN THE NOVEL,  
A MIDWESTERNER

2294

01:48:29,766 --> 01:48:32,066  
LIVING IN NEW YORK AT THE HEIGHT  
OF THE ROARING TWENTIES

2295

01:48:32,166 --> 01:48:34,833  
FALLS IN WITH A GLAMOROUS  
SET OF SOCIALITES,

2296

01:48:34,933 --> 01:48:37,833  
INCLUDING THE MYSTERIOUS  
JAY GATSBY,

2297

01:48:37,933 --> 01:48:39,166  
A NEWLY MINTED MILLIONAIRE

2298

01:48:39,266 --> 01:48:40,833  
DESPERATE TO WIN THE LOVE

2299

01:48:40,933 --> 01:48:43,200  
OF A YOUNG MARRIED WOMAN.

2300

01:48:44,900 --> 01:48:48,800  
MARTIN: FOR GATSBY, IT WAS  
A--A BITTERSWEET JOURNEY

2301

01:48:48,900 --> 01:48:50,633  
AND A--A DOOMED PURSUIT,

2302  
01:48:50,733 --> 01:48:54,800  
WHICH IS A BIT OF WISDOM THERE.

2303  
01:48:54,900 --> 01:48:56,733  
IT'S AN AMAZING BOOK.

2304  
01:48:56,833 --> 01:48:58,833  
FITZGERALD WAS  
AN INCREDIBLE STYLIST,

2305  
01:48:58,933 --> 01:49:00,466  
AND ONE OF THE THINGS  
THAT'S ALWAYS

2306  
01:49:00,566 --> 01:49:03,000  
LINGERED WITH ME OVER THE YEARS

2307  
01:49:03,100 --> 01:49:04,566  
IS THE IMAGE HE CAME UP WITH

2308  
01:49:04,666 --> 01:49:07,533  
OF THE GREEN LIGHT AT THE END  
OF DAISY'S DOCK

2309  
01:49:07,633 --> 01:49:09,566  
THAT GATSBY STARES AT

2310  
01:49:09,666 --> 01:49:12,566  
AS A SYMBOL FOR THIS DESIRE  
THAT ALL OF US HAVE

2311  
01:49:12,666 --> 01:49:14,733  
FOR SOMETHING THAT'S LOST OR

2312  
01:49:14,833 --> 01:49:16,900  
SOMETHING THAT'S  
BEYOND OUR REACH

2313  
01:49:17,000 --> 01:49:19,266  
BUT YET, THERE IT IS,  
THERE IT IS.

2314  
01:49:20,600 --> 01:49:22,733  
"GATSBY BELIEVED  
IN THE GREEN LIGHT,

2315

01:49:22,833 --> 01:49:25,066

"THE ORGASTIC FUTURE  
THAT YEAR BY YEAR

2316

01:49:25,166 --> 01:49:26,733

"RECEDES BEFORE US.

2317

01:49:26,833 --> 01:49:29,566

"IT ELUDED US THEN,  
BUT THAT'S NO MATTER--

2318

01:49:29,666 --> 01:49:31,566

"TOMORROW WE WILL RUN FASTER,

2319

01:49:31,666 --> 01:49:33,866

"STRETCH OUT  
OUR ARMS FURTHER...

2320

01:49:33,966 --> 01:49:37,633

"AND ONE FINE MORNING--  
SO WE BEAT ON,

2321

01:49:37,733 --> 01:49:39,400

"BOATS AGAINST THE CURRENT,

2322

01:49:39,500 --> 01:49:42,733

BORNE BACK CEASELESSLY  
INTO THE PAST."

2323

01:49:42,833 --> 01:49:45,733

I DON'T KNOW IF THERE'S

2324

01:49:45,833 --> 01:49:51,000

A BETTER ENDING IN ALL OF  
ENGLISH LITERATURE.

2325

01:49:51,100 --> 01:49:54,166

I CAN'T READ THOSE WORDS  
WITHOUT HAVING A SHIVER.

2326

01:49:56,833 --> 01:50:00,000

VIEIRA: THAT'S ALL 100  
OF YOUR BEST-LOVED NOVELS,

2327

01:50:00,100 --> 01:50:01,866

AND WHAT A DIVERSE  
AND COMPELLING

2328  
01:50:01,966 --> 01:50:03,400  
GROUP OF BOOKS IT IS.

2329  
01:50:05,066 --> 01:50:06,733  
READING THEM WILL  
TAKE US ON ADVENTURES

2330  
01:50:06,833 --> 01:50:08,200  
FAR FROM HOME,

2331  
01:50:08,300 --> 01:50:11,900  
AND, ULTIMATELY,  
BRING US CLOSER TOGETHER.

2332  
01:50:12,000 --> 01:50:13,566  
I HOPE YOU'VE  
ENJOYED THE KICKOFF

2333  
01:50:13,666 --> 01:50:16,000  
TO "THE GREAT AMERICAN READ"  
AS MUCH AS I HAVE.

2334  
01:50:16,100 --> 01:50:17,566  
THERE IS SO MUCH MORE TO COME.

2335  
01:50:17,666 --> 01:50:19,233  
I'LL BE BACK WITH YOU  
IN THE FALL

2336  
01:50:19,333 --> 01:50:20,733  
FOR OUR THEMED EPISODES

2337  
01:50:20,833 --> 01:50:23,333  
AND A FINALE WHERE WE'LL  
ANNOUNCE THE RESULTS

2338  
01:50:23,433 --> 01:50:26,466  
OF THE VOTING FOR AMERICA'S  
MOST-LOVED NOVEL.

2339  
01:50:26,566 --> 01:50:29,400  
WHEREVER YOUR SUMMER TAKES YOU,  
BE SURE TO PACK A BOOK OR TWO

2340  
01:50:29,500 --> 01:50:32,033  
OR ALL 100 FROM THIS LIST.

2341  
01:50:32,133 --> 01:50:33,566  
AND WHEN YOU FIND ONE YOU LOVE,

2342  
01:50:33,666 --> 01:50:36,066  
GO TO PBS.ORG AND LET US KNOW.

2343  
01:50:36,166 --> 01:50:37,900  
SHARE YOUR FAVORITES  
WITH FRIENDS,

2344  
01:50:38,000 --> 01:50:39,700  
TWEET IT, JOIN A BOOK CLUB,

2345  
01:50:39,800 --> 01:50:41,066  
OR START ONE,

2346  
01:50:41,166 --> 01:50:42,566  
AND THEN VOTE.

2347  
01:50:42,666 --> 01:50:45,233  
VOTE RIGHT NOW,  
TOMORROW, AND EVERY DAY,

2348  
01:50:45,333 --> 01:50:48,300  
UP UNTIL OUR FINALE  
RIGHT HERE ON PBS.

2349  
01:50:48,400 --> 01:50:52,333  
UNTIL THEN, LET  
"THE GREAT AMERICAN READ" BEGIN.

2350  
01:50:57,166 --> 01:50:58,866  
READY FOR A SUMMER  
OF GREAT BOOKS?

2351  
01:50:58,966 --> 01:51:02,200  
YOUR LOCAL PBS STATION  
IS YOUR FIRST STOP.

2352  
01:51:02,300 --> 01:51:04,800  
FIND OUT ABOUT EVENTS  
AT LIBRARIES AND BOOKSELLERS

2353  
01:51:04,900 --> 01:51:06,333  
IN YOUR COMMUNITY

2354  
01:51:06,433 --> 01:51:08,733  
AND JUMP INTO THE CONVERSATION.

2355  
01:51:08,833 --> 01:51:11,700  
EXPLORE ADDITIONAL CONTENT  
ON OUR WEBSITE

2356  
01:51:11,800 --> 01:51:13,633  
AND JOIN OUR BOOK CLUB  
ON FACEBOOK,

2357  
01:51:13,733 --> 01:51:15,666  
OR START ONE OF YOUR OWN.

2358  
01:51:15,766 --> 01:51:17,633  
TELL US WHAT YOU'RE READING  
ON TWITTER

2359  
01:51:17,733 --> 01:51:21,400  
AND RECOMMEND BOOKS TO FRIENDS  
ALL SUMMER LONG.

2360  
01:51:21,500 --> 01:51:23,300  
THEN COME BACK IN THE FALL,

2361  
01:51:23,400 --> 01:51:25,800  
WHEN "THE GREAT AMERICAN READ"  
HITS HIGH GEAR,

2362  
01:51:25,900 --> 01:51:27,633  
RIGHT HERE ON PBS.

2363  
01:51:27,733 --> 01:51:29,466  
WOMAN: BE A PART OF  
"THE GREAT AMERICAN READ"

2364  
01:51:29,566 --> 01:51:30,566  
AND VOTE FOR  
YOUR FAVORITE BOOK.